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Musical Productions. 7th year of Continuous Tour.
"CINDERELLA."
WANTED, January 2 (follow Margate, precede Elephant and Castle).
Also January 16, onwards.
"ALADDIN."
Wanted, January 23, onwards, follow Hippo., Dover.
First-class Production and Company Guaranteed.
This, County, Shrewsbury. 4th visit.
Next, Chesterfield.

## THEATRES WANTED.

CECILE BARCLAY AND RUPERT LISTER
present the
Brilliant Farcical Comedy,
"THE MAN WHO STAYED IN BED."
"THE MAN WHO STAYED IN BED."
"THE MAN WHO STAYED IN BED."
"THE MAN WHO STAYED IN BED."
"THE MAN WHO STAYED IN BED."
"THE MAN WHO STAYED IN BED."
WANTED, Jan. 2 (follow the Playhouse, Cardiff).

"THE GREAT ADVENTURE."
"THE GREAT ADVENTURE."
"THE GREAT ADVENTURE."
"THE GREAT ADVENTURE."
"THE GREAT ADVENTURE."
"THE GREAT ADVENTURE."
Arnold Bennett's Famous 4-Act Comedy from the Kingsway Theatre.
Wanted, March 6 (follow Grimsby), April 17 (?), May 15 (?), Sept. 11, 18, 25, Oct. 9, and a few later dates.

Apply,
RUPERT LISTER,
This, Grand, Nelson.
Next, Victoria O.H., Burnley.
Dec. 12 and 19, T.R., Rochdale.

MR. C. WATSON MILL,
in conjunction with
Messrs. Marriott Watson and James Usaher, present

"THE FACE AT THE WINDOW."

By F. Brooke Warren.

WANTED, Dec. 26.

Wanted, Dec. 26.

Wanted, Dec. 26.

Jan. 9 and 16 both vacant.

All communications,

C. WATSON MILL,

Haddon House, Leamington Spa.

WANTED, Mon. next, on, "BABES IN THE WOOD," Fit-up Panto., suitable small halls or cinemas. Ten Principals and Juv. Chorus. Wire, PETERS, Victoria Theatre, Newtown.

WANTED, Monday next, North for the recognised Revue, in four scenes, "GIRL O' MINE."
Only Vacancy. Must be first-class offers.
Wire, M. McHARDY,
Cambridge Theatre, Spennymoor.

HENRY L. OSMOND'S PANTOMIME,
"THE LITTLE OLD WOMAN WHO LIVED IN A SHOE."
Possibly vacant Jan. 9, 23, and 30.
WANTED, First-class Theatres.
Matt Melrose as Dame Trot.
GEORGE HYAM as Potty Trot.
Reply, BISPHAM, Blackpool.

WANTED, Dec. 19 and 26.
"LIZZIE."
"LIZZIE."
"LIZZIE."
ALBERT ABBOTT, Palace, Bradford.
Next, Hippodrome, Wrexham.

Bellamy and Holmshaw Productions.
"ALADDIN."
8 Scenes. 30 People.
Strongest Cast Touring.
WANTED, Jan. 16 and 23, South.
Apply, BELLAMY, 361, Brixton-road, S.W.

"THE GIRL IN THE TAXI."
WANTED, Dec. 12 (follow Richmond), Dec. 19, Jan. 2 (follow Dublin).

"THE CHOCOLATE SOLDIER."
Wanted, Dec. 12 (follow Tunbridge Wells), Dec. 19, Jan. 2 (follow Brighton).
Apply,
HUBERT WOODWARD,
Broadmead House,
Panton-street, S.W. 1.
Reg. 689.

"THE VERY IDEA."
Albert de Courville's production, with Easten Pickering.
WANTED, Dec. 12, 26, Jan. 23, Feb. 20.
HALDANE CRICHTON, Theatre Royal, Windsor.

**For other Theatres Wanted see Displayed Wanted Section.**

**NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.**

## ARTISTS WANTED.

WANTED, immediately,
Good, Lively Comedian.
Apply, FRED KARNO,
27, Shaftesbury-avenue, W. 1.

WANTED, for Special Week, Dec. 12, Tall, Robust Character Actor; small, important part of Detective. From Manchester district preferred. LEWIS LESLIE, O.H., Scarboro'. Dec. 5, Royalty, Chester.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W. 1. 'Phone, Regent 4329.

WANTED, Cinema Artists, all lines, for forthcoming British productions. Apply, MAITT & MYERS, Variety and Cinema Artists' Agents, 81-83, Shaftesbury-avenue, W. 'Phone, Regent 5600. Telegrams, "Maimye, Piccy." Will artists known to me write, enclosing photograph?

WANTED, Violinist and Entertainer to give services Charity Concert, Dec. 16, at Library Hall, Stoke Newington. Write, MDME. SARA HUGHES, 180, Highbury New Park.

WANTED, smart Chorus Ladies for Touring Panto.; good voices essential. Apply, WILLIAM BELLAMY, 361, Brixton-road, S.W.

FRED KARNO, HARRY GRATTAN, AND J. W. JACKSON.
WANTED, 50 Girl Dancers, for Town and Tour. Knowledge of step-dancing preferred. One year's work guaranteed to the right girls.
Call Friday, 11 a.m.,
at FRED KARNO'S OFFICES, 27, Shaftesbury-avenue, W. 1.

WANTED Known,
THE OLD VIC. The present Shakespeare Company would be glad to welcome all past members at a reunion on the Stage at 8 p.m. on Sunday, Dec. 11.

Will all who hope to be present please send their names and one shilling, to cover expenses, to
FLORENCE BUCKTON,
The Old Vic.,
before Dec. 6.

## PANTOMIME ARTISTS WANTED

WANTED, Young Ladies to train for Troupes. ALEXANDRA SCHOOL OF DANCING, 50, Rupert-street, Piccadilly, W.

WANTED, Chorus Ladies.
Must be refined, petite, and pretty, and Musical Director,
for Pantomime.

Also Tiny Children Dancers
for West-End.

Call immediately.
RICHARD JEROME AGENCY,
54c, High-street,
New Oxford-street.

## PANTOMIME ARTISTS WANTED

WANTED, Ladies, train for Pantomime Engagements. Apply, now, FRANK PERRY'S AGENCY, 49, High-street, New Oxford-street.

## PANTOMIME ARTISTS' WANTS.

WANTED Known, that
IDA ERNEST,
Comedienne,
is (unexpectedly) Vacant for
Principal Boy,
Principal Girl.
First-class Pantomime Only.
(Resident preferred.)
Refer: Peter Davey, T.R., Portsmouth.
Communicate, PRESTIDGE, 19, Newbold-street, Leamington Spa.

MADGE GOODALL.
Lively Chorus Comedienne and Dancer.
Good Figure.
WANTED, Offers.
Boy or Girl Part invited.
67, Rosebery-street, Moss Side, Manchester.

WANTED, by LENA STANTON and HARRY JOSEPH, Panto., Prin. Boy and Dame. First-class wardrobe. Coms., Portland Lodge, Littlehampton.

BIG SPECIALITY FOR PANTOMIME.
Ponies Parade Daily.
"LA ROYAL."
"LA ROYAL."
Five Miniature Performing Ponies.
Five Miniature Performing Ponies.
Wearing most Gorgeous Harness.
Beautiful Costumes.
From the Great Olympia Circus.
The Act that is Complimented by all.
Appeared before Royalty on several occasions.
Many thanks for Offers.
WANTED Known, NOW Vacant for Pantomime, owing to Postponing Irish Tour.
All Coms., 171, New Park-rd., Streatham Hill. Tel.: Streatham 2797, for this Great Novelty Act.

WANTED Known, BOBBY BRITTON, Dwarf Acrobat, liberty, small parts, straight or comedy; speaking and singing; Panto or Revue. Give me any part. Watch result. C/o "The Era," or 179, Camberwell New-road, S.E.

WANTED, Panto., RENEVA TRIO. Var., Singing, Char., Dance Studies; Jack and Jill, Demon, or Red Riding, Fairy, &c. A real reliable dancing act. Wire, Grand, Stockton, Durham.

## MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, Star Variety Attractions, Jan. 2, 1922.
Quote lowest terms and where working.
MR. JACK BINNS,
Manager,
Hippodrome,
Margate.

WANTED. WANTED. WANTED.
For
Royal Agricultural Hall, Islington, London.

BIG SPECIALITY ACTS.
BIG SPECIALITY ACTS.

To Open December 23.

All Communications to J. SWALLOW, 6, Thornley-street, Wolverhampton.

WANTED Sisters Acts (Dancing), Dancing Troupes (Girls), Speciality Dancing Acts (single or double), Attractions for Bruxells and Belgique. Contracts from 15 days to 2 months. Send photos, lowest terms (photos returned), write to VERVYS, 5, Rue des Palais, Bruxells.

## MUSIC HALL ARTISTS' WANTS.

WANTED Known, WEDBURNS, Comedians, Vocalists, Instrumentalists, are vacant Dec. 5 and 12. A Certain Success. Complimented everywhere. 28, Palace, Barrow-in-Furness.

WANTED, Dec. 12 and 19. GYTO, Jocular Juggler, witty and wonderful. The Act with never a failure. 80, Norman-street, Derby; next, Hippo., Ripley, Derbyshire.

WANTED, Monday, on, BOB NOBEL, Comedian, in "New" song and story, plus "A Style of his own." All coms., 9/28, St. George's-st., Hockley, Birmingham.

WANTED, Dec. 12, 19, onwards, HAROLD STANLEY. The Wonderful Double-voiced Vocalist; Vocal Act; extraordinary; Concert Party or Variety.
Wire or write, 11, Percy-terrace, Plymouth.

WANTED Known, NORMAN COURT, Novelty Comedian, with Dog. Big success. Vacant Dec. 12 (to follow Yeovil). Panto. With C. Stephenson, Empire, Kingston.

WANTED, by Original Funny WILL DADO, Eccentric Comedian and Dancer, Cat Part. P.A., 1, Grove-terrace, Southall, Middlesex.

WANTED Known DINKIE DOWLER and BOB WOODS, presenting new Double and Single Acts. Re-engaged second week, Palace, Portstewart. Refer, then wire. Vacant Dec. 5, anywhere.

WANTED, Monday and 26th, the 3 McLLOYDS (Maudie, Syd, Doris), Orig. Songs, Novelty Dances, &c. New T., or 94, Earl-st., Northampton, Ret.

## CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the high rope, with firework sensation. An ideal Circus attraction. Dec. 5, The Palace, Nelson.

WANTED Known, to Circus Proprietors and Managers, TED HODGINI is at liberty with Three Performing Ponies for the winter season. Address, E. HODGES, Hodgini's Circus, Gill's Yard, Longford, Ireland.

FRED ASTLEY, Great Comedy Circus Act. Ponies, Mules, &c.
WANTED, Christmas. Big Act for Pantomime. Brook House Farm, Chigwell. 'Phone, 2 Chigwell.

WANTED, through disappointment, MLLE. EMMIE FOSSETT and AGUST, Wonderful Educated Pony, Performing Dogs, and Comedy Mule. The finest act of its kind in vaudeville. Vacant Monday next, onwards. This, c/o E. Wheatley, Alexandra Palace, Wood Green, N. Permanent, Lodge Farm, Tiffield, Towcester.

## SKATING WANTEDS.

WANTED, by Skate Mechanic, Situation; thoroughly experienced in all makes of skates. C. YOUNG, 462, Harrow-road, Paddington, W. 9.

## MUSICIANS WANTED.

WANTED, Violinist (Mus. Dir.), with library, also good Repet., for Grand Cinema, Paddington, W. Audition to-morrow (Thursday), 11 to 3.30. RAYMOND DE QUURCY, 70, Adelaide-road, N.W. 3.

WANTED, at once, Pianist-Conductor, Arranger; good appearance; able to conduct stage band. Also First Cornet. For Revue.
Pars., age, refs., and absolute lowest,
PERCI LEONARD,
Hippo., Eastbourne.

WANTED, Pianiste-Conductor, with library, for Flute, Violin, 'Cello, D. Bass, to play for pictures; 5 hours weekdays and 3 hours Sundays. State terms, age, exp., ref., &c., to C. A. SEEBOLD, The Dome, Worthing.

WANTED, smart Violin-Conductor; experienced varieties; South Yorks; to open Dec. 12. Terms and references to Box 67, "The Era."

WANTED, Violinist (Repet.), Lady or Gent., Cinema, London, evenings only. No Sundays. State age, experience, and salary required. Commence Monday next. Also 'Cellist wanted. Box 67, "The Era."

WANTED, good, experienced Repetiteur for Cinema, evenings only; no Sundays. Apply, MRS. DAWSON, M. D., 11.30 a.m., Thursday, Wood Green Palladium, High-rd., N. 22.

HIPPODROME, DUNFERMLINE.
WANTED, thoroughly competent Leader for twice-nightly Variety and Musical Comedy; present A.M.U. rate £4 5s. Full particulars and references, HENRY HARE, as above.

WANTED, Violin-Leader; must be good and experienced, for Cinema Quartette, in Batley, Yorkshire. Also Bass and Drums; nights only; no Sundays; contract given and holiday; open about Christmas. Terms, refs., &c., POPPLEWELL, Parkavenue, Strandtown, Belfast.

WANTED, good, strong Leader (gent.) for Quartette and Repetiteur. Also Lady 'Celliste. Audition to-morrow (Thursday), 11 to 3.30. RAYMOND DE QUURCY, 70, Adelaide-road, N.W. 3.

WANTED, Violin (Leader), for Pictures and Variety, to open Dec. 12. Must be accustomed to Tavan and Alder. M.U. Only good men need apply, to CONDUCTOR, Palace, Redcar.

WANTED, Leader; good, steady musician; for Monday, Dec. 12. Permanency to suitable applicant. A.M.U. References and salary required to MANAGER, Hippo., Exeter.

WANTED, Leader-Violinist, real artist, for Cinema. Address, Box 95, "The Era."

WANTED, First-class Leader-Pianist and 'Cellist for Cinema; also Leader for Hotel. References, Box 91, "The Era."

WANTED, for Tour, 1922, an Instrumentalist-Leader. Reply, stating terms and references, to LORD JOHN SANGER & SONS, LTD., Burstow Lodge, Horley, Surrey.

WANTED, good Leader, also Musicians, all bus., to register with us. Auditions, 9.30 a.m. to 11 a.m. LONDON AND CONTINENTAL MUSIC PUBLISHING CO., LTD., Band and Concert Dept., 40/41, Gt. Marlborough-street, W. 1.

WANTED, Violin-Leader, cinema (experienced men only); 6 evenings, £5; also Orchestral Pianist, for café, 4 hours daily, £4 10s. State age, qualifications, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, two 1st Violinists. Apply, with instrument, after 2.30, Thursday, ELECTRIC THEATRE, Upper Norwood, S.E.

WANTED, good Violinist; six evenings, Sat. matinée; M.U.; £4 5s.; good field for teaching. Apply, M. D., The Picture House, Dumbarton, near Glasgow.

WANTED, first-class Violin and 'Cello for Trio; used to fitting pictures. Experience and lowest terms for permanency, six evenings, to
CINEMA, Aberystwyth.

WANTED, Violinist. Also Banjoist. Preference given to double-handed men. Orchestral Department, Fire Hall, Winchmore Hill, London.

WANTED, for Cinema in country (Essex), Violin, Pianiste, 'Cello. Permanency to good players. Nights only. No fancy salaries. Open Dec. 5. Terms, &c., GODDEN, 116, Graham-road, Dalston, London.

WANTED, immediately, a really competent Violinist (lady or gent.); must read well, with good attack and tone, for cinema work. All pars. and age to WORLAND, G.P.O., Manchester.

WANTED, Violinist, to open Monday, Dec. 5; M.U. terms.
State references.
GENERAL MANAGER,
Carlton Cinema, Swansea.

WANTED, Violinist (Soloist), experienced in Picture work, Evenings and two Matinées. Enclose refs. and salary required in first letter, to MUSICAL DIRECTOR, "Bosco's" Picture House, Stratford-on-Avon.

WANTED, Violinist for Trio, to deputise for three weeks, commencing Dec. 19; pictures, twice daily. State terms and experience. Apply, M. D., Empire, Gt. Yarmouth.

WANTED, good Amateur Violinist and other instrumentalists for composer's octette; appearances. H., 19, Percy-street, W. 1.

WANTED, brilliant lady Cornet, soloist. Victoria Cornettie communicate to MANAGER, 57, Rectory-road, Burnley.

WANTED, quick, for "Maid of the Orient," brilliant Cornet, Trombone, Euphonium (knowledge of trumpet). All pars. inc., age, height, weight, to MANAGER, 57, Rectory-road, Burnley. Ellis Jackson communicate.

WANTED, Musicians, at First-class Variety Halls.
Edinburgh Empire, Clarinet.
Glasgow Empire, Double Bass.
Newport Empire, Repetiteur.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR, at the above-named halls.

WANTED, Bass, for cinema; commence Dec. 5; permanency to the right man; no Sundays or mats. Lowest terms to M. D., 33, Thornton-road, Wimbledon, S.W. 19.

WANTED, First-class Saxophone for Jazz Band; well up to the dance business; evenings only; London, N. Apply for audition, MUS. DIR., 30, Woodstock-avenue, Golders Green, N.W. 'Phone, Finchley 1782.

WANTED, First-class 'Cellist, to open Monday, Dec. 5. Must have big tone and be thoroughly experienced in cinema work. Good sit. for the right person. State terms for 6 mats. and 6 evenings to MANAGER, Alexandra Theatre, Coventry.

WANTED, good 'Cellist, for first-class picture house. State terms and references. MANAGER, The Picture House, Falkirk.

## MUSICIANS WANTED.

WANTED, really good 'Cellist, to commence Dec. 5 or 12; must be exp. and conversant with standard works, Tavan, &c., solos. State age, refs., terms, including 3 matinées, A. COLLINSON, Mus. Dir., Playhouse, Wakefield.

HIPPODROME, SOUTHEND.
WANTED, 'Cello, to open Monday next, used to variety; terms, £3 9s. Apply, with ref., A.M.U., to CHAS. H. MEEK, Mus. Dir.

WANTED, immediately, 'Cellist (male). Cinema. (No Sundays.) Audition Wed., 11.30 to 12.30, Thurs., 10.30 to 11.30. M. D., 126, Elgin-avenue, Maida Vale, W.

WANTED, a good 'Cellist. Apply, with instrument, after 2.30, Thursday, ELECTRIC THEATRE, Upper Norwood, S.E.

WANTED, a 'Cellist and also an Orchestral Pianist, to deputise every Wednesday evening from 7 o'clock to 10.30; commencing to-night, Wednesday. Apply between 10 o'clock and 11 o'clock. Apply, MUS. DIR., Amhurst Hall, High-street, Kingston.

NEW PICTURE HOUSE, EDINBURGH.
WANTED, 'Cellist. Must be Soloist, and very experienced in Salon Orchestra playing. Thoroughly conversant with highest class of music. 4½ hours daily. No Sundays. State salary, age, experience, and send references to ABE FLETCHER, Musical Director.

WANTED, Lady Relief Pianist for Cinema, Worthing; permanency. References and lowest terms to K. L. SEEBOLD, 21, Ash-grove, Worthing.

WANTED, FIRST-CLASS ORGANIST (TWO MANUAL REED) FOR VICTORIA CINEMA, NEW NORTH-ROAD, ISLINGTON. GOOD WAGE. GENT. PREFERRED. AUDITION WED., 11 O'CLOCK. STEVENS, M.D.

WANTED, FIRST-CLASS ORCHESTRAL-PIANISTE FOR PICTURE THEATRE IN NORTH LONDON; ONLY THOSE USED TO THE BEST CLASS MUSIC AND FULLY EXPERIENCED NEED APPLY. BOX 72, "THE ERA."

WANTED, Orchestral-Pianist for Trio, 6 to 10.30 daily; no Sundays and no fancy salaries. JULIAN GRAHAM, Apollo Picture Theatre, Wimbledon, S.W.

WANTED, Relief Pianiste, for Wandsworth. Lowest terms to ABLOTT, 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, first-class Pianist, for cinema; permanent engagement; no Sundays. Applicants must be experienced and thoroughly competent; afternoon and evening. State terms. Apply to M. MENIST, Mus. Dir., Scala, Elm-grove, Southsea, Portsmouth.

WANTED, a first-class Orchestral Pianist to Deputise One Week. Call. Victoria Cinema, New North-road, Islington. STEVENS.

WANTED, a good Orchestral Pianist; also a Relief Pianist. Apply 11 a.m. for audition, Tottenham Pavilion, 678, High-road, Tottenham, N.

WANTED, Orchestral Pianist (L. or G.), Cinema, 3 to 10.30, no Sundays. Letters only, to 4, Craven-avenue, Ealing, W. 5.

WANTED, immediately, absolutely First-class Tympanist and Drummer, with all effects, including Glockenspiel, Bells, &c., Cinema. Refs., salary, age, to CONDUCTOR, 43, New Walk, Leicester.

WANTED, a first-class Drummer, with own tympanies; well up in Jazz work. Apply, GRAY, 12, Archer-street, Piccadilly.

WANTED, brilliant Tympanist, &c., cinema; straight and stunts; evenings only; £4 10s. State age and full particulars, first letter, M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, Instrumentalists for Ladies' Orchestra.
West-End Engagements.

Violin, Oboe, Bass, Clarinet, Flute, Violin, 'Cello, Harpist, and Tympani.

Apply, Thursday, Dec. 1,
3 o'clock, to
RICHARD JEROME AGENCY,
54c, High-street,
New Oxford-street.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, for Mediterranean Cruises, January to April. Also Flute, Clarinet, Cornet, Trombone (flat pitch), Drums, for Mediterranean and West Indian Cruises, December to March or April. State age, experience, two references for personal character. Audition must be given. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Solo Violinist, good Leader (gent.); also Violinist and 'Cellist, Organiste and Relief Pianiste (ladies), for a West-End cinema. State terms and refs. for six days. Letters only. MARGARET SMITH, c/o Maurice, Ltd., 87, Gt. Portland-street, W.

GRAND PIER,

WESTON-SUPER-MARE.

Season 1922.

WANTED, Band (17),
from July 3 to Oct. 1,
to play thrice daily.

11.15 to 12.45.
3.0 to 4.45.
8.15 to 10.0.

Sundays, 3.0 and 8.15.

Tenders to include uniforms, library, and railway fares.

Also Theatre Orchestra (7),
for Pavilion, from May 29 to Oct. 7.

Applications, with copies of testimonials, and stating age of Conductor, to be received not later than Dec. 12.

H. A. BROOMFIELD,
Secretary and Manager,
Grand Pier Co.,
22, Waterloo-street,
Weston-super-Mare.

WANTED, for the Capitol Cinema, Cardiff, to open shortly, Orchestral Pianist, Mustel Organist, Repetiteur Violinist, 'Cellist, Double Bass, Oboe and Tympanist, &c., with all effects. Must be first-rate players, and used to the highest class music. No Sunday work. Apply, LIONEL FALKMAN, Musical Director, 280, Wokingham-road, Reading.

WANTED, for First-class Infantry Regiment, Battalion just home from foreign service, good Instrumentalists, Cornets, Horns, Basses; double-handed preferred; other instruments considered; splendid opportunity for re-engagement to complete towards pension. Apply, Box No. 61, c/o—Hawkes & Son, Denman-street, Piccadilly Circus, London, W. 1.

WANTED, Dance Musicians, to join the Rehearsal Club. Ready for Engagements. Call, 107, Charlotte-street, on Tuesdays, 8 to 10 p.m.

## MUSICIANS WANTED.

ORCHESTRAL TRAINING.

ALL INSTRUMENTS.

WANTED Known,
EVERYBODY says that the Orchestral Training at the
CINEMA BUREAU
is the most thorough in London, and the Instructors are the most competent and painstaking,
and that you are always sure of getting a decent position.
Their pupils go straight from
CLASSES TO WORK.
If you play any instrument, go and see them at once.

SPECIAL NOTICE!
In response to many requests, for the convenience of those of our patrons who cannot attend our Studios in the morning, we have arranged Evening Orchestral Tuition Classes, commencing on Thursday, December 1.

Full Orchestras, Quartettes, Trios, or Single Instrumentalists supplied at shortest notice.

18, Cecil-court, Charing Cross-road, W.C.
Gerrard 1414.
DON'T MISTAKE THE ADDRESS.

Jazz Musicians. First-class Banjo (tenor or grand), Violin, and good Cornet Players. WANTED, for the best place in Brussels; must be good workers and showmen; long contracts to the right men. Send full parts. (first letter) and photo. if possible, to BILLY SMITH, Grand Hotel, Brussels.

WESTBOURNE PARK STUDIOS.
ORCHESTRAL and CINEMA AGENCY.
WOODFIELD-ROAD, PADDINGTON
(three minutes from Westbourne Park Station). 'Phone, Hampstead 5902.

WANTED Known, MAUD RISELEY, Violinist, A.R.A.M., Musical Director of the Broadway Gardens Cinema, Walham Green, S.W. (daughter of Prof. George Riseley, hon A.R.A.M. Conductor of the Bristol Musical Festival, Royal Orpheus Glee Society, &c., &c.) wishes to announce that, owing to the increasing number of applicants for her ORCHESTRAL CLASSES, Special Afternoon Sessions have been arranged, in addition to the Morning Classes.

MEMBERS OF THE ORCHESTRAL CLASSES have been engaged (during the past month) at Corner House, Leicester-square; Blue Halls, Putney and Edgware-road; Grand Hall Cinema, Bromley; Scala, Croydon; Broadway Cinema, Walham Green; Premierland, E.; Picture House, Nottingham; and Empire, Luton, &c., &c.

All instruments apply.

Tuition given in standard works.
Tavan and Alder arrangements.
Music lent for home study.

Appointments found.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT.
(7 years Manager for Fritz Kreisler.)
Also Business Manager for Mme. Albani (Farewell Tour), Harold Bauer, Marie Hall, Casals Trio, &c.

All Instrumentalists are invited to register immediately for Christmas Engagements, Dances, Hotels, Cinemas, At Homes, &c.

COMPLETE ORCHESTRAS PROVIDED
or Individual Artists.
Also Dance and Jazz Bands.

OCTOBER BOOKINGS INCLUDE
Full Military Band on tour with "Items" Revue, Percy Leonard's Co., Complete Orchestra, Walham Green, &c., &c.

Good Deputies available at Shortest Notice.

Office Hours: 10 to 5 daily, except Saturday.

WANTED, Musicians, all lines. Full Particulars to SACKVILLE ENTERTAINMENT BUREAU, 43, Whitcombe-street, Piccadilly.

ABBOTT'S ORCHESTRAL SCHOOL.

WANTED Known, Classes held at Gordon House, 59, Shepherd's Bush-road. Apply at 47, Uxbridge-road, Shepherd's Bush, before 12 p.m., or write for appointment.

WANTED Known,
MISS MARGUERITE LAKE
continues to conduct her successful ORCHESTRAL CLASSES at 44, Telford-avenue, Streatham, S.W. 2, and requires Musicians, all instruments, to train for cinema, café, theatre. Special tuition in standard programmes and TAVAN ARRANGEMENTS. Write for particulars or call, Tuesday and Saturday, 11 to 1. Immediate vacancy for good Violinist to train as Leader. APPOINTMENTS FOUND.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, WILSON'S MUSIC LENDING LIBRARY. Moderate terms. High-class Music. 54, Victor-road, Bradford.

WANTED Known, Orchestration. Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 62, Knox-road, Forest Gate, E. 7.

WANTED, Songs and Dances for publication, on best terms. KINGSWAY MUSIC CO., 10, Denmark-street, W.C. 2.

WANTED, Songs, Pianoforte Suites, and Dance Music, for Publication. NEVIN MUSIC PUB. CO., 44, Bedford-row, W.C.

WANTED Known, Music on Hire. Do not play the same tunes over and over again. THE MOVIES LIBRARY has, besides all standard works, a unique collection of music. Apply, 164, Queen's-road, Bayswater, over Peep Show, Mons. and Thurs., 10.30 to 1 o'clock.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

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WANTED Known. NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

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WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Bergs and Fox incidental music. Lowest terms. HARRY WESTROP, 158, Millfield-road, Clapton, E. 5.

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## MUSICIANS' WANTS.

WANTED, Engagement, by Leader-Musical Director. Can open at once. Box 26, "The Era."

WANTED Known, LOUIS BIOLETTI, Mus. Dir., Solo Violinist, disengaged, with or without orchestra; large library. 38, Buckingham-place, Brighton.

WANTED, engagement by Violin-Musical Director, at first-class Cinema, or Hotel; late of the Ritz Hotel Pavilion, Marble Arch, W., &c.; fitting pictures a speciality, and orchestral selections; up-to-date library.

Offers,
MUS. DIR.,
24, Queen's-street, Marshall-place, Cheetham Hill, Manchester.

WANTED Known, Musical Director, Leader-Violinist, experienced Pictures. No agents. 92, Varty-road, Stamford Hill.

WANTED, through misunderstanding, by Smart Musical Director (Baton only pref.), or as Violin-Conductor, first-class Variety Hall or Theatre; thoroughly experienced and reliable; ex. library; highest credentials. Wir eor write, CONDUCTOR, This, c/o 27, Wellington-street, Wakefield.

WANTED, by Experienced and Reliable Musical Director (Baton-Piano), Engagement; London experience; Syndicate and L.T.V. halls; permanent or tour; arranger, composer. C. E. HOWELLS, "The Archery," Bathurst-street, Hyde Park, W. 2.

WANTED Known, HARRY SHENOW, Violinist Mus. Dir., Kingsland Empire Cinema, Dalston, is free to accept a similar position from Dec. 10, with or without Orchestra; first-class library; good offers only. Address, c/o Simpson, 118, Graham-rd., Dalston, E. 8.

WANTED, Engagement, by Musical Director Violinist; can supply necessary library; first-class performer. Box 38, "The Era."

WANTED, Engagement, by Musical Director; first-class leader and soloist; could open Monday next if necessary as leader only. Box 39, "The Era."

WANTED Known, Musical Director (Violin, Baton, Piano) disengaged Dec. 12. Variety. Midlands preferred. Inquiries solicited. Box 74, "The Era."

WANTED Known, Second Violin, Viola, Deputy Conductor, disengaged shortly; M.U.; London or provinces; experienced all lines. Letters to F., 57, Elmhurst-mansions, Clapham, S.W.

WANTED Known, Change by Pianist-Conductor, double violin; 8 yrs. last engt. £100. Theatre or music hall pref., or Orch-Pian. in good cinema. M. D., 59, Queen-street, Keighley, Yorks.

WANTED, Engt., Exp. Pianist-Conductor. Comp., Arr., &c. ROLAND ALLEN, 31, Caerau-road, Newport, Mon.

WANTED, Engt., by Pianist-Conductor or as Pianist; thoroughly experienced; first-class references. PIANIST, 37, Manor-road, Rugby.

WANTED, by famous Conductor, Violin Virtuoso, without or with Orchestra, Engagement; great experience; Cinema or Hotel; grand library. Box 93, "The Era."

WANTED Known, SIG. ZANFI, the renowned Conductor at Prince's Elect. Theatre, Blackpool, owing to theatre closing for long period for alterations, is open for engagement from Jan. 1; Piano, Violin, or Baton. 107, Albert-road, Blackpool.

WANTED, Engt., by Smart Conductor. Capable of showmanship à la Sousa with New Speciality suitable for Revue, Orch., Stage Band, or Musical Act.
Box 80,
"The Era."

WANTED, by young lady Violiniste, Engt. as Repet. or First Violin; cinema, London; also first-class Dance Player; experienced in both. VIOLINISTE, c/o Madam Hastings, 27, Kempsford-gardens, Earl's Court, S.W. 5.

WANTED, by first-class Violiniste good tone, good soloiste, good appearance, Engt. as Repet.; evenings preferred; would lead in restaurant or hotel Trio; Christmas seaside. Box 70, "The Era."

WANTED, Engt., Rept. Violin; exp. VIOLINIST, 17, Hornshay-street, Canterbury-road, Old Kent-road, S.E.

WANTED, Engt., by Smart and Energetic Young Violinist, as Rep. or 2nd under good leader. 25, Sunbury-mansions, Shoreditch, E. 2.

WANTED Known, Violinist-Repetiteur wants Work; fully experienced. 45, West Hill-road, Southfields, S.W. 18. 'Phone, Putney 282.

WANTED, by Experienced Viol.-Rep. (Gent.). Can take lead. Engagement. Any business. Box 90, "The Era."

WANTED, Engt., Violin, Rept., or Second Violin; first-class dance; any bus.; 14 years' exp. VIOLIN, 304, Uxbridge-street, Burton-on-Trent.

WANTED, Engt., by Rep. Violinist (North); Cinema or Theatre. Good refs. Box 82, "The Era."

WANTED, Engagement by first-class Lady Violiniste-Leader; good executant and sight reader; Hotel, Café, or Cinema; library; could supply good Pianiste; any distance. Reply, VIOLINISTE, 30, Union-st., Newcastle-on-Tyne.

WANTED, Deputising by Violiniste-Leader. MAUD EARDLEY-WILMOT, Court Mansions Hotel, Earl's Court. Phone, Western 3456.

WANTED Known, first-class Dance Violinist (Leader), open for series or odd dates. G. C., 55, Allerton-road, N. 16.

WANTED, Engagement, by Leader-Violinist, with Library; first-class experience and ability. Box 29, "The Era."

WANTED, Engagement, by Violinist-Leader. First-class Engagements only. Box 27, "The Era."

WANTED, by Violinist, first-class experience, with excellent library, Engagement as Leader in Hotel, Café, or Picture House.

Apply,

VIOLINIST, 26, Rutland-rd., Bedford.

## MUSICIANS' WANTS.

WANTED, by thoroughly exp. Leader, Re-engagement; cinema, trio, or small orch.; library if required. Box 49, "The Era."

WANTED, Engt., known Violiniste-Leader and Pianist (two) or Trio; experienced in cinema; own extensive library, over 2,000; Tavans, &c.; at liberty; distance no object; reliable. Terms, &c., to M. D., 41, Woodview, Bradford, Yorks.

WANTED, by experienced Violinist, Engagement as Leader or First-class Rep. VIOLINIST, 20, Harpur-street, London, W.C. 1.

WANTED, Good Offers by thor. exp. and reliable Violinist, Leader or Repet.; excellent reader and executant; any bus.; (M.U.); vacant Dec. 12. MARKS, 58, Broadway, Pontypridd.

WANTED Known, 1st Class Leader Disengaged for Cinema, large or small band. Exp. fitting pictures. Apply, 2, Bedford-st., Stepney, E. 1.

WANTED Known, Violinist-Leader and Pianist; experienced all lines; can open immediately. Box 75, "The Era."

WANTED Known, experienced Leader-Violinist, disengaged; London. Box 76, "The Era."

WANTED, by Experienced Leader (Gent.), large library, Engagement, Cinema. Box 89, "The Era."

WANTED Known, Leader Violinist disengaged; experienced Tavan, Alder, Mouton; with or without library. Box 66, "The Era."

WANTED Known, experienced Violiniste, disengaged. RUTH POLHILL, 21, Alexandra-villas, Brighton.

WANTED Known, Lady Violinist, disengaged; thoroughly experienced any bus.; state terms. 12, Morrill-st., Hull.

WANTED, Engt., by Violinist and Pianist (ladies); ex. lib.; Hotel, Café, Cinema. MRS. WRIGHT, Station-street, Cinderford, Glos.

WANTED Known, experienced lady Violiniste, disengaged shortly; excellent refs.; cinema, café, or hotel. VIOLINISTE, 5, St. George's-road, Gt. Yarmouth.

WANTED, Deputising by ROSE SPEARING, Violinist, Dance or Cinema; also free Boxing Night and New Year. 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Engagement as 1st Violinist, any business; experienced; abstainer; reference, present Conductor. A. BARNSHAW, Violinist, Empire (Moss'), Birmingham.

WANTED Known, good, experienced Solo Violinist, now playing in finest cinema, requires Change; accept reasonable offer for comfortable engt. as Violin-cond.; excellent library. Box 31, "The Era."

WANTED, Engagement, by Solo and Orchestral Violinist. First-class performer. Box 30, "The Era."

WANTED, Engagement, by High-class Violinist. Alder, Tavan, &c. Box 28, "The Era."

WANTED, Engt., Violin, First or Second; good refs.; at lib. Nov. 26. H. FOREMAN, Empire T., Longton, Staffordshire.

WANTED, Engagement, by Violinist, young gentleman; cinema and dance experience; could supply first-class library. 32, Granville-square, King's Cross, W.C. 1.

WANTED, by good Violinist, engagement in cinema; good instrument; good references; South or West preferred. 13, Pulteney-avenue, Bath.

WANTED, Joint Engt., First-class Violinist and Pianist; Cinema; London and suburbs. Good library. Box 73, "The Era."

WANTED, engagement by first-class Cornet, with Grand Opera experience; can open Monday. CORNETTIST, 60, Florence-street, South Shields.

WANTED, by Cornettist, with superior tone, enagement; evenings only; cinema or first-class dance work; experienced all round. A. A., 122, Cottenham-road, N. 19.

WANTED, Engt. by experienced professional Cornet Player, London. CORNET, 67, Warren-street, London, W. 1.

WANTED, Engagement by first-class Solo Cornet and Trumpet; experienced any bus. "CORNET," 16, Brindley-st., New Cross, S.E. 14.

WANTED, Engt. as Solo or 2nd Cornet. Thoroughly experienced in all lines; good transposer. Can open at once. Theatre or variety preferred. CORNET, 154, Wheatland-lane, Seacombe, Cheshire.

WANTED Known, J. H. FOXHALL, first-class Cornet, at liberty; any bus.; fine experience; busking to Grand Opera. 28, Pwllgwaun-road, Pontypridd, S. Wales.

WANTED, engagement by experienced Clarinet; high or low pitch; any bus. MUSICIAN, 45, Ilfracombe-estate, Marshal-sea-road, S.E. 1.

WANTED, by thoroughly exp. Clarinet, Engt., any business; steady, reliable. C/o, SEMMENS, Chilton Alkham, Dover.

WANTED, Engagement by Clarinet, thoroughly experienced, any business, open at once. LITTLER, 131, Burlington-st., Ashton-under-Lyne.

WANTED Known, reliable Clarinet Disengaged; any business. GORDON (M.U.), 54, Milward-road, Hastings. Please state terms.

WANTED, Engt. (joint), Double Bass and Orchestral Pianiste. Q., 199, The Grove, Hammersmith, W.

WANTED, Engagement, Exp. Double Bass; pictures or varieties; coast town preferred. 4, Westbourne-gardens, Walker-on-Tyne.

WANTED, Engagement, by D. Bass; town or country; experienced. Fine tone. F. W., 4, Convent-gardens, Ealing, W. 5.

WANTED, Engt. by good Double Bass (combine Tuba); Midlands or North preferred. HEATH, Basso, Empire Theatre, Ebbw Vale, Mon.

WANTED, Engt. by experienced Double Bass; disengaged Dec. 5; café, hotel, or pictures. MISS FLORENCE BELL, 84, Leathwaite-road, Battersea Rise, S.W. 11.

WANTED Known, by Double Bass, would like Engt. at cinema or any offer; take small salary. V., 50, Robson-road, West Norwood, S.E.

## MUSICIANS' WANTS.

WANTED, Engagement, by Double Bass; thoroughly experienced pictures and varieties, &c. BASSO, 245, Shirland-road, Paddington, W. 9.

WANTED, Engt., D. Bass, exp. cinema, variety, &c. Boat trip preferred.
Apply,
Box 83,
"The Era."

WANTED, Engt. by MISS VIOLA FAIRFIELD, C.A.A., expert Saxophoniste; Jazz, restaurant, and soloiste; late Popular Café. 72, Islip-street, N.W. 5.

WANTED Known, Young Saxophonist, just finished engagement, now vacant. SAX, 189, High Holborn, London, W.C. 1.

WANTED, Engagement, by E flat Bombardon, any kind of bus.; steady and reliable. J. COOMBES, 33, Chesson-road, West Kensington, London, S.W. 6.

WANTED Known, Bassoon, good, wishes to join band doing one or two good weekly engagements; would enlist Terriers. E. MILLER, 319, Lynton-road, S.E. 1.

WANTED Known, good Bombardon wishes Engagement, any business. BLACK, 24, Melton-street, Euston-square, London.

WANTED Known, Engt. by Trombone; thor. exp.; any bus.; disengaged. Offers invited. Wire or write terms. SMITH, 5, Cobden-street, Greenbank, Blackburn.

WANTED, by Experienced Trombonist, Any Business, &c. Write or wire, TROMBONIST, 37, The Parade, Royal Leamington Spa.

WANTED, Engt. by 'Celliste; well experienced. Add., MISS L. K. MATTHEWS, 230, Croxted-rd., Herne Hill, S.E. 24.

WANTED, Engt., by 'Celliste, again disengaged through conductor terminating engagement. Also Violinist, Pianiste, and Double Bass; together or separate. Address, MISS HILDA MILLER, 32, Montrell-road, Streatham Hill, S.W. 2.

WANTED, Engt., by 'Celliste, in Cinema. Some experience. Will accept small salary.
MISS WISE,
17, Invicta-road, Sheerness.

WANTED Known, young 'Celliste (18) desires Engagement. Good diplomas. Some experience orchestra. MISS INGA WAINE, 31, Edridge-road, Croydon.

WANTED Known, Lady 'Celliste, disengaged for afternoons; also Dances or Deputy Work. 'CELLISTE, 27, Talbot-rd., Bayswater.

WANTED, Engt., 'Cellist, experienced, Evenings only preferred; low terms. E. B., 165, Graham-road, Hackney, E. 8.

WANTED Known, 'Cellist, disengaged; London; evenings only; exp. Tavan and Alder; soloist; would deputise. HAROLD NELSON, 37, Howley-place, London, W. 2.

WANTED Known, Gent. 'Cellist and D. Bass Orchestra Player, for some time not been playing in orchestra, would like to accept engagement in same. Low salary. Box 68, "The Era."

WANTED, Engt., 'Cellist, exp. Cinema, &c.; good tone. Write, 'CELLIST, 31, Brightwell-cres., S.W. 17.

WANTED, Engt. by 'Celliste, at lib. Dec. 3, London.
WAKEFORD, 353, London-rd., Thornton Heath.

WANTED, Perm. Engt. in Cinema, London or district, by first-class 'Cellist; good refs.; experienced Tavan, &c.; soloist. 'CELLIST, 237, Broadway, Bexley Heath, Kent.

WANTED, Engt. by experienced 'Cellist, to open Monday next, evenings and matinées, or good evening engagement. 'CELLIST, 69, Raglan-st., Coventry.

WANTED Known, 'Cellist, open, cinema only; terms M.U. NORRIS, 52, Windsor-street, Coventry.

WANTED, Engt. by experienced 'Cellist; excellent refs. Apply, 'CELLIST, Box 92, "The Era."

WANTED Engagement, Viola or First Violin. M.U. terms. VIOLINIST, 9, Levens-grove, W., Blackpool.

WANTED Known, experienced Oboe, now open for engagements; any business; A.M.U. W. HALLIWELL, 2, Beechwood-view, Hebden Bridge.

WANTED, engagement by experienced Flautiste; dis. Dec. 12, through reduction of orchestra. FLAUTISTE, 23, Charlotte-street, Rugby.

WANTED, Engt. by first-class Flautist; experienced all lines; excellent references; would deputise. FLAUTIST, 75, Stanley-road, South Woodford, E.

WANTED, Engagement, Flute and Picc., Theatre, Variety, or Cinema. TYRRELL, 358, Coldharbour-lane, Brixton, S.W. 9.

WANTED Known, Flautist and Picc., Soloist; M.U.; either pitch; engagement; experienced all lines; any business; permanency if possible. FLAUTIST, 31, Talbot-grove, Street-lane, Leeds.

WANTED Known, gentleman Flautist, entering profession, seeks Engt., or deputise any period; exp. cinema; well recommended; London only. 46, Manor-park, Lee, S.E. 13.

WANTED, Engt., Mustel Organiste, late Queen's Hotel, Margate. EMILY LLOYD, 15, Benbow-road, Hammersmith.

WANTED, Sunday evenings only, deputising, Organ or Piano; Orchestral or Relief. A. D., 21, Greyhound-mansions, W. 6.

WANTED, Engagement by Mustel Organist (or Harmonium); first-class West-End experience. Box 62, "The Era."

WANTED, ENGAGEMENT, BY FIRST-CLASS PIPE ORGANIST. Certificated. Solo and Orchestral. Thoroughly experienced. Engagement anywhere. Write Box 64, "The Era."

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WANTED Known, Organist-Pianiste experienced, disengaged; would deputise. ORGANIST, 47, Ormiston-road, Shepherd's Bush.

WANTED Known, Experienced Organist (ex-Officer). Relief Engagements. Low fees. A. G. U., 28, Gloucester-street, Belgravia, S.W.

WANTED, Engts., by Organiste-Pianiste; experienced; efficient; deputise. M. G., 24, Elm-grove, Hammersmith, W. 6.

WANTED Known, Engt. by lady as Organiste-Pianiste; expert all arrangts., deputise. L.R.A.M., 24, Elm-grove, Hammersmith, W. 6.

WANTED, ENGAGEMENT, BY BRILLIANT PIPE ORGANIST. An Artist. 10 years' experience in cinema work. Solo and orchestral. Best offers only. Box 78, "The Era."

WANTED, Engagement, by exp. Organist-Pianist (Gent.). Now vacant.
Box 79,
"The Era."

## MUSICIANS' WANTS.

WANTED, by Lady L.R.A.M., Engagement as Accompanist, Piano; good reader; can transpose at sight; disengaged Dec. 19. WHITWELL, Albert Park-rd., Malvern.

WANTED, Engagement as Relief Pianist, by experienced, certificated lady; moderate terms. Box 35, "The Era."

WANTED Known, Orchestral Pianiste and 'Celliste, disengaged; together or separately. FLORENCE and KATHLEEN POLHILL, 21, Alexandra-villas, Brighton.

WANTED, by lady Pianiste; fully experienced; pictures and variety; good reader; up-to-date library. PIANISTE, 33, Hartoft-street, York.

WANTED, afternoon engagements by expert Picture Pianist; lady. Terms 25s. weekly. 82, Seymour-street, Euston-square, Euston.

WANTED, Engt. by thoroughly experienced Orch. Pianiste. DOROTHY MELLISH, 25, St. Albans-road, Harlesden, N.W. 10.

WANTED, Engt., by exp. brilliant Relief Pianist; cinema; ex. library; highest refs. London. MISS P. BARNET, 30, Torrington-square, W.C. 1.

WANTED, by young lady Pianiste, engagement or deputising; experienced all lines; orchestral or relief. Address, 152, Lansdowne-road, Dalston, N.E. 8.

WANTED Known, Orchestral Pianiste and Double Bass (gent.), desire change. Q., 199, The Grove, Hammersmith, W.

WANTED Known, thoroughly experienced Orchestral-Pianiste, disengaged; would deputise; Theatre, Hotel, or Cinema; can be heard at National Hotel, Russell-square, week commencing Dec. 5. PIANISTE, 15, Aswyne-place, Highbury.

WANTED, Engt., experienced Pianiste (Orch. or Relief), and Organiste (Mustel or Reed); would deputise. 15, Benbow-road, Hammersmith.

WANTED, by exp. Pianiste, L.R.A.M., Engt. in Cinema, as Orch. or Solo; would deputise. PIANISTE, 40, Bolingbroke-rd., W. Kensington.

WANTED, Re-engt. by brilliant and exp. Pianiste, orch. or solo; excellent accompanist; Hotel, Café, Concert, Cinema; free now. Write or wire, NORAH DOD, A.R.C.M., Studio, 201, Upp. Parliament-st., Liverpool.

WANTED, by Lady Pianiste, Engt., Cinema; good and long experience; sight-reader. Any distance from address. MISS MAUDE, 7, Beauchamp-road, Norwood, S.E. 19.

WANTED, Engt., deputising; days or permanent; good, experienced Cinema Pianiste; Accompaniste; Relief. E. WYATT, 349, Essex-road, Islington, N.

WANTED, Engt. by thoroughly experienced Orchestral Pianiste, now at liberty. MISS ADA BRODIE, 86, Fairholt-road, Stoke Newington, N. 16.

WANTED, Mon. by lady Pianist, solo; cinema; London or district preferred; exp. C/o HEATON, Ashfield-place, Outwood, Wakefield, Yorks.

WANTED, engagement as Orchestral Pianiste by L.R.A.M.; experienced and reliable. Box 77, "The Era."

WANTED, Engt., Sundays, by experienced Picture Pianiste. Moderate terms. (Letters only.) MRS. HAYES, 16, Argyle-street, King's Cross, N.

WANTED, by Reliable Orch.-Pianiste Accompaniste, exp. all lines; excell. refs.; Deputising, London Suburbs; free now; would accept Country or South Coast Hotel or Cinema. Wire or write, PIANISTE, 358, Stanstead-road, Catford, S.E. 6.

WANTED Known, the "Constance Crosse" Ladies' Orchestra, open for Exhibitions, &c.; also Season 1922.

"HOLMLEA," Edenhurst-rd., Stockport.

WANTED Known, Solo Pianist (exp. P. C. and S. P., cinema and variety); highest class work and qualifications. M.A. Mus. Bac., 120, Churchill-road, U. Parkstone, Dorset.

WANTED, Engagement, afternoon preferred (until 8.30 p.m.), by Pianist; any business; dance, &c.; deputise; can double Saxophone or Clarinet, high pitch. Can supply own band.
P., 59, 5th Avenue, Queen's Park, W. 10.

WANTED, First-class Pianist-Acc. and Jazz Exponent, at lib. for dance work or otherwise. Box 71, "The Era."

WANTED KNOWN, CHAS. ALBU, PIANIST-ACCOMPANIST, EXP. ALL LINES, AT LIB.; PERM. PREFERRED; SOLO; CINEMA. 5, VINE GROVE, NORTON, MALTON, YORKS.

WANTED Known, VICTOR WATKINSON, experienced Relief Pianist; permt.; would deputise. 102, Plimsoll-road, Finsbury Park. 'Phone, North 3329.

WANTED Known, Disengaged, Jazz-Pianist, open for Engagement with good Jazz Band, at home or abroad. Good showman and vocalist. W. B., 6, Fentiman-road, Clapham.

WANTED, by Pianist, Engagement; thorough all-round orchestral experience; in or near London; Tavan, Alder; high-class cinema preferred. Box 65, "The Era."

WANTED Known, Orchestral Pianist (Gent.) desires Engagement. Low salary. Permanency. 28, Auckland-road, Battersea Rise.

WANTED, Joint Engagement, good cinema, by Pianist and Violinist; first-class instrumentalists, and thoroughly experienced. Reply, PIANIST, c/o Kirby, 19, Marlbrough-avenue, Hornsea, Hull.

WANTED, by Orchestral-Pianist (gent.). Engagement, Cinema; reliable player; terms moderate. PIANIST, 46, Durham-road, South Ealing, W. 5.

WANTED, by Orchestral-Pianist, immediate Engagement, Cinema, Hotel, Café, Dance, Variety, &c.; A1 sight player; fully experienced. Wire, write, PIANIST, Garden Cottage, Prospect-place, Hastings.

WANTED Known, Lib., Pianist and Violiniste, Lady and Gent., for Pictures. Add., PIANIST, 177, Islington, Liverpool.

WANTED Known, Orchestral Pianist, Disengaged. 92, Varty-rd., Stamford Hill.

WANTED Known, vacant immediately, FRANK HUGO, celebrated Pianist; Solo; pictures or pics. and var. 139, Brixton-road, London.

WANTED Known, BRILLIANT JAZZ PIANIST, open for odd dates; town or country; undeniable references. 97, Park-lane, Clissold Park, N. 16.

WANTED Known, exp., reliable (West-End) Pianiste, desires deputising one day weekly. Offers. H., 19, Percy-street, W. 1.

WANTED, Engagements by Jazz Banjoist. MISS G. DICTZI, 41, Charleville-road, W. Kensington.

WANTED Known, Banjoist, experienced in dance work, at liberty. BRYCE, 145, High Holborn. 'Phone, Museum 5187.

## MUSICIANS' WANTS.

WANTED, by experienced Trap Drummer, with effects, evening dance engagements; deputise on Sundays. 6, Woodland-road, Upper Norwood, S.E. 19.

WANTED, Dance Engagements, by competent Jazz Drummer; long experience. C., 8, Castle-av., Highams Park, E.

WANTED, Evening Engt., in Town, by EXPERT JAZZ DRUMMER; young; good showman. "TRAPS," 12, Portsea-place, W. 2.

WANTED, First-class Engagement, Tympanies, Drums, and all effects. Concerts, Dances. Deputy. Open immediately. Write, McDONALD, 125, Mildmay-road, Newington-green, N. 1.

WANTED, Engagement, by Drums, Tymps., Effects; experienced in all business. 47, Commercial-street, E. 1.

WANTED Known, first-class Drummer Disengaged (ex-Army drummer). Orchestral or Jazz. Moderate salary. ABLOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, by experienced Tympanist and Double Drummer, with effects, permanent position in cinema; afternoons and evenings. DRUMMER, 12, Maple-st., W. 1.

WANTED, Deputising for Sunday evenings, Violiniste-Pianiste, 'Celliste and Drummer. Cinema. Write, 38, Chesilton-road, Fulham.

WANTED Known, Sylvia Trio, Disengaged; all can double; six instruments in all; any business; extensive library; go anywhere, play anything. Refs., photo. and particulars willingly given. Write or wire, "SYLVIA TRIO," c/o, Millfield Cottage, Millfield, Nantwich, Ches.

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Chou Chou ..... Miss Sybil Thorndike
Antoinette ..... Miss Ivy Williams

From the Little Theatre a new word has passed into the language. Books, plays, pictures, and other expressions of art are often described as "a bit on the Grand-Guignolish side." We heard an eminent doctor the other day describe the fevered imaginations of a nerve patient as "inclined towards Grand-Guignol." Everybody will know exactly what he implied, and everybody will understand the nerve-racking performance to be expected when we describe the newest of the Little Theatre playlets as "exceedingly Grand-Guignolish."

The theme runs on murder, robbery and madness, the first brought about by the necessity for the second, the third the result of the other two. Chou Chou is the victim—Chou Chou of the Paris gutter, who, after an all-night party, left the dingy apartment of cold-blooded Guiret and timid Fred at 7.30 in the morning and returned shortly afterwards for a little more love and a few more kisses from Fred. In Chou Chou's bag were money and jewels, and for these—to save themselves from prison—the two first begged, then, finding prayers useless, knifed the girl. The body is shoved into a box and a quick flight is arranged, the box to be left at a railway station luggage office. But the pair cannot get away with the box. First one creditor, then another, comes along, and each in turn delays their departure. The strain is too much for the younger man, and he begins to babble wildly, but is kept in check by the iron-willed Guiret. At last Guiret is forced to leave his friend alone with the bailiff for a few minutes, and, with the glare of madness in his eyes, Fred opens the box and drags out the body of the murdered girl, then falls dead as Guiret, rushing in, shoots him down.

The play achieves its object. It keeps one strung up to the highest pitch, and makes the nerves feel as though they were being scraped with a rusty knife. The fall of the curtain brings a gasp of relief. The finest piece of acting comes from Mr. Russel Thorndike as the man whose brains topple over with the horror and the strain—a vivid, awe-inspiring picture. Mr. George Bealby is strong and sinister as Guiret, and Miss Sybil Thorndike is, as usual, brilliantly clever as Chou Chou. Excellent work is also done by Mr. Nicholas Hannen and Mr. Stockwell Hawkins.

## "DICK WYATT'S WAGER."

Farcical Comedy, in Three Acts, by Rose O'Neill and Edith Ellis, Produced at the Edinburgh Theatre Royal, on Monday, Nov. 28.

Richard Wyatt .... Frederick Burtwell
Humphrey Wyatt..Frederick Castleman
James Treherne .. Chas. H. Myddleton
Franklyn Bates .. Grahame Herington
Preston ..... Jack Hellier
Williams ..... George Polson
Man from Lewis and Co. Frank Mountford
Boothby ..... George Wemyss
Mary Wyatt ..... Jane Comfort
Lady Chevening .. Winefred Oughton
Agatha Sutton ..... Agnes Thornton
Mrs. Franklyn Bates..Betty Williamson
Mrs. Richards ..... Mary Polson
Anne ..... Dorothy Hall
Florence ..... Irene Barnett

Miss Rose O'Neill and Miss Edith Ellis have to be congratulated upon a very successful and highly amusing comedy. The plot is slightly akin to the old story of "John Grumley," and shows how Richard Wyatt, not realising the difficulties which beset the path of the young wife in managing the household under the trying conditions of the present time, undertakes the task of conducting the domestic ménage. The complications which ensue prove to be highly diverting. The incidents are handled with much skill, and the dialogue is bright and clever. The members of Mr. Cecil Barth's company who perform the comedy play their parts with excellent humour and verve. Mr. Frederick Burtwell as Dick is a comedian of resource, and his acting was characterised by lightness of touch and unflagging energy. Mr. Frederick Castleman contributed an amusing sketch as Humphrey Wyatt, and Mr. Chas. H. Myddleton was pleasing in the part of James Treherne. Miss Irene Barnett gave a graceful rendering of the character of Florence; Miss Dorothy Hall displayed much merit as Anne; and Miss Mary Polson as Mrs. Richards and Miss Jane Comfort as Mary Wyatt submitted capital bits of acting. The play, which was produced by Mr. William Holles, was heartily received by a large audience, who manifested their appreciation by frequent recalls of the actors.


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Chairman—Mr. ROBERT MACDONALD.

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*(Resident and Touring Acting Managers).*

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Booking Manager (for the Committee)—Mr. W. V. GARROD.

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## "A TALE OF YOUNG LOVERS."

Tragedy, by Cecil Roberts, Produced at the Repertory Theatre, Nottingham, on Saturday, Nov. 26.

Lorenzo ..... Lester Matthews
Andrea ..... Frank Follows
Leonardo ..... H. Worrall-Thompson
Marsilio ..... Gerard Neville
Sandro ..... Geoffrey Lovatt
Vittoria ..... Viola Compton
Simonetta ..... Dorothy Drury
Isabella ..... Ellen Compton
Leonora ..... Cissie Walpur

This delightful play was written some six years ago, and accepted by the late Sir Geo. Alexander for production at the St. James's Theatre, when his untimely death cancelled the arrangement. It was first played on Saturday last by the Compton Comedy Company, and the large audience followed its tense situations with warm and appreciative interest, largely enhanced by the author being a local man. The play, which is written in blank verse, has much charm and delicacy. The period is the thirteenth century.

The play opens at the death of the Duke of Genoa, who, seventeen years before, had deposed the then reigning Duke and taken captive his infant daughter Isabella, holding her as hostage. Lorenzo, the son and heir of the deceased Duke, and Isabella, have grown up together at the Court, and it is in their love story that the interest centres. Lorenzo is declaring his passion for Isabella when a messenger arrives in hot haste, informing him that Leonardo, the brother of Isabella, is marching with an army towards Genoa, to assert his right to the throne. Lorenzo immediately departs with his troops to meet the invader, heartened by Isabella's wishes for his success, while assuring her of clemency towards her brother. News comes of Lorenzo's victory over the opposing forces, and it is then that Isabella is tortured between her love for him and the call of the blood tie between herself and her brother. At this point Leonardo enters her room, disguised as a messenger, and reveals himself to her. Filled with confidence, he seeks her assistance to overthrow Lorenzo, by which they will be restored to their former estate. It is then he learns that love has intervened to rob him of her help. Lorenzo returns unexpectedly and finds them together. Unaware of Leonardo's identity, his passionate nature is aroused. Mad with jealousy, and refusing any explanation, he denounces Isabella as a wanton, and orders the instant execution of her supposed lover, who is led away violently cursing his sister. It is only when Isabella dies suddenly that Lorenzo realises his fatal error, and the scene closes on the poignant bitterness of his self-reproach.

The Lorenzo of Mr. Lester Matthews was a fine piece of acting. As the lover he showed tenderness and charm, and in the later scenes of jealousy he gave the fullest expression to the emotions of a harassed and unhappy man. Miss Ellen Compton played with expressive fervour and pathos as Isabella; Miss Viola Compton submitted a sympathetic and earnest interpretation of Vittoria; Mr. H. Worrall-Thompson imbued the part of Leonardo with the requisite vehemence and passion. Mr. Frank Follows gave a careful rendering of Andrea, the Duke's Minister, and Mr. Gerard Neville showed excellent comedy talent as Marsilio, a Don Juan of the period. Mr. Geoffrey Lovatt made an effective Sandro; while Miss Dorothy Drury and Miss Cissie Walper both acted in the right spirit. Special attention has been given to accurate mounting and dressing, and the performance went without a hitch, greatly to the credit of the producer, Mr. W. G. Fay.

### Fuller's Enterprises.

Ben and John Fuller, Ltd., have recently acquired the Australasian rights of the following dramas:—"Her Unknown Father" and "A Name for the Child," by Ruby Lee and Eric Paul May; "On Trial for Her Life," by Geoffrey Fulton; "Her Night of Sacrifice," by Dorothy Mullord; and "The Love Kiss," by Frank Liston.

## ASSOCIATION OF TOURING MANAGERS' MEETING.

The monthly general meeting of the Association of Touring Managers was held on Friday, when the following were present:—Messrs. R. MacDonald (chairman), Jack Goodson, Leonard Mortimer, Henry Chattell, Tom Watt, Cecil Barth, A. Hamilton Warden, Chas. Steuart, W. Payne Seddon, L. F. Maloney, Herbert Ralland, Oswald Cray, Herbert J. Walton, H. E. Bellamy, Henry Tweedie, Alban B. Limpus, Hubert H. Woodward, Gerald Alexander, W. V. Garrod, J. Forbes Knowles, Arthur Gilman, J. Wright (Hon. Traffic Adviser), Herbert Barnes, George Shirley, Vincent Erne, Leo Trood, and Louis Casson (secretary).

A report was received from the Bureau of Managers that the Booking Bureau had appointed Mr. W. V. Garrod booking manager. It was hoped that this appointment, by Mr. Garrod devoting time to the work, would be of increasing benefit to managers and members.

The balance-sheet of the Booking Bureau was presented to the meeting, and a copy will be sent to the managers.

A letter from the Entertainment National Council, referring to the "Licensing of Managers' Bill," was dealt with by the meeting.

In accordance with the proposal already adopted, a sub-committee was appointed to make arrangements for a dinner to be held during the forthcoming Christmas season. It is hoped that a report will be forwarded to members shortly. A large gathering is anticipated.

Very heavy pressure of other work made it necessary to postpone publication of the proposed Association magazine. It was decided definitely, however, that at the next meeting of the Association a decision would be come to in connection with the magazine.

Among other business, the meeting had under consideration the position created by the closing of the theatres in Portsmouth.

Messrs. Walter W. Ellis, George Foster, and Patrick Grenville were elected members, and Messrs. Arthur Walker and Wm. M. Kidd new associate members.

### A POPULAR THEATRE.

Mr Nelson Keys and company in "Potty With a Past," is the attraction at the New Brighton Winter Gardens this week, and the first visit of this famous actor-comedian is proving remarkably popular. We learn from Mr. Albert Douglass that he already has a wonderful list of prospective bookings for next year. At Christmas a charming musical fairy play "Punch and Judy" will be staged for a run (prior to a short tour), and this big production will be enacted by a splendid company of favourites, including Mr. Wilfred Shine, Mr. R. H. Douglass, Mr. Fred Maple, Mr. Bert Burnell, Miss Doreen Montgomery, and Mr. Frederick R. Yule. The book of "Punch and Judy" is by Mr. Vincent Douglass, and the music by Mr. Geoffrey Blackmore. The production is in eight scenes, and will be produced by Mr. Shine.

## CARL ROSA AT COVENT GARDEN.

"SIEGFRIED."

Friday carried us another stage in "The Ring" (alas that we are not to be taken any further!), when "Siegfried" was produced. Once again was to be observed that conscientiousness and sincerity which secured a ready forgiveness for one or two slight faults and ensured a huge reception for Mr. Eugene Goossens and all concerned. Moreover, there was a magnificent portrayal of the name-part by Mr. John Perry, one which conveyed the youthful ardour of the hero to perfection. Vocally, too, Mr. Perry proved himself capable of meeting the exacting requirements of the rôle, and his performance was one that should greatly enhance his reputation; whilst Mr. Augustus Milner invested the part of the wanderer with the appropriate regal dignity. As Alberich, Mr. F. Henry Rabtee was effective, and Mr. Harry Brindle delivered the Dragon's phrases with due resonance. The Brunhilde was Miss Eva Turner, who, as the third act proceeded, proved to be in fine voice, and took her share of the vocal honours in that last wondrous and idyllic duet. Miss Doris Woodall made full use of her small opportunity as Erda, and the Bird music was sung by Miss Maude Neilson. Both the Dragon and the Bear were quite reasonably realistic, and the forest murmurs were excellently played by the orchestra.

## TRIPLE BILL AT CHELSEA.

A triple bill of one-act plays was presented at Bedford Hall, Upper Manor-street, Chelsea, on Saturday, the 18th, under the direction of Miss C. A. Arfwedson, and performed by her pupils. The first was entitled

"WANTED—£2,000."

Mary Wareng ..... Irene Clements
Dr. Jack Maitland ..... Victor Shaw
Earl of Maniston ..... Kenneth Dare
Lord Towneby ..... S. A. Robbins
Davis ..... Lillian Grant

The name of the author was not given.

A young doctor, Jack Maitland, is in love with Mary Wareng, a music hall artist, but he is so poor that they cannot afford to get married. The girl has another suitor in a rather foolish member of the aristocracy, Lord Towneby, who has proposed to her several times. Mary carries out a scheme she has planned by dressing in flash style to receive his lordship and his father-in-law, the Earl of Maniston, and disgusts both by behaving as a vulgar, unladylike young person. His lordship is puzzled by the change, but it makes marriage with the lady out of the question. Mary threatens a breach-of-promise action, and the Earl agrees to settle with her for £2,000 on her giving up his lordship's love-letters. At this moment young Maitland enters, and, declaring he is engaged to Mary, exposes her little plot, but the Earl very generously agrees to hand over the £2,000 so as to give the young people a start in life.

Miss Irene Clements was a vivacious Mary Wareng, and Mr. S. A. Robbins carefully depicted the inane young lord, good support coming from Mr. Victor Shaw as Dr. Jack Maitland and Mr. Kenneth Dare as the Earl.

The second play was entitled

"COFFEE FOR TWO,"
By Ralph de Rohan.

Sir William Knott ..... Kenneth Dare
Bertie ..... S. A. Robbins
Lucy ..... Violet Kitching

Sir William Knott is married to a young woman a good many years his junior, and Bertie, a young fellow he has known from boyhood, makes love to her. Sir William has, it seems, had his suspicions aroused, and in an interview with the young man gradually leads him to suppose that his attempt to lead the wife from the path of virtue is suspected. Bertie eventually makes full confession of his treachery, and the husband, remarking that the days of duelling are over, places a pellet each in two cups of coffee, one of the pellets containing a deadly poison. The younger man has the choice of the cups, and no sooner has he swallowed the coffee than he complains of the effects and rolls about in apparent agony. Lucy, the wife, appears on the scene, and her husband calmly explains that the pellets were composed only of sugar. The young man, with a hangdog air, quickly makes an ignominious exit. Mr. Kenneth Dare played the husband with discretion and earnestness, Mr. S. A. Robbins did fairly well as the deceptive Bertie, and Miss Violet Kitching, as the wife, completed the cast.

"JACK,"
By C. A. A.

Huldah Merrier ..... Greetlie Bryan
Ellida Tannard ..... Ellida Grant
Alice Becken ..... Lillian Grant
Elfie Loding ..... Violet Kitching

In this little comedietta a couple of girl friends meet at a ball. Each boasts of having captured a certain "Jack," and produces a loving note received from him. Further comparisons lead to the conclusion that the young naval captain is one and the same person. Then a third girl enters and declares that "Jack" has just given her an engagement ring. His character as a general philanderer is, however, cleared by the declaration of a fourth young woman that "Jack" Loding is her husband and that she has sent the notes and the flowers to the two girls to punish them for their undue forwardness. In reality she is Jack's sister, who is favourably disposed towards the third girl, Huldah.

The jealous rivalry of Ellida and Alice was effectively depicted by the Misses Ellida and Lillian Grant, and Huldah and Elfie had competent representatives in the Misses Greetlie Bryan and Violet Kitching.

During the intervals several songs were charmingly sung by Miss Verena Cumbers.

### OLYMPIA CIRCUS.

Olympia will again this Christmas season be the scene of a brilliant circus and fair. Encouraged by the success of last year's endeavour, Captain Bertram W. Mills has spent several months touring Europe and America in search of arena talent not previously seen in England, and he has gathered together a remarkable circus programme. The whole of the riders, trainers and horses of the famous Swedish Circus Schumann are coming over. Seventy-five horses and ponies will take part in twenty different acts, including the carrousel, when forty horses race at liberty in the arena, and finish by forming a living pyramid. The Olympia Circus will run from Dec. 16 to Jan. 21, and performances will be given each day at 2.30 and 7.30.


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### HOLIDAY LICENCES.

Tenders are invited by the London County Council for the privilege of placing steam roundabouts, swings, shows, &c., on Blackheath, Hampstead Heath and Wormwood Scrubs on Bank Holidays during 1922. Application must be made upon the official forms, which may be obtained from the Chief Office of the Parks Department, 19, Charing Cross-road, W.C. 2.

Tenders must be sent in so as to be received by the Clerk of the Council at the County Hall, Spring-gardens, S.W. 1, not later than 4 p.m. on Tuesday, Dec. 6. It is advisable for applicants to inspect the plans of the fair grounds before sending in tenders, as the under-mentioned alterations have been made: Wormwood Scrubs.—Four roundabouts will be allowed instead of three. Hampstead Heath.—Three roundabouts will be allowed—one on the bonfire site and two on the lower Heath. For the Whitsun and August holidays shows, &c., will be allowed to open from 2 to 10 p.m. on the Saturday preceding the holiday.


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# THE ART OF THEATRE FURNISHING.

## A REMARKABLE DEVELOPMENT.

### COMFORT AND GOOD TASTE.

While admitting the force of Shakespeare's aphorism, "The play's the thing," we are convinced that the enjoyment of the playgoer is very much affected by his environment. He cannot appreciate what is going on on the stage if he is sitting in a draught or in an uncomfortable seat; and his enjoyment is much greater if he is cosily housed either in his stall or his seat in pit or gallery. Similarly, his pleasure is greatly enhanced if he is surrounded by evidences of artistic taste.

We live in an age of novelty, of startling and often bizarre originality, of new and strange metamorphoses in the appearance of old and familiar things. Art, like everything else, has suffered change and development in all its branches, sometimes for the better, not infrequently for the worse. What one may be permitted to call the commercial side of art has, perhaps, changed considerably for the better; for, after all, good taste still exists, and business men have sufficient worldly wisdom to realise that it is unwise to flout it.

Many, no doubt, have never paused to consider theatrical furnishing as an art. Yet an art it undoubtedly is, and because it pursues its way more or less unobtrusively, without flourish of trumpets or continuous self-advertisement, the large majority of theatre-goers fail to realise the extent to which the theatrical furnisher is contributing to their enjoyment.

**The Right Atmosphere.**

Most of our theatres nowadays, and especially those of comparatively recent construction, afford ample evidence of the fact that, among theatrical furnishers, at any rate, good taste holds a high and respected position among the presiding deities of the profession. Atmosphere, it is generally acknowledged, has to a remarkable degree the power to affect the mind and mood of those under its influence, and the success or failure of the theatre depends very greatly upon the mood of those who are its patrons and supporters. The responsibility of the theatrical furnisher, therefore, is considerable.

The theatre of to-day is a pleasant place enough, a haven of soft lights and agreeable shadows, of harmonious draperies and pleasing colour schemes. Yet it is reasonable to suppose that not one in ten of those who enjoy these things ever devotes a moment of reflection to the hard work, the harder thought, and the unremitting care that make possible such comforts.

**Light and Colour.**

An eye for colour, a sense of tone, an appreciation of all that lighting can and cannot do—all these qualities are necessary adjuncts to the equipment of the theatrical furnisher. The question of lighting alone deserves a volume to itself. It is a far cry from the guttering gas-jets of our grandfathers to the marvellous electrical effects of to-day. A lighting scheme that offends the eye and rasps the nerves can do more to ensure the failure of a theatre than many people suppose.

Similarly with the colour-scheme. It needs an artist's eye to distinguish at first glance between those colours that will please and soothe the beholder and those that will act upon him as an irritant; for colour can be the most soothing of influences—and one of the most irritating.

A knowledge of how best to utilise the available space, an ability to extract the maximum of result with the minimum of inconvenience to all concerned—these qualities must be given full play. And it says much for the thought, skill and care expended upon them that our theatres are probably the most artistically and at the same time competently furnished and equipped of any in the world to-day.

Audiences nowadays are very appreciative of a clean, well-kept auditorium; it adds considerably to their comfort, and for this reason is a great asset to the proprietors. This is a well recognised fact, and cinema theatres being of more recent date than the majority of theatres and music halls, have usually adopted more up-to-date methods of cleaning. Almost without exception the modern cinema is equipped with a vacuum cleaning plant, which is usually installed at the time the theatre is constructed.

#### WORLD'S THEATRE FURNISHERS.

The activities of that well-known, old-established firm of theatre furnishers, Messrs. Beck & Windibank, of Birmingham, are ever increasing, proprietors and managers of theatres, music halls, and picture palaces all over the world applying for estimates.

Universal providers of practically everything necessary for the furnishing of a theatre, whether it be carpets, curtains, chairs, settees, or brasswork, their name is a guarantee that the goods will be of the best, and therefore the cheapest in the long run. The firm have a large staff, many of whom have had over thirty years' practical experience. This latter point is of great value where renovations are concerned, as it ensures a thoroughly practical job without any botching up through inexperience. Large theatres can be entirely renovated throughout in a very short time, without interfering in any way with the performance.

At the present time Messrs. Beck & Windibank have contracts in hand for a number of new theatres, &c., including the Gainsborough Picture House, Bootle; the Palace, Rosyth; the Opera House, Leicester; the County Theatre, Reading; the Palace Theatre, Preston; the West End Cinema, Crewe; the Queen's Picture House and Theatre, West Kirby; Birchfield's Picturedrome, Birmingham; the Royalty Theatre, Chester; the Broadway Picture House, Bootle; the Theatre Royal, Jarrow-on-Tyne; the Savey Picture House, Farnworth, Bolton; and have just executed orders at the Gem Theatre, Hebburn-on-Tyne; the Coliseum, Edinburgh; the Palladium, Croydon; the Vaudeville Electric Theatre, Reading; the Victoria Theatre, Walthamstow; the Hippodrome, Croydon; the Lyric Theatre, Everton Valley, Liverpool; the Elysium Picture House, Eastbourne; the Lyric Picture House, Birkenhead; the Theatre Royal, Preston; the Strand Theatre, Bootle; the Burgh Hall, Dumbarton; the Theatre Royal, Jarrow-on-Tyne; the Palace Theatre, Bradford; the Kensington Picturedrome, Liverpool; the Empire, Camberwell, London; the Electric Theatre, Dorking; the King's Theatre, Edinburgh; the New Super Cinema, Dublin.

Catalogues and designs are sent free on application, and where necessary a representative is always pleased to wait upon prospective clients by return.

Samples may be forwarded if required, or seen at the factory at Birmingham, where a large range is always on show, amongst them being the very latest designs, not only of chairs, but also carpets, curtains and draperies.

Owing to the large stocks of raw materials they hold, the firm have often been the means of helping out the theatre proprietor who must have alterations carried out at once. Nevertheless, all goods are made specially to specification for each order, and they can give several instances where a large theatre has been entirely and absolutly transformed between closing time on the Saturday and the opening performance on the following Monday, new chairs, carpets, curtains and draperies being fitted and fixed complete in a very short space of time. This, of course, is only another result of long practical experience and smooth working. Hence the absolute confidence placed in this firm, not only by proprietors and managers, but by architects as well. As a result, they have carried out contracts all over the world, including Paris, Brussels, Brisbane, Adelaide, Melbourne, Sydney, Bombay, Calcutta, Gibraltar, Johannesburg, Pietermaritzburg, Demerara, Port Elizabeth, East London, King William's Town, Natal, Durban, &c.

#### DRURY LANE'S FURNISHERS.

Drury Lane Theatre is just now in the process of being reconditioned, and before many months it will open its doors to the public again. What the interior will be like one can only surmise meantime, but the well-known furnishing house of Hampton are proceeding with the work, and this in itself is a guarantee of first-class service. With such an historical theatre as Drury Lane, however, something exceptional is required, and, indeed, Messrs. Hampton have risen to the occasion, and one may predict a result never hitherto achieved in decoration. The richness and the originality of the colour scheme will be a feature of the interior. Messrs. Hampton's wide experience in such work is universally known, but the firm also cater for the owners of palaces and occupiers of villas. At the present time they have a scheme of furnishing throughout a six-roomed house for the sum of £265. Every article of furniture exemplifies the best value, and readers interested should pay a visit to Hampton's warehouse, situated at Pall Mall East, where they will see the dainty effect of the colour schemes. Tip-up seats for theatres and cinemas is another well-known line of Hampton's, and they exhibit a wide range of seats at reasonable prices.

#### A FAMOUS MIDLAND FIRM.

Messrs. W. W. Turner and Co., Ltd., of King's Heath, Birmingham, so well known in the theatre and cinema world, have the reputation of being one of the premier furnishing houses in the trade.

The interest in this Midland firm is by no means only local, as, apart from furnishing the Grange Super Cinema in their own city, they have now in hand some seven thousand chairs for various parts of the kingdom—the luxurious new cinema in Whiteladies-road, Clifton, Bristol (this has just been opened), and other new houses at Accrington, Crook, Pontypool, and Wilmslow, while re-furnishings are at present being supplied to the Winter Gardens Picture House, Manchester, and other places. With regard to the Grange Super Cinema, we learn that a large number of the old chairs, supplied by Messrs. Turner nine years ago, are in good condition, and being re-upholstered.

At first glance one is rather surprised at the large amount of work turned out of Messrs. Turner's factory (all but one of the above-mentioned cinemas are to be open this year), but having seen the goods and noted their exceedingly moderate prices, all surprise disappears. There is that air of superiority in finish and luxurious comfort about their chairs which is often lacking in theatre furnishings. Careful attention is given to all details of construction, whilst every refinement seems to have been embodied in the chairs, which makes for satisfaction to both showman and patron.

All theatres and cinema proprietors are recommended to write—on their business stationery—for a copy of the "Turner" booklet illustrating many delightful styles of modern furnishings.

#### AN OLD-ESTABLISHED HOUSE.

A recent visit to the famous house of Waring and Gillow, in Oxford-street, convinced us that this old-established firm are keeping well abreast, or, rather, well ahead of the times in regard to the section of their business devoted to the furnishing and general equipment of places of amusement. For instance, there is a really wonderful collection of theatre chairs of every conceivable type, each one made in the firm's own factories and designed to present not only a charming appearance but to offer a really comfortable resting-place. The upholstery is carried out in the most perfect way, as might be expected from a house possessing such a reputation in this particular. One tip-up chair especially took our fancy as containing all the features so necessary for comfort and ease. It is more like a club chair than anything else, and it was astonishing to find on measuring it that the space occupied was no more than in many chairs apparently much smaller. Another specimen was, if anything, still more remarkable, having regard to the extraordinarily low price at which it is offered, viz., 23s. 9d. It was made evident during the course of conversation with the expert who accompanied us that the firm are keenly alive to the many difficulties encountered in theatre-work, not the least important being the necessity of doing it without interference with the performances.

Another of Messrs. Waring and Gillow's specialities is in regard to lighting effects, which nowadays play an all-important part in decorative treatment. Those of our readers who were at the Coliseum on the occasion of the Gala Performance, when the King and Queen were present, will probably recall the wonderful electrical colour scheme designed by Mr. Val Prince and carried out by Messrs. Waring and Gillow. In a single week-end this immense house was completely re-wired and hung with thousands of coloured lanterns, the whole forming an intricate design of extreme beauty. It was a revelation of the organisation and resources possessed by this firm that an undertaking of such magnitude could be carried out in such a short space of time.

What has been said of the firm's capabilities applies with equal force when the provision of carpets, hangings, curtains, &c., comes to be considered. For beauty of design, variety of colour-effects and durability of material, it is difficult to imagine anything superior to the stocks Messrs. Waring and Gillow have at their disposal. For these as well as for any other goods selected for use in a theatre or other place of amusement special contract prices are quoted. In this connection Messrs. Waring and Gillow maintain—and we think with every reason—that they give the best value for money that can be found in the trades they follow.

#### CLEANING AND DYEING.

The firm of Hodgkins, Ltd., Fulham, can boast of a business existence lasting over a period of 120 years, having been established in 1800. The managing director, Mr. Moore, under whose guidance the business has reached its present proportions, has been at its head nearly thirty years. It has grown into an important concern, is still growing, and from time to time more commodious buildngs have been erected to meet the demands an ever-increasing business necessitates. Messrs. Hodgkins, Ltd., have now opened a wholesale West-End branch at 10, Dean-street, Oxford-street, W., and placed it under the management of Mr. T. Harris, whose name is a household word in the trade, and who was so well known in connection with the Chemical Cleaning and Dyeing Company, 6, Argyll-street, W.

At the Fulham works, in the chemical cleaning department, all obsolete methods and useless machinery have been discarded, and the latter has been replaced by a number of new Barbe cleaning machines, giving results perfect in every detail, and costing Messrs. Hodgkins nearly £10,000.

The works are fitted with duplicate engines, duplicate boilers and duplicate electric lighting plants, so that in the event of a breakdown only a few minutes' stoppage is necessary.

The carpet-beating machine room is 100ft. by 40ft., the machinery being capable of turning out large quantities of work; as many as 103,000 carpets and rugs have been done in one month during the busy season. Carpet dyeing is also another feature which is carried out with marked success. One of Messrs. Hodgkins' strong points is, there is no delay; every day's work must be done in itself. Goods received up to mid-day are cleaned or dyed the same day, finished the next, and delivered the following morning. Telephones are placed on every floor, connected with the exchange in the counting-house, so that customers can speak direct to the managers of the various departments, which results in a great saving of time.

#### THE ACCURATE CHECK TAKER.

One of the essentials to good management in a place of entertainment is an accurate record of the money taken at the pay-boxes. This may seem a simple enough matter to those not directly connected with the business, but a little reflection will show that errors can easily be made, and, in the case of a large theatre, for instance, where a great many pay-boxes are necessary, it is no light duty of the person concerned to supervise every check taker and money taker. The old method of using paper or roll-tickets caused delay, and nowadays is quickly being superseded by another and much more reliable system. There are a few ticket-issuing machines on the market now, but the one which, without doubt, may claim to be the most efficient, is known as the "Accurate Check Taker."

These machines have been installed in most London Theatres, music halls, and picture houses. In the provinces, from Aberdeen to the Isle of Wight, they are in use. A few points about the virtues of the "Accurate" may be mentioned for the benefit of managers who are still employing what may be termed obsolete methods. Once a ticket is sold it cannot be issued over again without being passed through the machine and duly recorded. The manager can at a moment compare the money received in the box with the number of tickets sold for admission. He thus obtains a perfect check on all receipts. The machines are economical, and are guaranteed. They are supplied on rental terms only, and the cost per week is quite a small item. Aluminium tickets are, of course, an essential feature of the machine, and these are made of a distinct pattern for different entrances.

All information can be obtained and the machines demonstrated at the London office of the company, 17-21, Tavistock-street, Covent-garden, London, W.C.

#### Morecambe's Live Manager.

Mr. H. R. V. Addenbrooke, the general manager of the Tower, Morecambe, has just been honoured by being unanimously elected President of the Chamber of Trade there. For some years Mr. Addenbrooke has been actively identified with many big movements for the benefit and progress of the town, and at the present time not only holds the important position just referred to, but is also Vice-President of the Licensed Victuallers' and Chairman of the Morecambe Entertainment Proprietors and Managers Association.

His good work in providing the best class of entertainment for Morecambe, and in many other ways furthering its prosperity is evidently much appreciated by his fellow townsmen. Only recently he successfully inaugurated and carried through a scheme to obtain funds to advertise the town, by which a sum of over £1,200 was raised.


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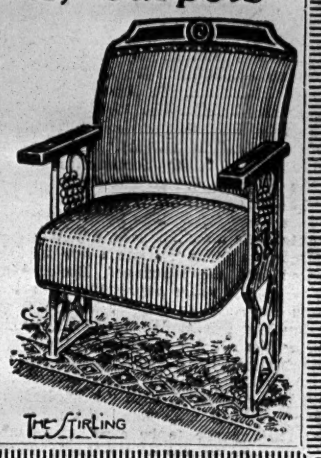


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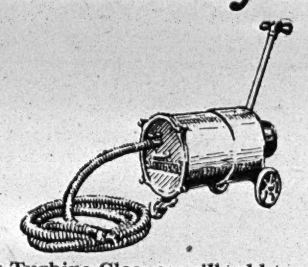

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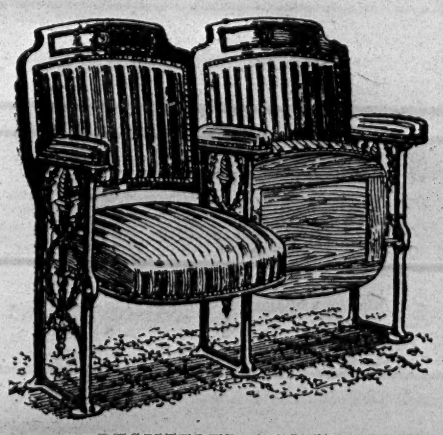

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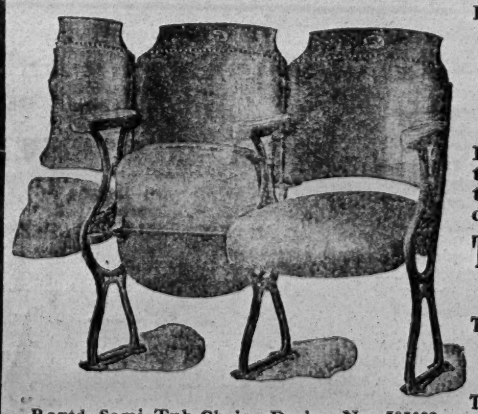

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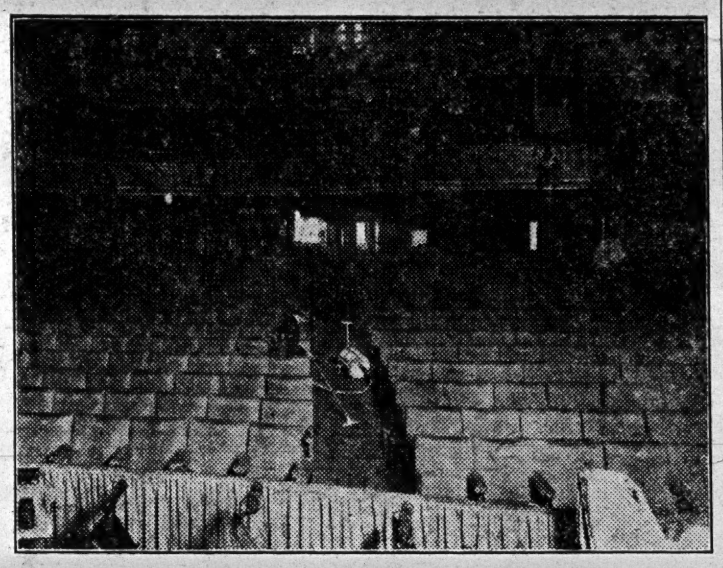
### THE CLEANING OF THEATRES.

The best and most rapid method of cleaning a theatre, music hall, or cinema, is a matter of considerable importance to the managers of these places of amusement; and any improvement on the old system should be welcomed. It has been proved beyond doubt that the beating of upholstery and the sweeping of carpets with a broom are very slow processes, and involve much labour, besides being ineffective. On the other hand, a good vacuum cleaning plant will rapidly and thoroughly collect all the dust and small refuse from the floors, whether they be bare or carpeted, and out



of the upholstery into a suitable dustbin. There is an important advantage in vacuum cleaning accruing directly to the owners of places of entertainment. It has been found by careful investigation that the chief cause of wear in carpets is the constant treading of dirt into the pile, and so cutting the threads, but the regular use of an efficient vacuum cleaner extracts the grit which causes this damage, and has been known to double or even treble the life of a carpet. When one considers that the cost of such carpets is anything from £1 to £2 per square yard, and that there are hundreds of square yards in a theatre, it is a simple matter to calculate the saving that can be effected by the use of vacuum cleaners.

It must be remembered, however, that vacuum cleaning to be effective must be thorough—cleaners of the household variety rarely more than take the dust off the surface. The system employed should be, if possible, a central installation, whereby the exhauster and filter are situated in a convenient room (usually in the basement), and pipe lines are laid to various parts of the building and provided with suitable wall plugs. These pipes can be sunk in the wall in suitable pipe chases, so that the system is entirely hidden from view. All that is necessary for cleaning is to connect up a length of flexible hose to one of the wall plugs and start up the plant. All the dust and refuse is then collected into one central filter, whence it can be removed as convenient.

To anyone who has studied the question of cleaning theatres and has seen some of the very successful modern plants in operation, the case for vacuum cleaning is unanswerable. It is, however, clear that care must be exercised in selecting the system to install. Power consumption per operator, the speed at which the system will clean a given area, the amount of dirt it will collect in a given time, and other points should be carefully investigated. No vacuum cleaning system can be a success unless it be a thoroughly sound engineering job, designed by experts. It may cost more in the first instance, but it pays in the long run.

### THE BRITISH PIANO.

It is a deplorable fact that the native musician and the English-made piano do not receive anything like their due meed of recognition. Yet, strangely enough, the same people who place no value on the British piano will listen with delight to the fine, sonorous tones of the grand organs of our ancient Cathedrals and famous concert halls, quite forgetting that these are of native craftsmanship—the products of gifted Englishmen.

In the great showrooms of London, where pianofortes, both native and imported, are exhibited in every variety, and where one may gain first-hand, up-to-date information regarding every kind of instrument, the expert will tell you that if you seek a piano in which "quality before profit" has been the makers' motto, the "British Piano," as exemplified in the Style J. B. Witton upright grand (79 guineas), and the Witton baby concert grand (149 guineas), is of outstanding merit and value, and can be relied upon to give the greatest satisfaction. And these experts of the big stores are ever keenly on the alert scouring the markets of the pianoforte world in search of the piano that will give clients the best value from every point of view. To-day the British Witton has come to the front simply because it has had the benefit of expert recommendation, based solely on the merits of the instrument. The effect of this is that gradually the British piano is coming into its own. Several thousand Witton pianos have been sold since the Armistice, and one of the great stores, which boasts an exceptional musical clientele, sold as many as fifty in one week. Since Aug. 1 the firm has produced no fewer than 424 pianos. Truly a remarkable record this, and a complete answer to the ridiculous assumption that a British piano and the British musician do not reach as high a standard as their foreign competitors. It is indeed a hopeful sign that appreciation of the British piano grows daily, and that there is a notable alteration in the public attitude towards it.

### MR. NIGEL PLAYFAIR ON "STAGE DESIGN."

An address on "Stage Design" was delivered by Mr. Nigel Playfair to the Architectural Association at the ordinary general meeting on Monday of the Association, held at 34 and 35, Bedford-square. The President of the Association, Mr. W. G. Newton, was in the chair, and Mr. Nigel Playfair had a capital reception when called upon. In the course of his remarks he said there was a great opening for scenic design and decoration, and urged that the Architectural Association and schools like the Slade and other art schools in London, should combine together and form some sort of school of stage design. If such a school were started people like himself, and other managers of the smaller theatres, would give out their scenery to it.

The one thing, said Mr. Playfair, it was really useful for every theatre manager to know was how the entertainments he provided were regarded by all sorts of people, who were not directly connected with the theatre. Given the desire for the artist, when and where did he come into the scheme of things? The artist decorator must not be too uppish. The theatre lived and owed its being, for better or for worse, to exhibit the art of acting. That art must reign supreme. They could have a theatre without music, decoration, lighting, or the written word, but without acting it became lifeless. Decoration was in the theatre an honoured handmaid to the drama, which was called into being by the art of acting.

The public taste was occasionally galvanised, and at this moment had made a distinct forward wriggle, if only to slide back again into the abyss. The manager, however unwillingly, was going to be obliged to call upon the artist instead of mere sensation-mongers and stunt merchants for help. He wanted simple effects, scenery which could be used in any play and throughout a play. The amount of money that had been wasted on awful imitation tree trunks and coloured forests in the last one hundred years would have restored a dozen "Old Vics," if it would not have built a national theatre.

If they were to have Shakespearian presentations at all in the future, the first step was to abolish the ridiculous movable scenery altogether, and for the artist to come forward with a substitute which would do better. There should be bright coloured curtains rather than costly outfits.

Simplified scenery must be vague and elusive if it were to be used over and over again in different situations. They did not want something sticking out of it which they could not forget even in their sleep. There was always something like that at the "Old Vic," where, although it was improved out of all knowledge, there was yet left much for improvement. The lack of imagination shown by the ordinary commercial theatres in scenery and decoration was lamentable, and they must make a frontal attack on them.

Referring to musical comedies and revues, Mr. Playfair said that the lack of imagination most of them showed was lamentable, though, of course, there were obvious exceptions. And he thought they should persuade or shame every provincial manager into having at least some form of decorative scheme, built or draped, in which any imaginative plays or opera can be given without offence.

An interesting discussion took place at the close of Mr. Playfair's address, and a vote of thanks to him, proposed by Mr. C. W. Ellis, was heartily acclaimed and terminated the proceedings.

### TUCK'S TREASURY.

Each dive into the packet of Christmas cards, calendars, and books which yearly arrives from Messrs. Raphael Tuck and Sons, brings to light a gem of art. The always beautiful Royal cards are as regal as ever, and the scented pot-pourri cards as gorgeously coloured, with exquisitely matched ribbons and words aptly chosen. The "oil-facism" cards make a welcome appearance in both Christmas-card, post-card, and calendar form, and the calendars, many of them humorous, are executed in the neatest possible manner by all the leading artists. One of the most pleasing facts of the whole collection is that Jenny Harbour, whose quaint old-world cards and calendars are so well known, has taken to illustrating some of the engrossing fairy-tale books, of which "My Book of Favourite Fairy Stories" is a splendid specimen.

### Flugel Soda Fountain.

Mr. Arthur Valentine, President of the Northampton Growers' Association, in an article which appeared in "The Grocer," advises those engaged in the confectionery business, who have opened (or intend doing so) a café, to instal a soda fountain. Flugel and Co., of 69, Green-lanes, N., can supply the trader with one of their soda fountains, which will enable him to make a speciality of American iced dishes, peach melbas, etc. A free illustrated booklet describing the machines can be obtained of Messrs. Flugel and Co.

# THE PANTOMIME GUIDE.

## PREPARATIONS FOR FORTHCOMING PANTOMIMES.

Following is the second instalment of the list of theatres where pantomimes will be presented this year, with particulars of the cast, date of production, &c.

**BATH.** — THEATRE ROYAL.—Fred. Clements' "Dick Whittington." Written by Fred. Clements. Comedy Scenes by Frank Leigh. Music by Dudley Powell. Principal Boy, Marie Lumberg. Principal Girl, Cissie Cameron. Second Boy and Girl, Sisters Sylvia. Dancers, Pauline Rivers' 12 Pendots. Fairy Queen, Doris Purser. Principal Comedians, Frank Leigh, Hyde and Cody, Ted Cartwright. Lennie Domer (Cat), Fitzroy Wharton. Special Scenes, Cheapside, Fitzwarren's Stores, Highgate Hill, London Dock, Feather Palace, Guildhall. Producer, Herbert Barrs. Opening date, Dec. 26.

**BELFAST.**—OPERA HOUSE.—"Babes in the Wood," by T. Royal and S. P. Swanton. Principal Boy, Lucille Benstead. Principal Girl, Fabbie Benstead. Principal Dancer, Marnie Deans. The Babes, Dollie and Billie. Principal Comedians, Fred Hutchings, Charley Harvey, and Keen and Waller. Special Scenes, Castle Hardup, The Forest Glade, The Garden of Roses, and The Palace. Producer, Fred W. Warden. Date of opening, Dec. 24. Length of run, 6 weeks.

**DUBLIN.** — GAIETY. — "Aladdin." Written by T. Royal. Music by S. P. Swanton. Principal Boy, Olive Fox. Principal Girl, Phyllis Beadon. Principal Comedians, Mark Stuart, Clarkson Rose, Ronnie Green. Other principals, Jack Rivkin, Hilda Silva, Cissie Nadene, Sid Keath, Hilda Doran, Bex and Rose. Specialities by the Harmonic Quartette, Kitty Denton's 8 Sunrays, Fred Carr and company. Scenes, A Street in Pekin, A Suburb of the City, On the Beach, On the Road to the Cavern, The Magic Cavern, Widow Twankey's Laundry and Emporium, The Emperor's Palace, The Palace Courtyard, The Princess's Boudoir, and The Hall of Gold. Produced under the personal supervision of Fred W. Warden, assisted by Ronnie Green. Opening date, Dec. 26 (matinée).

**EDINBURGH.**—THEATRE ROYAL.—"Sinbad." Devised and arranged by Geo. T. Minshull and Stanley Shuter. Libretto by Frank Dix. Incidental music composed and arranged by Jullien Wilson and E. J. Rogers. Principal Boy, Dorothy Leigh (Sinbad). Principal Girl, Agnes Croxton (Zelika). Other Principals, Rex. London, June Mills, Billy Rowland, William Ilmes, Juliette De Gai, Wee Mack, Mme. Russell's Troupe of Dancers, Les Klicks, Royal Merry Four. Produced by Philip F. Howley, under the direction of Geo. T. Minshull. Opening date, Dec. 17.

**EDINBURGH.** — KING'S. — "Robin Hood" or "Babes in the Wood." Book by Fred. Terris. Musical numbers, &c., arranged by H. Sullivan Brooke and A. Douglas Wilcox. Principal Boy, Mary Edison. Principal Girl, Gabrielle Ray. Principal Dancer, Mons. Wania. Fairy Queen, Sylvia Cecil. Principal Comedians, Frankland Grey, Gordon Rennie, La Veen and Cross, Billy Moran and Billy Rego. Producer, Fred. Terris. Opening date, Dec. 22. Estimated length of run, five or six weeks.

**GLASGOW.** — THEATRE ROYAL. — Messrs. Howard and Wyndham's 34th Royal pantomime, "Robinson Crusoe." Principal Boy, Florence Helm. Principal Girl, Hilda Denton. Principal Comedians, Will Fyffe, Lillie Souttar, Ted and Billy Larkum, Albert Felino, Jack Hurst. Dancer, La Lia; also The Merry Macs, Renee an dRenard, Ballard Brown, Twelve London Kiddies. Production date, Dec. 10.

**KIDDERMINSTER.** — OPERA HOUSE.—"Mother Goose," by Harold Wagner. Principals, Hettie Zillwood, Ada Tilley, Evelyn Powell, Netta Farnley, Kittie Brewster's Four Denver Girls, Jack Cardiff, Henry Eglington, Arthur Holland, Bert Williams, James Carson, Henry Allison, The Wallace Orton Male Quartette. Seven magnificent scenes. Opening date, Dec. 24, seven nights and two matinées, with 10 weeks' tour to follow.

**LEICESTER.**—OPERA HOUSE.—Fred. Clements' "Aladdin." Written by Fred. Clements and William Holland. Music by Dudley Powell, Chas. Pearson, and Gaffyn Baxter. Principal Boy, Mabel Hind. Principal Girl, Emmelyn Walter. Second Boy, Babs Du Cane. Second Girl, Beatie Moore. Geni of Ring, Lon. Clifford. Speciality, Pauline Rivers' 12 Children. Principal Dancer, Little Emmie. Principal Comedians, Bobbie Hall, Rob. Currie, Jack Strand, Valdo Bros. Special Scenes, Market Place of Pekin, Magic Cave, Willow Pattern Gardens, Aladdin Palace. Producer, Fred. Clements. Opening date, Dec. 26.

**NEWCASTLE-ON-TYNE.**—THEATRE ROYAL. — "Cinderella." Libretto by Frank Dix. Music composed and arranged by Jullien Wilson. Principal Boys, Marjorie Battiss (Prince), Doree Thorne (Dandini). Principal Girl, Billie Hill (Cinderella). Other Principals, Blanche Miller, Inez St. Vincent, Dolly St. Vincent (Sisters), Syd Walker (Baron), Arthur E. Hall and Campbell T. Neill (Brokers' Men), Peter Donald (Buttons). Specialities, Mme. Russell's Troupe of Dancers, Mme. Walker's Juveniles, Kinley's Flying Ballett, Fred. Ginnett's "Remounts," Boyde's Team of Six Ponies. Opening date, Dec. 26 (matinée).

**NEWPORT, MON.**—LYCEUM THEATRE.—Fred. Clements' "Babes in the Wood." Written by Frank Dix and Fred. Clements. Music by Dudley Powell. Principal Boy, Ada Wise. Fairy Queen, Clarice Dane. Babes, Little Pearl and Little May. Dancers, The Pony Quartette. Mme. Victor's 12 Mites. Principal Comedians, Willie Cave, Keana Bros., J. C. Morris, Keith Keddie. Special Scenes, Village of Sherwood, Toyland, The Castle Grounds, The Forest, Robin Hood's Palace. Producer, Frank Irwin. Opening date, Dec. 26.

**NOTTINGHAM.**—ROYAL. — "Humpty Dumpty," by Frank Dix. Principal Boy, Ida Stratham. Principal Girl, Dorothy Arnold. Second Boy, Doris Ward. Second Girl, Claire Forster. Principal Comedians, The Amerton and Ray Holgate. Special Scenes, Rainbowland and Home of Twinkle Star. Producer, George T. Minshull. Opening date, Boxing Day. Estimated length of run, six to eight weeks.

**READING.**—COUNTY THEATRE.—Fred. Clements' "Cinderella." Written by Fred. Clements. Music by Dudley Powell. Principal Boy, Tess Le Roy. Ugly Sisters, Sisters Sherry. Principal Girl, Lorna Cherry. Fairy Queen, Edith Bryce. Second Boy, Enid Partington. Second Girl, Ethel Burges. Pauline Lewis, 12 Gower Girls. Principal Comedians, Jimmy Loft, Frank Johns, Brock's Cyclists. Special Scenes, Woodland Glade, Butterfly Land, The Ball Rooms, Gardens of Prince's Palace. Producer, Frank Johns. Opening date, Dec. 26.

**WORCESTER.**—THEATRE ROYAL.—Fred Clements' "Aladdin" (N Company), by Fred Clements and William Holland. Principal Boy, Daphne Jay. Principal Girl, Florence Le Roy. Fairy Queen, Joan Robey, Elsie Bartel's Quartette. Dancers, Mme. Victor's 12 Sunbeams. Principal Comedians, Will Harris, Simple and Smart, Will Lovell, Stean Louche, Roy Barbour. Special Scenes, Market Place, Pekin; Magic Cave, Willow Pattern Plate, Hall of Dragons. Producer, Stean Louche. Opening date, Dec. 26.

In our Pantomime Guide Notes last week the name of John E. Conan, who is playing the dame, was inadvertently omitted from the cast of principals in "Dick Whittington" at the Coliseum, Glasgow.

### "THE EYE OPENER."

Revue, by Guy Reeve, Music by Charles Kitchen, Produced by Johnny Clegg at the Olympia, Shoreditch, on Monday, Nov. 21.

The plot of this revue tells of a Farmer Wheatcrop who sells his farm, which forms the first scene, and engages his farm hands and others through a bureau, which is the second scene, for a circus show. The circus is the last scene, and includes Cliff Berzac, who, besides being Ringmaster, introduces his clever performing ponies and his wonderful bucking mule. Other circus turns include 'Orace the 'Orse, in which Shanks Bros. cause much amusement; Earle Warwick, juggler; Miss Scott, on the wire; Little Doris, described as the youngest equestrienne in the world; Lilian, in her sensational slide for life, and Fame and Fortune as the clowns. Cliff Berzac is also the Farmer, and achieves considerable success in this rôle. Miss Vi Vivienne, who plays Daisy Sweet, is a very dainty and pretty little lady, a clever actress, and sings and dances with much charm. Her song, "Georgia," in the first scene, was excellently rendered. In the dude part of the Hon. Algy Mr. Chas. Calvert is well cast, and ably assists in the comedy scenes. Mr. Tom Kelso as Wiggles is largely responsible for the fun. He is a smart comedian, and keeps the audience in merry mood throughout. Miss Billy Clegg does well as Phillis Fayre, and Miss Vera French contributes a capital comedy study as Lady Shuffle. Gyp Dillion and Claude D'Alroy, in some of the cleverest dancing seen here for a long time, and a good-looking chorus add to the success. Mention must also be made of the capital singing of the Royal Welsh Glee Singers, one member of which, Mr. W. Clifford, plays with success the light comedy rôle of Jack Strong.

### Three Arts Club.

On Monday Lord Leverhulme opened an Exhibition of Pictures at the Three Arts Club, Marylebone-road. He was received by Mrs. Matheson Lang (the chairman of the Club), the Board of Management, and the Art Executive Committee, who presented his Lordship with an illuminated address charmingly designed by Miss Annie French.

The Worksop College Dramatic Society devote four nights this week to a performance of "Twelfth Night." The comedy is presented on an Elizabethan stage, draped with handsome grey curtains, with a beautiful curtain scene at the back of the inner stage painted by Mr. Helmsley. The performance is entirely by schoolboys—no light task for them to play Shakespeare four times in one week.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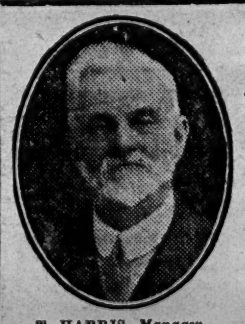

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COPY OF TESTIMONIAL.

BOROUGH THEATRE, STRATFORD, E.

September 21st, 1921.

Dear Mr. Harris,—Now that we are beginning to prepare for the Pantomime Season, I must really congratulate you on the appearance of the costumes you have returned. They look as good as new, and the same applies to the draperies and curtains. We have done business together for the past twenty years, and I sincerely trust we shall continue to do so for many years to come.

With all best wishes, Yours truly,

(Signed) FRED. FREDERICKS.

# THEATRICAL GOSSIP.

*The Business Outlook—Progress of Actors' Club—The Garden Party Ball—Playgoers' Club Amenities.*

**The Theatrical Situation.**

Complaints are constantly reaching us of the increasing difficulty experienced by theatres all over the country in making ends meet. A deficit on the profit and loss account is becoming a weekly occurrence, and managers of the smaller houses are contemplating closure as a means of cutting their losses. As in the case of the Variety Theatres Consolidated, whose meeting is reported on another page, the position is ascribed almost wholly to the ruinous entertainment tax, from which there appears to be little prospect of relief, unless extreme measures are resorted to.

Sir Alfred Butt, who returned from a visit to America last week, takes a less optimistic view. He says that the trade is subordinate to the general economic conditions, and, therefore, we cannot hope for a very great revival until the other industries became more stable. As no other industry has to labour under an iniquitous tax, there is every possibility that the last named will in due course recover.

**Actors' Club Distinguished Visitors.**

Mr. Cyril Maude and Miss Gladys Cooper, the Presidents of the Actors' Club, paid an informal visit to the club on Thursday afternoon. By a happy coincidence they arrived together, and made a tour of inspection round the rooms. Mr. Maude was greatly impressed with everything he saw, and remarked that the club was just the sort of thing the profession required. Miss Cooper was equally delighted.

Members of the profession when near the corner of Wardour-street and Coventry-street should drop into the Actors' Club, which is established at No. 3, Wardour-street. There they will find an exceedingly cosy little suite of rooms where those who are members of the club enjoy the advantages of social life with their fellows, combined with excellent catering arrangements, and the use of rooms set aside for correspondence and quiet reading.

Incidentally it may be mentioned that the annual fee is £1 10s. for town membership and half that sum for country members. Those charges must be regarded as extremely moderate when one considers the convenience of the club-rooms to Theatreland, and the costly rentals demanded for premises in the neighbourhood.

Mr. Scott Leighton, the genial secretary, told an "Era" representative that a large number of applications for membership had been received. A selection committee has now been appointed, and they deal with applications. For the rank and file, "Stars," rising or risen, the Actors' Club fills what—to use a hackneyed expression—was a long-felt want.

The statutory general meeting of the Actors' Club, Ltd., to receive and consider the statutory report of the directors, will be held at the Playhouse Theatre on Monday next at 3 o'clock.

The Entertainments Committee of the Actors' Club, at a meeting held on Monday, Nov. 28, decided to hold another whist drive on the club premises on Dec. 13, commencing at 7 p.m. Tickets, which may be had from the club hall porter, will be 2s. each, and this will include refreshments.

The Committee went further into the proposals to hold a club dance somewhere near Christmas, and it was decided that a hall should be obtained and a dance organised for Boxing Night.

**The Garden Party Bal Masque**

The whole of the stage staff at Wyndham's Theatre are now at work on a 60ft. stocking, which will measure 12ft. round the calf. It is to contain the valuable gifts to be distributed amongst the guests at the garden pary ball at the Connaught Rooms on December 16.

Many stage celebrities, including Miss Phyllis Monkman, Miss Margaret Bannerman, Miss Sybil Thorndike, Mr André Charlot, Mr. Leslie Henson, Mr. Davy Burnaby, Mr. Arthur Bourchier, and Mr. Basil Rathbone, have consented to preside over special supper tables. Tickets at £2 2s. each are now obtainable from Mr Comyns Beaumont, 108. Jermyn-st., S.W., and at all the West-End box offices and libraries.

**Dissecting the Dane.**

"Hamlet on Trial" was the name of a debate on that tragedy given at the Playgoers' Club on the 22nd, with Mr. H. Chance Newton as chairman, or "judge," as the programme put it. Very interesting speeches concerning the character of the more or less Melancholy Dane were given by several enthusiasts, including Alfred Lane Crauford (a descendant of the old "Brit."), E Hyam (one of the most analytically critical of the Playgoers), Edwin Drew, Robert Sommerville, and Charles Pond. The last-named orator seemed to lean to the French versions of "Hamlet" as compared with that in the author's own language. For this C. P. was tenderly but firmly rebuked by the "judge," and cautioned "not to do it again."

The Playgoers' Club's managing director, the well-known actor-manager, Edward Marrs, has prepared an excellent list of other entertainments for the members and friends thereof. These fixtures include an address on "Crime Record of Fleet-street" next Tuesday, and a Joyous Christmas Lunch on or about the Shortest Day.

**Gallery First Nighters Move.**

The Gallery First Nighters' Club have removed to more commodious premises at the Coronet Hotel, Soho-street, W. The next ladies' debate will be held there on Sunday, December 11, when Mr. R. H. Douglass will address the club, Mr. Lane Crawford in the chair.

**Actors' Benevolent Fund.**

At the committee meetings of the A.B.F. held on the 17th and 24th inst. the total sum of £300 17s. was granted in relief, inclusive of the emergency. Ninety-three persons are in receipt of weekly allowances which total £71 9s. 6d.

**David Copperfield's Library.**

With the object of raising funds for this library for children, Bulwer Lytton's comedy, "Not So Bad As We Seem," is to be revived this (Wednesday) evening by Mr. Nigel Playfair, with the support of the contemporary representatives of Arts and Letters, at Devonshire House, Piccadilly. The play, which was originally produced by Charles Dickens and his circle on May 16, 1851, and honoured by the presence of Queen Victoria and Prince Albert, will be followed by a ball.

**The Everyman's Director.**

We learn with regret that Mr. Norman Macdermott, the indefatigable director of the Everyman Theatre, Hampstead, has been ordered away by his medical adviser. During the past fifteen months Mr. Macdermott has been directly responsible for over a score of productions. His brief holiday this summer was spent in running about Europe seeing what other art theatres were doing, and arranging for the international season now running. Small wonder, therefore, that he is reported to be on the verge of a breakdown.

**Actress's Prize Puppy.**

Miss Mary Gray (Mrs. Frank B. O'Neill), who won many encomiums when playing Lucie Manette at the Lyceum during the indisposition of Miss Marie Hemingway, has had another success this last week. Her wire-haired fox terrier puppy, Peter Gray, won two first prizes at the Ladies' Kennel Association Show, and also did very well at Southend-on-Sea.

**A Gilbert and Sullivan Opera Dinner.**

The O.P. Club, in celebration of the great success of the Gilbert and Sullivan opera revival at the Princes Theatre, are giving a dinner at the Hotel Cecil on Sunday, Dec. 18, to the company, who have cordially accepted the club's invitation to be present. It was in 1906 that the O.P. Club gave its celebrated Savoyard dinner.

**Sir J. Forbes-Robertson's Recitals.**

Under the auspices of the Watford Public Library Students' Association, Sir Johnston Forbes-Robertson is giving his famous Shakespearean lecture-recital at the Palace Theatre, Watford, on Saturday, Dec. 10. The lecture will deal with the romance and reality in Shakespeare's plays, and will be illustrated by scenes from the plays.

**"Yours Merrily" Arrives!**

Another vivacious veteran calls for congratulation. This is John R. Rogers, who always describes himself as "Yours Merrily"—just as he did when, nearly forty years ago, he brought Minnie Palmer and "My Sweetheart" to this country from the States. J. R. R.—just turned eighty—notifies us that he landed in London a few days ago, and is located temporarily at the Eccentric Club.

By way of congratulating John R. Rogers on spending more than sixty of his eighty years of life in strenuous stage service, a testimonial has been started in America. Doubtless many English friends would like to contribute thereto in honour of old-young "Y. M."

**£450 Out of £30,000.**

Out of the £30,000 required for the compulsory L.C.C alterations in the structure of the Old Vic. and the removal of Morley College, £450 has been raised so far—£150 by collections in the house, and the remainder by donations.

**The London Players.**

Henry Oscar and W. Edward Stirling's London Players will terminate nine weeks' season at the Park Theatre, Hanwell, this week, in accordance with a previous contract whereby the company open at the Repertory Theatre, Plymouth, for an indefinite period. Mr. Stirlings long association with this theatre will be remembered.

The company includes William Preizle, Margaret Vaughan, Elizabeth Dundas, Edith Hunter, Maude Bracewell, J. Harding Steerman, and Arthur Goullet. The repertory includes "Daniel," "A Social Convenience," "Fair and Warmer," "David Garrick," "A Pair of Silk Stockings," &c.

**Liverpool Repertory Returns.**

The Liverpool Playhouse, where a repertory company is engaged, shows a profit on the year's working of £231 19s. Bringing a balance of £99 16s. 10d. forward from last year, leaves a total of £331 15s. 10d. to the credit of the profit and loss account.

**"The Jeffersons" Down Under.**

There seems no end to the success of "The Jeffersons," and no limit to its travels. We hear from Australia of its great hit at the Melbourne King's Theatre and the Sydney Palace. The Australian actor-manager, Mr. Bert Bailey (who was over here last year) has scored a success in Mr. Wilfred Shine's original character. The play's young author, Mr. Vincent Douglass is very fortunate as the piece will shortly be presented in New Zealand and other of our Colonies.

**"The Man in Dress Clothes."**

Owing to the illness of Mr. Stanley Brett the part of Henri de la Tour was played on Monday by Mr. Louis Palgrave, and he was thanked in public by Mr. Seymour Hicks for the able way in which he stepped into the breach and saved the situation.

**An Ambition Fulfilled.**

At the Palace, Manchester, next week, Miss Marie Brett concludes her third season with Wylie and Tate, under which management she has been appearing for the past six months in "Mr. Manhattan." The following week Miss Brett proceeds to Leeds for panto. rehearsals at the Theatre Royal, where she will be seen as Aladdin. For the past four seasons Marie has been playing principal girl—Cinders—but her one ambition has been to play "boy," and she is naturally delighted that Mr. Laidler should have given her the opportunity this season.

**"Borderer's" Boys and Girls.**

At the conclusion of the first performance of "The Borderer" at the Prince's Theatre, Bristol, a parcel was presented to Mr. and Mrs. Fred Terry "From the Members of the company." Its contents consisted of a beautifully designed claret-jug of cut glass, heavily mounted with silver, bearing the inscription: "To J. N. and F. T., from all the boys and girls of your company, 'The Borderers,' Bristol, 18-11-21." Miss Neilson was the recipient of a number of beautiful bouquets.

**VAUDEVILLE CLUB DINNER.**

There must have been nearly 500 people present in the Grand Hall of the Connaught Rooms on Friday last, on the occasion of the fifty-first anniversary dinner of this well-known amateur dramatic club. Mr. Geo. H. Williamson, C.C., occupied the chair, and among the distinguished guests were Sir Henry and Lady Bax Ironside, Alderman Sir Robt. Pryke, Sir James Roll, Bart., and Lady Roll, Mr. Arthur Bertram (of the Savoy Theatre), and Miss Celestine Bertram and Mr. H. P. Towers (of the St. James' Theatre).

"The Vaudeville Club" was proposed by Major Rigg, O.B.E., I.D., J.P., in a bright and interesting speech, and Mr. W. Horace Osborne, the club's president, in reply, recalled the numerous actors on the professional stage, past and present, who had been members of the club. He also referred to the agitation for an amateur theatre, first inaugurated by the club in 1881, and had to confess they were "no forrader" now.

Mr. J. T. Watson, M.B.E., had the triple toast of 'The Ladies, Visitors, and Press" to his name, and right well did he perform the task.

An excellent reply came from the late Lord Mayor, Sir James Roll, Bart., on behalf of the ladies, a position, he confessed, he had not before occupied, whilst Mr. H. J. Pakeman, O.B.E., C.C., on behalf of the visitors, also replied in characteristic terms. Mr. H. Chance Newton responded on behalf of the press in a speech full of anecdotal witticisms. The toast of "The Chairman" fell to the lot of Mr. Thos. G. Larkin, and was ably acknowledged.

A feature of the excellent entertainment provided was the appearance of four members of the Old Vic. Company—Misses Irene Ainsley and Murier Garge, and Messrs. S. Harrison and Ewart Beech, in the second act of "The Daughter of the Regiment," a most enjoyable interlude. Miss Amy Evans sang Puccini's "Visi d'Arte" from "La Tosca," and Landon Ronald's 'Down in the Forest" beautifully, and Mr. Fraser Grange delighted one and all with his rendering of "My Dreams" and "The Two Grenadiers. These artists also jointed together in a capital duet, "Still as the Night," which was loudly encored. Mr. Joseph Farrington, Miss Dorothy George, and Mr. Thornley Dodge were other names prominent on the programme. The band of the Royal Regiment of Artillery, capitally conducted by Lieut. E. C. Stretton, M.U.C., played numerous selections.

The Liverpool Pioneer Players are giving an interesting repertory week at the Shakespeare Theatre, Liverpool, under the direction of Edward P. Genn and Osmond H. Bateman, in December. The following plays will be presented: "The New Sin" (by Basil MacDonald Hastings), "The Dark Lady of the Sonnets" (by G. Bernard Shaw), "Passers-By" (by C. Haddon Chambers), "Cupid and the Styx" (by J. Sackville Martin), "The Constant Lover" (by St. John Hankin), and "The Shortest Story of All" (by G. E. Morrison). Miss Edith Cole joins the company for the production of "The Dark Lady of the Sonnets."

**A Charles Windermere Production.**

"Our Dear Relations," a new three-act comedy, will be produced at the Pier Theatre, Eastbourne, on Monday next, December 5. It is written by Irene and Robertson Hoy. The cast will include Lawrence Anderson, George Goodwin, Rupert Siddons, Tom Tayler-Vindon, Miss Janet Eccles, Miss Flora Gray, and Miss Constance Elwens. Charles Windermere is producing the comedy.

**"The Rattlesnake" for Town.**

Mr. Percy Hutchison is looking for a West-End theatre whereat to present "The Rattlesnake," which is now on tour in the provinces.

**"Rainbow's" Tenth Revival.**

Messrs. G. and J. Kirby are this year responsible for the tenth revival of "Where the Rainbow Ends," which will materialise at the Apollo Theatre on Thursday afternoon, Dec. 22. Mrs. Clifford Mills and Reginald Owen's children's play, with its Roger Quilter music, will be given for a special matinée season, during which the performances of "Thank You, Phillips!" will accordingly take place in the evenings only.

The "Rainbow" cast will include, as to its "grown-ups," Mr. Darby Foster, Mr. George de Warfaz, and Miss Marian Lind. The first-named (who has been playing lead in "Mary Rose" on tour) will be the St. George. Miss Italia Conti's children will appear.

**"To Reach the Stars."**

The Repertory Players will give their final performance this season at the Apollo Theatre on Dec. 11, when an original play, entitled "To Reach the Stars," by Dampier Palmer, a new author, will be presented. It is a serious play with lighter moments. The Society will open its next season with a powerful costume drama, entitled "The Yellow Poppy," to be presented in January.

**"She Stoops."**

Bernard Shaw is soon to be followed at the Court by another Irish dramatist, one Oliver Goldsmith, for that other brilliant Hibernian manager, Bernard Fagan, tells us that his next production there will be a revival of "She Stoops to Conquer."

By the way, a generally erudite theatrical chronicler stated in an evening paper a night or two ago that revivals of this play of recent years had been confined to the few performances at the Old Vic! If that chronicler consults the files of "The Era" he will find that there have been several West-End performances of "She Stoops" of late years.

**The Hippodrome Pantomime.**

Rehearsals are now in progress for the Hippodrome pantomime, "Jack and the Beanstalk." The principals will be got together on Dec. 11, on which date Mr. George Robey will make his return.

**Nativity Play in Church.**

A Christmas Nativity play, entitled "The Fulness of Time," will be given for the first time in the church of St. Paul's, Covent Garden, by permission of the rector, the Rev. and Hon. James Adderley, by the Catholic Play Society, whose production of "The Mary Tableaux," at the "Old Vic," some time back, will be remembered. A feature of the present play is the introduction of Old Testament characters.


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# ACTORS' ASSOCIATION MATTERS.

**SECRETARY'S NOTES.**

**Pantomime Choruses.**

It has been the practice in past years for managers to engage local girls for pantomimes. In view of the enormous distress due to unemployment throughout the profession, it is earnestly hoped that all managers running pantomimes will engage a full professional chorus at the minimum standard salary each week. Artists who may be approached for pantomime at less than the minimum salary should immediately inform the Actors' Association.

**Engagement by Wire.**

Will members please note that an engagement by wire constitutes a contract, and that such an engagement cannot be broken without the artist being liable for breach of contract and damages?

ALFRED LUGG, Gen. Secretary.

**Thursday's Council Meeting.**

Minutes of Council meeting held on Nov. 24:—Present, Mr J. Fisher White (in the chair), Messrs. F. B. J. Sharp, A. Harding Steerman, O. B. Clarence, John Howell, Walter Gay, Murri Moncrieff, C. Hargrave Mansell, David Leslie, Frank B. Gray Robert Michaelis, Tom Fancourt, Luke Forster, Charles R. Stone, Robert Lord, Eric H. Albury, A. George Fry, Alfred Lugg (secretary), Misses Haidee Gunn, Lisa Coleman, Gladys Ffolliott, and Mme. Isabel Bereeford.

The report of the Ways and Means Committee was read, and unanimously adopted.

Secretary's Letters.—From Mr. Cyril Austen-Lee, Mr. Herbert Pearson, Miss Kathleen Magee, Mr. Sydney Paxton, and Miss Mary Jerrold regretting non-attendance. Also from Miss Phyllis Broughton enclosing cheque for £5 in aid of the V.M.P.F. whist drives, Miss Vi Appleby, the Associated Actors and Artists of Africa, Messrs. Goddard and Co., Mr. Terence Cannon (N.A.T.E.), Miss Lilian Braithwaite, Mr. Herbert Evelyn, Mr. Alfred Wellesley, and the Plymouth Branch of the N.A.T.E.

Chairman's Letters.—From Miss Lilian Braithwaite, regretting her inability to attend; also a letter from Mr. Athole Stewart.

**THE UNEMPLOYMENT PROBLEM.**

TO THE EDITOR OF "THE ERA."

Dear Sir,—I have to tender my sincere thanks for your courtesy in publishing my letter in your last week's issue. The publicity given by your valuable paper, in addition to that of the "Performer," the "Star," "Express," &c., when added to another method employed, was unquestionably enough to attract quite a big crowd on Saturday last to the meeting convened for the purpose of submitting a work-creating scheme for artists of all branches of the profession.

Having thanked the Press generally, I now have to tender my abject apology to the alleged disengaged actors and music hall artists.

Having just started in the business, my experience being limited to playing the Milestone in "Dick Whittington" last year in a fit-up, I may perhaps be excused.

I have been misled. I was told by some that they had not had a week's work this year. Others of a more boastful nature spoke of three, four, or five weeks' work.

If these statements were true, Charles Hertz and Carl Merritt must have brought their benign influence to bear—some magical power had intervened—for on Saturday last there were apparently only three artists at liberty. At any rate, that represented the entire number of men anxious to practise the adage about the Deity helping those who help themselves.

There was only one conclusion—the "out of work" idea was a noax.

In the profession, at any rate, everyone was "perfectly satisfied," as a bad buyer often says to a good traveller when the said buyer refuses to look at the new goods. It is incredible that those professing to want work should be either so lazy or apathetic as not to be, at any rate, curious.

I am now spurred on to remark that my scheme, if thoroughly put into operation, would be something towards the Budget, would increase the railway receipts sufficiently to establish a sound argument in favour of reinstating the net three-farthing-per-mile fares for the profession, and, of course, provide engagements for all kinds of artists, musicians and staff.

But why worry? It will be all the same to this generation in a hundred years.

I paid for the hire of the hall which was not used; then, on my way home, an idea struck me as I passed a shop—I spent some more money on a musical instrument. I had saved my breath over the meeting. As I still had it stored up, I would use it in a more responsive direction. Everyone in the house is delighted to know that I have started to learn the euphonium.—Yours faithfully,

AMANDUS.

Nov. 27, 1921.

TO THE EDITOR OF "THE ERA."

Sir,—As a theatregoer only, I would like to see some remedy brought forward that would give work to some of the professionals out of employment, and at the same time provide a night's enjoyment to others.

There are many like myself who do not care for pictures, but would welcome the touring companies of bygone days. Touring to-day compared with that of 30 years ago is too expensive.

We had in this district Barnard's (Greenwich), Broadway (New Cross), Crown (Peckham), and Metropole (Camberwell), all of which have gone over to pictures. Would it not be possible for members of the profession to take over halls on one night a week, and share the profits (if any) in the same way as that followed at the New Cross Hall years ago with Henry Bedford's company, with the assistance of Polly Marsh, Annie Conway, &c.? I feel sure that with a small beginning something could be gained if only to stave over the winter.

As a gallery boy at Morton's (Greenwich), I should like to see this theatre as it was in days of yore, as I can claim to have seen there some of the best plays on the road, even Mr. H. Lytton in the D'Oyly Carte Opera Co.

Perhaps some of your readers can suggest some better scheme on the same lines. I enclose my name and address, and remain, yours faithfully,

GALLERY BOY.

**SAVOY OPERA AT THE PRINCE'S.**

The revival of "Cox and Box" and "The Sorcerer" at the Prince's on Monday met with a reception little short of rapturous. "Cox and Box" is all too short, but nothing funnier has come from the pen of any modern writer for many a year. The ingenious lyrics, the complicated situations, and the perfectly-fitting music of Sullivan carry as great a charm to-day as when they originally charmed the public in the sixties. The acting is worthy of the highest praise. Mr. Sydney Granville as Cox, the journeyman hatter, extracts all possible humour from the part, and delivers his songs with an air which added appreciably to their value. Mr. Leo Darnton as Box, the journeyman printer, is an admirable foil, and the duets of the pair are an immense success. Mr. Darrell Fancourt is thoroughly at home in the part of Bouncer, and bursts into military song on the smallest pretext.

"The Sorcerer" is possibly not one of Gilbert and Sullivan's most successful works, but nevertheless, for sheer ingenuity of writing and charm of music, it can hold its own with many a more ambitious and expensive production of a like nature. As was to be expected, no fault could be found with the acting of any part. Mr. Henry Lytton as John Wellington Wells, the obliging sorcerer, is in his element and scored heavily with his songs and incantations. The Vicar of Mr. Leo Sheffield is perfect, and that delightful song, "I Was a Pale Young Curate Then," met with the heartfelt approval it deserves. Mr. Darrell Fancourt plays Sir Marmaduke Pointdextre with fitting grace and elegance, and assisted Miss Bertha Lewis, the Lady Sangazure, in some of the most attractive duets of the play. Mr. Derek Oldham and Miss Elsie Griffin constitute an ideal pair of lovers, and Miss Anna Bethell gives a perfect little rendering of Mrs. Partlet, the ambitious pew-opener.

**Stars at a "Christmas Fair."**

Mrs. C. B. Cochran is busy thinking out all manner of attractive trifles to stock her needlework stall with at the Hyde Park Hotel "Christmas Fair," which Miss Erica Beale is organising, on Dec. 6, 7, and 8, in aid of the Marchioness of Carisbrooke's fund for St. Bernard's Convalescent Home for Invalid Gentlewomen. Miss Meggie Albanesi has decided to sell jumpers, as well as gloves and stockings, at her stall, and Miss Lily Elsie is having a gigantic Christmas tree and a Christmas-tree stall, and Miss Violet Loraine is presiding at the "Odds and Ends" stall.


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# PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

**The New Oxford Pantomime.**

The date fixed for the production of "Babes in the Wood" at the Oxford is Monday, Dec. 21. The title rôles, named respectively "Dorg" and "Mary," will be played by Jennie and Dosie Dolly respectively. The Tko Desperadoes, "Charlie" and "The Kid," by George Hassell and Tubby Edlin; the Wicked Uncle by Albert Bruno; the Governess by A. W. Baskcomb; Maid Marian by Joyce Barbour; the Demon King by Stowitts; the Fairy Queen by Doris Patston; and other parts by the Fratellini Troupe and Bruce Winston.

**The Lyceum Pantomime.**

The choice of the annual pantomime at the Lyceum is the ever popular "Cinderella," probably *the* most favoured nursery rhyme ever presented at Christmas time.

Sir John Martin Harvey has arranged to terminate the season of "The Only Way" on Saturday, December 3, and on the following Monday he will revive at the Lyceum Theatre "The Breed of the Treshams," by John Rutherford, which he first produced at Newcastle in September, 1903, playing himself the part of Lieutenant Beresby. "The Burgomaster of Stilemonde," which has been filling the afternoon bill at the Lyceum, will be performed on Friday evenings after December 5.

**A Pavilion Pantomime.**

Peters Play Productions are producing a new up-to-date version of "Cinderella" at the Pavilion, Mile End, the week before Christmas. There has not been a pantomime at this theatre, which was formerly known as the Drury Lane of the East, for over ten years. The scenery for this stupendous production alone has cost £1,500. Molly Stoll, the low-comedy star, is playing one of the Ugly Sisters, and her success is sure to be great.

**The Next Gaiety Attraction.**

The "capture" made by Mr. Claude B. Yearsley for "The Little Girl in Red" is that of the Gaiety, where the piece will be put on on Dec. 5 or 6. Flora Ashe, the South African prima donna, who has many fine numbers to negotiate, Margaret Bannerman, Lillian Caldicott, and Alice Hollander are all given parts which fit them like the proverbial glove; Mark Lester and Billy Leonard supply the comedy; Arthur Margetson is the juvenile lead; and Edward Combermere, Ralph Roberts, Frederick G. Lloyd and Denier Warren are all exactly suited.

The music is by Edouard l'Enfant; lyrics by Harold Simpson and Arthur Stanley. William J. Wilson is responsible for the production, and Arthur Wood will wield the baton.

Mr. Yearsley also informs us that he will in due course produce in London, a new musical play, called "Polish Blood," and a thoroughly British-made comic opera! He may add to these managerial responsibilities by reviving Richard Walton Tully's vigorous, not to say volcanic, play "A Bird of Paradise."

**De Courville, the Dauntless.**

Mr. Albert De Courville saw (as several of us saw) that notwithstanding its defects, "Fantasia" was not defective enough to be scrapped entirely. And so, since Sunday morning, he and the company and staff have been arduously working day and night, with a view to presenting his new version at the Queen's to-morrow (Thursday). At the moment of writing the new title is not definitely settled.

**Courtneidge the Comprehensive.**

Another theatrical manager who is among the busiest of the busy is Robert Courtneidge, who having just produced H. V. Esmond's new comedy, "Two Jacks and a Jill," at the Royalty, is now rigorously rehearsing the production, which he has arranged (per Lessee Harwood) to present at the Ambassadors to replace that fine, but not fortunate play, "Deburau," which was withdrawn last Saturday. This coming Courtneidge production is the play indicated in last week's "Era"—namely, "Clothes and the Woman," by "George Paston."

The original trial of this play dates back fourteen years. It was revived, however, with great success at a charity matinée a year or two ago, with Miss Iris Hoey in the leading part. That charming actress will happily reappear in this character at the Ambassadors.

Mr. Courtneidge is also diligently preparing for his production of the new comic opera, "Gabrielle," at Glasgow, on Christmas Eve, and likewise for the highly interesting Henry Baynton Shakespeare matinées, to start the New Year at the Savoy.

**Matheson as Matador.**

That fine actor, Matheson Lang, finishes the run of "Christopher Sly," at the New Theatre, to-night (Wednesday), in order to prepare for production there the new novel Spanish drama, entitled, in its English form, "Blood and Sand." In this apparently interesting Iberian play, which is to start a provincial trial trip at Birmingham next Monday, this popular actor-manager will play a Toreador. The chief scenes include several concerning bull-fights, such as a spot just outside the Ring, and the Bull Ring Chapel, where the matadors pray before they fight.

**More American Importations.**

In addition to George M. Cohan's transatlantic comedy, "The Tavern," for which Charles B. Cochran tells us he is seeking to obtain a London theatre, three other American successes are booked for this metropolis. These three plays all recently secured by "Percy and Partners" (who are running "Welcome Stranger" at the Lyric), are respectively named "Cuckoo," "Six-Cylinder Love," and "Two Blocks Away." The first named of the trio has some strange, not to say, startling cuckoo-clock effects.

# MRS. ARIA WRITES

## ABOUT FASHIONS ON AND OFF THE STAGE, AND OF MANY OTHER MATTERS.

MUCH entertainment and hard work are going to the production of the pageant and the play, which for the benefit of the Peoples League of Health are taking place at Devonshire House. What a change is here my countrymen! but I will not mention it, although it is difficult not to feel some regret at a possible demolition of the crystal staircase. Why, however, should it be demolished? Anyhow, the last occasion upon which I passed my hand down its shining surface, it had already lost some glamour, for the occasion was a children's fancy dress ball, and the vast hall was in gloom with every corner crowded by a medley of mixed boxes and cases overhung by bunches of balloons.

It is going to be a very beautiful affair, this pageant, the world's best actresses are engaged, Olga Nethersole, Constance Collier, Sybil Thorndike, Margaret Bannerman are in the procession.

Yesterday I saw Constance Collier looking remarkably handsome in a lovely coat of sealskin and skunk, hatted with some royal pheasant, obviously kin to a peacock. I could not get a glimpse of her frock, but doubtless it was excellent; for she has the habit of excellent frocks; but I would commend in the first class, her companion's soft black chiffon velvet darned in panels with Saxe blue floss silk.

The home worker might well include amongst her industries a waistcoat of velvet thus treated. Such garment reaching to the hips, fastening at the back or on the shoulders, or under the arms, might supplant the knitted jumper which has now held our affections so long, with the traditions of familiarity to bring it into contempt as first favourite.

I admit there is nothing so comfortable as a jumper, knitted in some wool of bright colour, or artificial or real silk, as the purse of the knitter may order, but the jumper forbids individuality. Everybody, from the girl in the lift who is not in uniform, to the child in the matching department, and doubtless to the queen in the counting house, wears a jumper, knitted for the most part by herself.

There is no possible reason against possessing half a dozen jumpers, the brightest orange looks well when enlivening the darkest tweed skirt and darkest fur coat. A dull shade of Wedgwood blue may bring to bear a capital influence on a mole grey costume. Little girls, big girls, mothers and grandmothers (if not too stout) may carefully consider the jumper's virtues. But I started my paragraph in their dispraise; thus woman will wobble in her opinions and I know I like to see the little girls in brightly-coloured woollen dresses, one of emerald green with which I am specially intimate earning my affection by its white yoke and white girdle. Another of old pink bears bravely a hem of dull silver, and there is much making of stripes and checks and two-inch insertions at hems and on the shoulders.

LILY BRAYTON, WEARING DRESS OF GOLD EMBROIDERED WITH TURQUOISE, AND TRAIN OF GOLD LINED WITH CERICE, BESET WITH BLACK, EMERALD, GOLD, AND MAGENTA STONES.

But to the more æsthetic circumstance of the Three Arts Costume Ball, which takes place at Covent Garden on December 8, and will doubtless provide considerable accommodation for those many published volumes on the motley, which include suggestions and illustrations none too simple to materialise.

A prescription for splendid achievement in fancy dress, which does not involve much expense or trouble, is the wear of any white silk or satin foundation of your own, supplemented with hired train and headdress. Ever since I insisted—and I know I am right—that handsome dresses look the best, and the very handsome dress is not to be obtained these days without a very handsome expenditure, beautiful brocades or embroideries or velvets go naturally to its making. Therefore, unlike Polonius&, I say "a borrower be" and do not buy.

Dresses destined to be funny rarely pull off the programme, but a primary consideration in the selection of fancy dress, or any other dress, is that it should suit the figure, the time, and the circumstance. You cannot get much amusement if you are wearing a frock too cumbersome to permit your feet full play. Veils are a considerable nuisance. You cannot expect any animation from your partner should he be hotly encased round his throat up to his chin, or wrapped round with the heavy garb of a Monk or an Arab. I have met a most amiable creature, proving most fractious in the well-fitted attire of a Harlequin. It is essential that the dress be open, or at least ventilated.

There are several models I could select from that remarkable medley of magnificence. "Cairo," at His Majesty's Theatre. Lily Brayton looks superb in the one selected for illustration—a fact easily credited.

By the way, Lily Brayton has a considerable talent for frocks, and Percy Anderson, past-master of design, would gladly admit her skill and taste. Unlike other such heroines, she could, an she would, make costumes, and most of these had the advantage of her direction in her own workrooms. That must have been a big job, for I never saw greater diversity nor more original effects than those achieved in the vast crowds who fret or jest their hours on the stage in "Cairo," which, judging by the packed auditorium when I looked in, was the Mecca of many a pilgrim of pleasure, despite the censorship, *Verbum sap.*

"I love her in velvet, I love her in cloth," as poor Maurice Farkoa would sing, but my heroine is Lilian Braithwaite, for I have come across her twice recently, all-deserving of such inspired affection. Dark sapphire-blue velvet enhanced by pears sounds good, and no less deserving is a long grey coat of the thickest velour, trimmed with soft grey goat, crowned with grey, and brought to an end in grey silk stockings and grey shoes; all most attractive.

The Comedy Theatre and Monckton Hoffe have at present in me a faithless follower, to "The Faithful Heart." Time shall repair that up-to-date necessity, and, meanwhile, I chronicle the costume of Mollie Kerr: silver lace and silver tissue and silver shoes well served in contrast by a cloak tasselled in gold and made of rose-pink panné, generously furred and luxuriously lined. I have at least not a faithless pen.

### DEATH OF MR. WILLIAM FELTON.

Many of his friends in the theatrical profession have heard with much regret of the death, at the age of 53, of Mr. William Felton, which took place at his residence, "Ivydene," Upper Halliford, on the 9th inst., from consumption of long standing. Mr. Felton had had a long and varied stage experience at the Marylebone (with the late Henry Gascoigne) and the Lyric, Hammersmith, migrating to the West End at the old Olympic and Novelty (now the Kingsway), and touring extensively as leading man with many dramatic companies, including the Adelphi and Miss Kate Phillips' companies. Of recent years he had taken a prominent part in cinema work, notably with the Hepworth and London Film Co., his chief successes being the title-rôle in "The Basilisk," Quilp in "Old Curiosity Shop," and Old Fob in "Boundary House." Lately Mr. Felton had practically retired and settled down at his residence near Shepperton, devoting himself chiefly to his favourite hobby—gardening. He married in 1882 the late Mrs. Alfred Mellon's daughter, May Woolgar Mellon, who survives him.

The funeral took place at Hampstead on the 16th inst., when many private and professional friends assembled to pay their last respects to one who had always been willing to help his fellows and was generally held in high regard and affection.

## THE INDEPENDENT PLAYERS.

### THEATRICALS AT AMERSHAM.

On Saturday, November 19, a performance was given at the Sycamore Hall, Amersham Common, by the Independent Players, a new company which has been formed by Mr. Hawley Francks. The Independent Players is a company partly composed of professionals living at Amersham, and partly of amateurs, who, under the management of Mr. Hawley Francks will provide entertainments throughout the winter season round the district.

On Saturday they produced for the first time on any stage a 3-act play by Mr. Hawley Francks, entitled

"HARMONY CORNER."

Lady Staunton .. Mrs. Jopling-Rowe
Dick ..... Mr. Oakley
Blanche ..... Miss D. Peach
Lizzie Peters ..... Miss Graham
Jo Piggott ..... Mr. J. Head
Allen Dale .... Mr. Hawley Francks
Tilly ..... Mrs. Knewstub
Jenny ..... Miss K. Pearson

The story opens with old Dale getting tea ready in his little cottage and the entrance of his daughter Tilly and the lodger, Jo Piggott, who is in love with her, but he is rather shy about declaring it. Dale's other daughter Jenny is a typist in a pickle factory owned by Dick Staunton, whose mother hopes he will make a great marriage, but Dick has fallen in love with Jenny. Lady Staunton calls and tells Dale she is not going to allow her son to marry Jenny, but when she has gone Dick and Jenny come in to have tea with her newly-engaged sister. Lady Staunton returning forbids the matter to go any further, but old Dale says that if they love each other he will see they are not parted. In Act II. Dick tells Jenny that his mother is sending him to New York on business, but he proposes, and gives her a ring. When he has gone Lady Staunton tells her that Dick is going to marry a lady, and under threats sends Jenny away, the girl going without seeing her people. Dale coming in Lady Staunton tells him that she has found out that he owed her late husband £50. Dale, going to his cash-box finds it empty, and on hearing of Jenny's flight thinks she has taken it. Dick returns to claim Jenny only to find her missing. By this time old Dale has the money to pay Lady Staunton, and sends for her. Jenny returns in answer to an advertisement put in the agony column by Jo, Tilly tells her father she banked the money to keep it safely, and all ends happily.

Mr. Hawley Francks as Dale gave a very good performance; the Tilly of Mrs. Knewstub was a bright and vivacious portrayal; and Jo was excellently played by Mr. Head. The Jenny of Miss Pearson was a careful study, Dick being well enacted by Mr. Oakley. Miss Graham gave an amusing impersonation as Lizzie Peters, and Mrs. Jopling-Rowe was responsible for a finished and effective performance of the difficult part of Lady Staunton.


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### CRITICS AND THE THEATRE.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Many of us will be delighted to note that your powerful influence regarding criticisms appear to be having some weight, and Mr. Herbert Farjeon, in the "Sunday Pictorial" recently, makes an admirable suggestion which should bring us back to useful criticism, and dispose, we hope, of misplaced and entirely uncalled-for theoretical perorations of no interest whatever to the general public, and extremely irritating to the average manager and producer. The public, at all times, favour a correct report of a play, and the doings of their established favourites, and others who act therein; but the fashion of late years has been to dismiss with a stroke of the pen all material copy and publish the most foreign matter. Shakespeare said: "The Play's the thing!" Therefore it would appear reasonable for us to desire knowledge thereon, imparted to the reader by a critic who understands his business.

Mr. Herbert Farjeon's suggestion should have the best consideration of all London editors. He queries the policy of the "rushed" critiques, and most of us in the profession will agree with his contention. We also fail to understand why such rapidly prepared critiques should be misconstrued as a guide to the British public, more especially as we still nurse the cherished opinion that the London Stage is representative of all that is best in the world's theatricals.

Let us hope that the good work of "The Era" in bringing this vexed question into prominence, and the solid views of Mr. Herbert Farjeon, will result in the restoration of the old-time sincere, genial, and masterful critique, by which not only will the public be interested, but the profession itself be instructed.

fession itself be instruced.—Yours faithfully,

W. SCOTT PHIPP.

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# THE REALM OF MUSIC.

## THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

### IN THE CONDUCTOR'S CHAIR.

**W. E. HODGSON.**

Mr. W. E. Hodgson, the conductor of the fine orchestra at the Pavilion, Marble Arch, received his musical education in a variety of "schools" ere he reached his present position. His father is a Yorkshireman and a keen amateur musician, whose ambition was to make all the members of his family follow a musical career. At the age of 14 W. E. Hodgson came up to London to complete his studies, and soon after his arrival the young musician deemed himself fortunate in securing an introduction to Mr. Lyell-Tayler, who in those days was conducting the second part of the programme of the Queen's Hall Orchestra. Mr. Lyell-Tayler was also the conductor of an amateur "Society" orchestra, of which Mr. Hodgson first became leader and subsequently sub-conductor. After holding this position for three years Mr. Hodgson joined the late Duke of Devonshire's private orchestra, and enjoyed the experience of playing under the batons of such famous men as Elgar, Richter, Coleridge Taylor, Cowan, Villiers Stanford, &c. Thereafter Mr. Hodgson made a highly successful tour, as soloist, of South Africa.

(*Photo, Lassaille*).

Upon returning to London Mr. Hodgson toured the English provinces as conductor of Mr. J. H. Squires' famous Celeste Octette. Mr. Hodgson's musical achievements subsequently won him his present position as the conductor of the Pavilion orchestra—composed of a very capable body of thirty instrumentalists.

Mr. Richard Johnson, the popular manager of the Pavilion, is to be congratulated upon the successful result of his efforts in securing official permission to include vocal and kindred items in the attractive programme always offered to Pavilion patrons.

### ROYAL ACADEMY OF MUSIC AWARDS.

The Battison Haynes Prize has been awarded to Frederick T. Durrant, the Sainton-Dolby Prize to Lucy Goodwin (a native of Nottingham), Dorothy Collins being highly commended and Olive Groves and Garda Hall commended.

The Rutson Memorial Prizes have been awarded as follows: Contralto Prize awarded to Dorothy Pattinson, Laura Turner being highly commended and Mabel Linwood commended; the Baritone Prize to Roy Russell, David Walters being highly commended.

The Emma Levy (Jewish) Scholarship for pianoforte and theory of music at the Royal Academy of Music is to be competed for on Thursday, Jan. 9, 1922, entry forms for which must be sent in by Thursday, Dec. 29.

**The Tudor Singers.**

The latest development of the movement to restore to public appreciation the past glories of English music is an association under the name of the Tudor Singers, which includes Vivian Worth, Fay Yeatman, Grace Ivell, Gerald Cooper, Herbert Aitken and Keith Falkner. Their aims are not limited to any particular period, but, as they propose to devote themselves to concerted vocal music, it is obvious that that from which they have taken their name will be prominent in their programmes. At their first concert, which takes place at the Æolian Hall on Dec. 2, the programme ranges from Byrd, Morley, Robert Jones, and their contemporaries, through Purcell and Bach, to some recent settings of folk-song.

**Trinity College of Music.**

The policy of giving public exhibitions of the work and progress of students of the College from time to time is strikingly illustrated by two concerts to be given, one at Steinway Hall to-morrow (Dec. 1), and the other at the College to-day (Wednesday). The former exemplifies the work of the choir and chamber music class, the latter that of the vocal students. The first programme includes choral pieces by Elgar, Holst, Brahms, C. W. Pearce, and instrumental works by Tschaikowsky, Grieg, and Beethoven; the second programme embraces a number of classical and modern English songs and a new set of three pianoforte preludes played for the first time by the composer, W. Lovelock, who is a university scholar studying at the College.

**Optimists.**

The attraction at the Anglesey Palace, Burton-on-Trent, this week, is Mr. Will Catlyn's costume concert party, the Optimists. The following talented artists are playing to appreciative houses on this their return visit to Burton: Griffiths Moss, Gladys Marsden, Renee Richards, Jessie Crone, Victor Keith, T. B. Clayton, and Frank A Terry.

## CONCERTS OF THE WEEK.

**ROYAL CHORAL SOCIETY.**

The Royal Choral Society continues to draw good houses whenever its large forces of choristers and orchestral players gather at the Royal Albert Hall, and, in the performance of Elgar's "Music Makers" and Sullivan's "Golden Legend" gave the greatest pleasure on Saturday last to those who enjoy the performance of choral works on this scale. The occasion was particularly notable, as Mr. H. L. Balfour, the organist to the Society, wielded the baton, and, together with the soloist, Miss Phyllis Lett, was accorded an ovation at the conclusion of the former work. Sir Edward Elgar has in this work made great calls on chorus, orchestra, and soloist, to which all responded capably, and if Sir Arthur Sullivan's work only contained one number ("Hail, Gladsome Light") "The Golden Legend" is worth hearing. The next concert consists of Christmas carols.

### NATIONAL SUNDAY LEAGUE.

**FINSBURY PARK EMPIRE.**

Mr. P. S. Robinson's Premier English Concertina Band contributed to an attractive programme a number of popular selections, which included "The Gipsy Princess," "Chu Chin Chow," "The Flag Lieutenant," overture to Thomas's "Raymond," patrol "Highland Mary," &c., each of which was well received. A piccolo-concertina solo, "The Linnet," by Mr. W. Seymour, also evoked applause. Miss Annie Rees sang "Orpheus with His Lute" and "Love's a Merchant" in effective style; and Miss Marie Ambrose received a cordial welcome after a long absence. She sang "The Memory of a Song," and as an encore "My Garden of Roses," &c. Mr. Frank Thorne was heard to advantage in Easthope Martin's songs, "The Last Fairing" and "All the Fun of the Fair"; recalled, he gave "The Stoker." Mr. G. E. Ceci sang with acceptance "O Day Divine", (H. Oliver), and gained a double encore, also joining Mr. Thorne in a duet.

**MME. NEWTON'S PUPILS.**

We have again to congratulate Mme. Victoria Newton, not only on the excellence of her singing pupils, but also on the pleasant social evenings (including dancing to the strains of a good band) at which her students exhibit their powers. One or two of the singers at the Balham Assembly Rooms the other evening were making their début, notably Mr. Douglas Passmore, who possesses a baritone voice of much promise, and was deservedly encored. A more advanced pupil was Miss Winifred White, who gave with full effect a new song called "That Wonderful Waltz Divine," the lyric of which is from the pen of Mr. Langford Reed.

Other interesting singers were Miss Mary Passmore and Miss Oona Walsh, who were both encored, and Mr. Skinner, a baritone with an excellent voice, easily produced and sympathetically used. Finally, there were two of Mme. Newton's old pupils, who have gone out into the world and earned many laurels for themselves and their talented teacher. We refer to Mr. Wilfred Platt, the well-known basso, and Miss Madge Gregory, the bright and good-looking young singer who has been making such a name with the Tatlers Concert Party. Mr. Platt included in his numbers a fine resonant rendering of "The Diver," and Miss Gregory numbered among her three selections a new and melodious ballad, "Waiting for Thee," from the facile pens of Messrs. R. and B. Angel. Altogether an excellent manifestation of what an up-to-date singing academy can do.

**MISS LOUIE BAGLEY'S RECITAL.**

Steinway Hall with a draped platform makes quite a delightful bijou theatre, admirably suited to the display of the intimate art of recital, dance, monologue, or the delicate music of the harp, all of which found a place in the programme presented by Miss Louie Bagley, whose beautiful elocution and dramatic powers are of a high order. A very good audience and plenty of enthusiasm, as is usual at this lady's recitals, was the order of one of the most satisfying afternoons anyone could desire. Perhaps the most exacting task Miss Bagley set herself was the rendition of a short play, by Drinkwater, entitled "The Storm," in which five distinctly different characters were represented. The inflection of voice, and sense of atmosphere were valuable lessons. The harp solos of Miss Gwendolen Mason and the dancing of Miss Annea Spong, Elizabeth Fyfe, Greta Thornley, Doll Witter, and Valerie Preuss were most artistic; and a word of appreciation is due to Miss Dora White and Miss Nancy Tydd for violin and piano accompaniment.

**A DISTINGUISHED LONDON BAND.**

The work of Mr. J. Henry Iles for the promotion of brass band music is too well known to call for comment, and in being present at the twenty-first anniversary concert of the Upper Norwood Temperance Band he further manifested an interest in this most democratic form of musical recreation. The band will be in the championship section in 1922, and may break all precedent by bringing the trophy to London, the Metropolis having hitherto been unrepresented in the first section of the Festival, now resumed in September, as an annual event.

The vocalists engaged for this "coming of age" concert were Miss Dorothy George and Mr. Tom Howell, Mr. Blackmore supplying some patter songs, to the pleasure of a fairly good house, with Mr. Donald Hatton as accompanist. Mr. A. B. Choat presided at the organ.

**R.A.M. DRAMATIC STUDENTS.**

On Friday and Saturday the students of the R.A.M., under the direction of Mr. Acton Bond, gave performances at the Duke's Hall, Marylebone, of "Pygmalion and Galatea" and "Waiting for the 'Bus." W. S. Gilbert's mythological comedy received careful study and earnest handling. Mr. Douglas H. Pack gave a scholarly, somewhat heavy rendering of Pygmalion, whereas Miss Dorothy Freshwater essayed the part in the lighter vein of comedy. Miss Dorothy Pattinson was pretty and pleasing as Galatea, whilst Miss Ruby Reed gave a more stately and statuesque interpretation of the part. The parts of the art patron and his wife were well played by Mr. H. F. Pattinson and Miss Winifred Gowen and Mr. Harold Sandercock and Miss Esther Landau respectively. As Leucippus, the stolid soldier-lover, Mr. Roy Ellett acted convincingly, and Mr. Denis Erlam gave a very fair performance. The part of Pygmalion's sister, Myrine, was prettily played by Miss Joyce Tudor-Jones, but Miss Betty Impey's impersonation ranked higher from a dramatic standpoint. Misses Coaleen Knox, Phyllis Capps, Gwendolyn Russell and Constance Mellor all did excellent work.

Gertrude Jennings' "Waiting for the 'Bus," so popular with amateurs, had able exponents of the policeman philosopher in the persons of Mr. Denis Erlam and Mr. H. F. Pattinson; the solemn woman of Miss Tait and Miss Rynie Thompson, and the flapper of Miss Marguerite Campbell and Miss Eileen Miller were all capital portrayals, while other parts were adequately sustained by Messrs. Harold Sandercock, Douglas H. Pack, and Misses Irene Brockman, Gwendolyn Russell, Constance Mellor, Winifred Gowan, Ryne Thompson, Mary Dickson, Adelaide Strapp, Vera Bree, Ruby Reed, Barbara Ravenscroft, Edith Fehr, Joyce Tudor-Jones, Esther Landau, Dorothy Pattinson, Elaine Kidner and Dorothy Rath. The string quartette, Mr. Israel Schlaen and Misses Gladys Chester, Nan Rees and Lilly Phillips, contributed a capital musical programme of incidental music.

The back-cloth for "Pygmalion and Galatea" was painted by Mr. Andrew Reid, an R.A.M. student.

"The Angelus," the new English opera which won the £500 prize in the competition by G. Ricordi and Co. for a new work by a British author and composer, was produced at the New Theatre, Oxford, on the 25th inst., by the Royal Carl Rosa Opera Co., who are announced to perform this important British work at Covent Garden, with Mr. Eugene Goossens as conductor. This will be the second performance in London and the eighth in the provinces. The composer, Dr. B. W. Naylor, will be present at the Covent Garden performance, when a new entr'acte will be played.

**Anglo-French Music Co.**

The series of Invitation Concerts, under the auspices of the Anglo-French Music Co., are quite an educational pleasure, more especially to the younger generation, who very largely, together with parents, aunts, and uncles, have a thoroughly good time at the Æolian Hall judging by the applause and interest manifested on Friday. Unquestionably the various composers, some of whom appeared and interpreted their own works, one and all have the happy idea of suggestive titles, and none of their works were over-ambitious. Of the evening's programme, the most thoroughly happy items were Miss Lilian Smith's nursery studies, entitled "Betty's Diary" and "The Animal Book," by Miss Dorothy Hogben, together with Miss Dorothy Howell's "Spindrift." To all who have the interest of the young ideas of musical expression at heart these concerts may well be commended.


# FRANCIS, DAY & HUNTER'S

## NEW ORCHESTRAL PUBLICATIONS.

**COAL BLACK MAMMY** SONG FOX-TROT

**INSPIRATION WALTZ**

**LISON-LISETTE** ONE-STEP

**I LOVE YOU SUNDAY** SONG FOX-TROT

**30th SELECTION OF POPULAR SUCCESSES**

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FRANCIS DAY & HUNTER FOREMOST DANCE HOUSE


## SONGS AND SINGERS.

**B. Feldman and Co.**

Ivy and Dorice Lee are making an interesting feature of "Angels" and "Best Little World."

Since they introduced "I'm Mighty Lucky 'Cos I Come From Kentucky" the Versatile Three have made a most attractive item of this number in their act. Their artistic handling of the song is noteworthy.

Esta Stella has had success with this number also, which looks like a big pantomime favourite.

Gladys Norton is proving very successful in "Carissima" and "Smilin' Through."

Calland and Hooper, in "Down the Trail" and "Make Believe," have two fine numbers which they work with good effect.

The new selection, "Premierland," will be ready in a few days, and musical directors who know Mr. Stodden's arrangements will be pleased to hear that the present work is up to his usual high standard.

"Carissima," which Nellie Maguire introduced at Chatham last week, proved a big attraction.

"Margie" and "Smilin' Through" are the favoured of the Holt Trio, who make these fine numbers go "all the way."

The highly efficient orchestra at the Holborn Empire, under the artistic baton of Mr. Clarke Richardson, has been featuring "Smilin' Through," "Down the Trail," and "Campanas," to the delight of patrons of the popular house.

Darroll Richards sang "Smilin' Through" at the Alhambra, Bradford, last week, and found it well suited to his fine voice. The audience gave hearty applause.

"Down the Trail" receives sympathetic treatment at the hands of the Orpheus Trio.

Pelton's successful revue, "Splashes," includes Eric Yorke, the famous tenor, in "Down the Trail," "Amazon," and "Smilin' Through." Other numbers featured in the same production are "Down Yonder," "Margie," "Ain't We Got Fun," and "Linger a Little Longer."

Hetty King is creating a big sensation in America singing "The Birds in the Birdcage Walk."

Mr. P. Moulden, the well-known musical director, says he finds "Down the Trail" and "Smilin' Through" very attractive numbers.

The Seven Nobodies, who have been scoring with "Down Yonder," are adding "She Knows It."

The Elliott Savonas include several Feldman numbers in their excellent show.

Mr. Roberts, of Bacon's Cinema Circuit, says: "'Campanas' is a wonderful fox-trot which is featured with great success at nine of our halls."

Gladys Clare is rehearsing "Angels" for pantomime.

Nell Calvert is singing "Best Little World" and going well with it. Miss Calvert will feature "Ta-Ta," "Margie," "Best Little World," and "Down the Trail," in panto.

Six Brothers Luck have put on "Ta-Ta" with their usual successful results.

**Francis and Day.**

On Friday last, at the Devonshire House ball, Clarence Green's noted orchestra delighted the multitudinous dancers with the following pieces, all of which are in great demand at like functions: "Coal-Black Mammy" fox-trot, "I Never Knew" fox-trot, "Amapu" fox-trot, "Cherie" fox-trot, "It's All Over Now" fox-trot, "Wagneritis' one-step, "Sweet and Low" waltz, and "Mello Cello" waltz.

"Turn Your Face to the Sunshine," John P. Long's new chorus song, has proved a hit in the capable hands of Smith and Johnson, of "Hello! Blackpool" company. They intend singing it in their forthcoming engagement with C. Clarkson in the pantomime, "Red Riding Hood."

At the Royal, Yarmouth, and the Marina, Lowestoft, "I Never Knew" has been one of the most successful of the items submitted by Charlie Russell, the Jolly Dutch Boy, who sings it in conjunction with Zillah Carmena.

The demand from pantomime producers, managers, and artists for rights of the specially selected pantomime songs—the "Big Seven"—continues smoothly, "Coal-Black Mammy," "It's All Over Now," "Sweet and Low," "Lullaby," "I Never Knew," "My Gee-Gee From the Fiji Isle," "An Old-fashioned Garden," and "Cherie" being their titles. "John Citizen," J. P. Long's laughable satirical song, is also booming in the world of pantomime.

The music-buying public are hailing with much satisfaction the advent of the following novelties: "Dapper Dan," "I'm Going Home," and "Keep Moving," from Andre Charlot's "A to Z" revue; "I Want to Know if You Care," Phyllis Dare's song from "Ring Up"; "Ilo," a vocal fox-trot, by J. Black, the composer of the famous "Dardanella"; "Pale Moon," an Indian love song, by Frederick Knight-Logan; "Romance," a song waltz, by Lee David; and Kirkby and Hudson's laughable song, "The Prize Fight Down in Ballinasloe," by R. P. Weston and Bert Lee.

Marjorie Fulton, at Walham Green, is singing with best results the new song, entitled "Peggy O'Neill."

**Lawrence Wright Music Co.**

The applications for Horatio Nicholls and Worton David's ballads for use during the coming pantomime season is, we hear, phenomenal. There is scarcely a pantomime production this year which will not include such popular favourites as "Blue Bird," "Playthings," and the two recent successes, "Silver Star" and "The Tears of an Irish Mother." All these ballads are being used in solo form, or duets, quartettes and ensembles, for which they are particularly suited.

At the Metropolitan this week Mr. Darroll Richards is scoring heavily with his rendering of "Playthings," whilst he is also heard to great advantage in the new number, "Your Gentle Hands Were Made to Guide Me."

The Surprise Quartette, who are this week at the Palace, Barry Dock, are consistent workers of Lawrence Wright numbers, and at the present time they are finding "Blue Bird" and "The Memory of a Song" two big winners.

At the Tivoli, Dublin, last week, the Warnock Trio made a big hit with "The Memory of a Song," which is sung by Miss Lilian Wick, who considers it one of the best numbers she has ever had. Another artist who is scoring with 'The Memory of a Song" is Miss Margaret Norton. Audiences at the Palace, Halifax, are delighted with her rendering of this number.

Miss Elizabeth Hyde, who is at the Hippodrome, Woolwich, is making a great success with "Silver Star." At Aldershot, too, "Silver Star" is very popular, and Miss Marie Lawton is assured of an ovation for her rendering of this number at every performance at the Hippodrome there.

In light comedy numbers this firm are specially strong. Miss Millie Maude makes a decided hit with "K-K-K-Kiss Me Again," at the Empire, Shoreditch, this week.

The Mozelles continue to do as big as ever with "Sing a Song of Old Virginia" at the Holborn this week. They have now in rehearsal a new number, "You're Ev'rything That's Wonderful," which will be a big number for them in pantomime.

Miss Maisie Ayling finds Lawrence Wright numbers sure winners, and is gaining tremendous applause at the Hippodrome, Sheffield, this week, with "Every Morning" and "That Dear Old Dad of Mine."

**Fred Allandale Co.**

The fine Allandale song, "My Lazy Lagoon," is being specially featured by Ouida Macdermott, who is at Hammersmith this week in George Shurley's "Futurists," while Louis J. Seymour is repeating his success with John P. Harrington and G. W. Thurban's "I'll Show You Where They are," at the Bedford.

In addition to the successful ballad, "Light of Your Wonderful Smile," sung by Lilian Carter, the Allandale Co have another big hit in "I Will be True to You," sung by Ennis Parkes. Both ballads are being well taken up for pantomime.

One of the funniest comgs for dame or other comedians in pantomime is "Potatoes," originally sung by George Carney. The funny patter that goes with this number makes it an irresistible mirth-provoker.

George Robey is successful all along the line with "Safety First," as is Ernest Shand with "Our Young Man."

**"STELLA SYMPHONIA."**

Mr. H. St. Publius Cooper arranged the popular concert at the Imperial Hotel, Russell-square, on Wednesday last. The Richard Fox Trio, in selections from their repertoire, were the special attraction, and these talented artists from the concert platform in their opening chorus promised to drive our sorrows away, which they did right gallantly with a non-stop performance lasting twenty minutes. We hope to hear more of them anon.

Miss E. Finch, mezzo-soprano, rendered the waltz song from "Tom Jones" in pleasing style, and Mr. D. Staples was equally satisfactory with "Friend o' Mine." Mr. H. St. P. Cooper forsook the baton for a few minutes to sing a laughing song, entitled "The Funny Little Man I Know." Miss W Tucker, Mrs. Gaida, and Miss E. M. Hughes also contributed to the programme.

**LONDON MUSICAL COMPETITION FESTIVAL.**

This festival, of which H.R.H. the Princess Christian is president, was inaugurated in South London as far back as 1905. There are in all 121 classes, embracing almost every conceivable musical subject, and every year introduces some new special feature. A new class is announced under the distinctive title of H.R.H. the Princess Mary's "Challenge Standard" for Choirs of Girl Guides. The festival itself will be held late in March and early April, and already conditional promises to distribute the awards have been given by Her Highness the Princess Helena Victoria. The Viscountess Burnham, the Countess of Galloway and Lady Dawson, at the four closing concerts.

**THE MUSIC CLUB.**

The Music Club was founded in 1912, for the purpose of stimulating the social side of musical life in London, and the reception and entertainment of eminent musicians visiting London.

Its success continued without interruption until war broke out, and it has since then carried on. It was inevitable, however, that with the progress of the war the difficulties of continuing the work should increase, and the membership decrease. The committee feel that the time has come when an effort should be made to restore the club to its previous activity, and have arranged that subscribers for this year shall be admitted to the concerts of the London Chamber Concert Society, and in addition it hopes to arrange a series of functions, which will be no less interesting and brilliant than those that have been held in the past.

**GLASGOW'S MUNICIPAL AMUSEMENTS.**

The report of the Glasgow Corporation on last season's events states that 14 professional concert parties were engaged, while in addition four local amateur parties were engaged to give park concerts. Altogether 256 concerts were given, compared with 265 the year before. The number of persons who paid for admission created a record, averaging 784 per concert, compared with 549 at last year's concerts.

**CRYSTAL PALACE CHORAL.**

The Crystal Palace Choral and Orchestral Society are very partial to Ed. German's works, and under the experienced baton of Mr. Walter W. Hedgcock made the most of "Tom Jones," both in chorus and orchestra. The soloists were Miss Marion Browne—particularly sympathetic—and Miss Kathlyn Hilliard (fascinatingly charming), and the jovial, bluff Mr. David Brazell opposed to the breezy efforts of Mr. George Baker.

**Society of Musicians.**

The usual monthly meeting of the Incorporated Society of Musicians (London section) was held on Saturday, the 12th, when Mme. Elsie Horne, A.R.A.M., presided. After the usual business an interesting programme of instrumental items was given by Miss Betty Lindesay and Miss Mary Ramsay. Miss Christine McClure gave a number of songs from her repertoire.

The violin solos by Miss Lindesay (which were taken from the examination syllabus of the Society) were all finely executed. Miss Ramsay again proved herself an accomplished pianist in "Harvest Home" (Mackenzie), "Evensong" (Swinstead), "Idyll" (Lee Ashton), and "Scherzino" (J. Lyon). Miss McClure sang a dozen songs, which met with a very cordial reception. She is gifted with a voice of fine quality; each song was notable for very clear articulation. Mr. Cecil Hazlehurst was at the piano when Miss McClure sang, and he played with his usual felicity.

# CONCERT PARTY NOTES.

## All-the-Year London Dates—Saturday Night Shows—An Official C.P.—The Midnight Follies Case.

There are halls in Manchester, Hull, Chester, Leamington, Folkestone, Eastbourne, Southsea, Pembroke Dock, Burton-on-Trent, and other places where touring concert parties are to be seen all the year round, but in London there is no regular concert party hall of any description. We have theatres, music halls and picture palaces everywhere we turn, but the concert party entertainment is conspicuous by its absence. It has often been urged that if this class of performance can be made to pay in Manchester it could also be presented with success in London. Up to the present there does not appear to have been any serious attempt to give it a trial. Apparently the only place in the Metropolis where a concert party entertainment is to be found is at the Alexandra Theatre, Stoke Newington, where Mr. Pearce, the manager, often presents a touring company, in conjunction with the pictures and other turns. We have seen many of these companies here, and judging from the reception accorded them we should imagine that there is opportunity waiting in other districts of London for exploiting this particular class of amusement.

**Mile-End Saturday Nights.**

Mr. Chas. A. Gough, the popular manager of the People's Palace, Mile End Road, is presenting a concert party entertainment every Saturday evening in the new concert hall, which has been erected under his advice. Messrs. Heslop and Rihll's "Jack o' Lanterns" opened the season in October last, with a success which was undeniable. Other companies engaged are The O. P. Qs., The Gaieties, The Gay Gondoliers, The Roosters, The Timber Town Follies, The Frivolties, The Astra Carltons, and Mr. Philip Ritt. This is not a complete list, but it is sufficient to show that, at any rate, on Saturday nights a "C.P." show is to be seen at Mile End. Unfortunately the majority of touring parties can book for not less than a week, and an odd night is useless to them. However, Mr. Gough has been fortunate in this matter in securing so many representative shows.

There are, by the way, many high-class concerts and musical functions held at the People's Palace and arranged by Mr. Gough. The P.P. Choral and Orchestral Societies are performing the following works there during the winter season:—Gounod's "Redemption," Elgar's "The Dream of Gerontius," Coleridge Taylor's "Hiawatha," Handel's "Messiah," and Edward German's "Tom Jones." Again, a high-class concert is given every Sunday afternoon, so that altogether patrons of the People's Palace are exceedingly well catered for.

**The Courts.**

There are a good many concert parties in London whose attentions are devoted almost entirely to the Metropolis and its suburbs. One of the smartest of these is certainly The Courts, which is under the very able direction of Mr. G. E. Hill. The Courts have the honour of being the official "C.P." of the Surrey County Council of the British Legion.

**Popular Entertainer.**

After a lengthy—and, we trust, profitable—tour, Mr. Harold Montague is returning to London for the winter season. He was engaged most of the summer months at the Wellington Pier, Great Yarmouth, with his clever troupe, The Vagabond Players, and we are glad to be able to record that here, at any rate, a very satisfactory season was experienced. As an entertainer at the piano it would be hard to find a more popular one than Mr. Montague. He has not been sufficiently in evidence in London of late years, and with his new budget of songs and sketches it is to be hoped that we shall see much more of him this winter.

**The Midnight Follies.**

The L.C.C.'s decision in regard to the "Midnight Follies" has been a matter of considerable discussion in the profession and in the Press. Opinions are at variance, and arguments for and against are vehement and numerous. No complaint whatever is made in regard to the show, to the artists, or to the costumes. It is a bright, amusing, and a most inoffensive performance, but their opponents say there are too many artists, they wear stage costumes and utilise scenery! The question is one, of course, which scarcely comes within the category of those subjects which we discuss in these particular columns, and we should not have touched upon it but for a remark which was made by one of the witnesses in supporting the case for the Metropole. In reply to a question of Sir John Simon as to what would be the effect of limiting the number of artists to six, he answered: "That would turn them into a concert party. (Laughter.) That would not be very amusing nowadays." Knowing how hardly hit artists are at the present time owing to the general depression in the entertainment business, we must confess that for their sakes we should like to see as many of them as possible engaged for the Metropole performances; and, further, that we should welcome more of the "cabaret" entertainments.

**Famous Firm's New Chairman.**

Mr. William Allen, who has just been appointed chairman of Messrs. Ascherberg, Hopwood and Crew, Ltd., the well-known music publishers, whom he joined eleven years ago, is very well known in intimate theatrical circles. His friends call him "Billy." He graduated in Fleet-street, where his many activities in book and magazine publishing are well remembered. Mr. Allen has been the means of raising this firm to its present eminence by sheer hard work, allied to his wonderful gift of goodfellowship.

**John Brinsmead and Sons, Ltd.**

We understand that Mr. Walter Saville, managing director of Messrs. Cramer and Co., Ltd., 138, New Bond-street, has purchased the goodwill, together with the patents, trade marks, &c., of the business of John Brinsmead and Sons, Ltd., and he is now the sole proprietor.

At the Bath Pump Room last Saturday Mme. Hilda Blake, the brilliant local soprano, together with Mr. Roger Quilter, the well-known composer, at the piano, delighted crowded audiences.

# THE FELDMAN HOUSE-WARMING.

## CONGRATULATORY MESSAGES.

Echoes of the memorable occasion of the opening of Mr. Bert Feldman's new premises in Shaftesbury-avenue, on Tuesday, the 22nd, are found in the following small selection from the large batch of congratulatory telegrams received:—

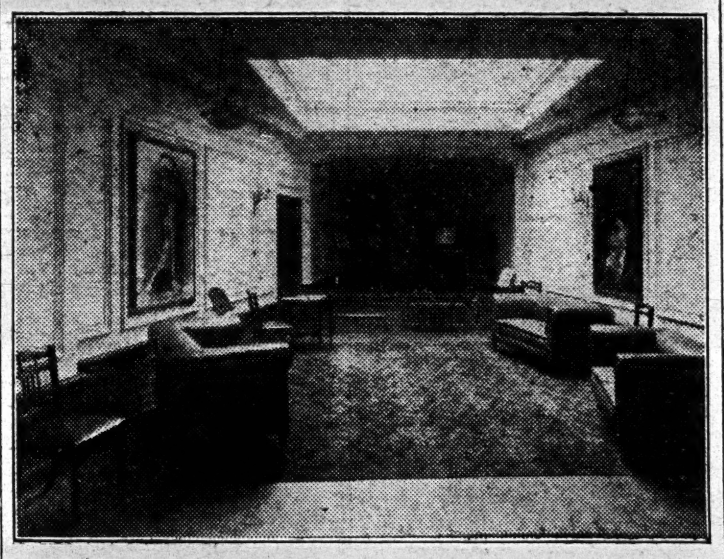
MR. FELDMAN'S ROOM.

"My dear Bert,—May you climb to higher and higher prosperity, success and fame, and may you find at the end of the journey happiness and contentment, is the sincere wish of your old friend."—FRED BARNES.

"Success to Feldman house."—NORA DELANY (Port Said).

"Success to new premises; may the whole Avenue soon be yours. Regards."—FOX (Douglas).

"Dear Bert—We wish you as many successes for the first year of new building as you had all the time in Arthur-street. Love."—DOROTHY WARD and SHAUN GLENVILLE.



THE REHEARSAL THEATRE.

"A wonderful opening. Continued success. Regret impossible to be there."—LUCILLE and FABBIE BENSTEAD.

"Congratulations, best wishes, new building."—Ernest Ball (New York).

"Here's wishing the house of Feldman

"Regret unable to be with you this afternoon. Wish you luck and success in your new quarters. I have a stormer for next summer and next year's pantos."—NIXON GREY.

"Sincere wishes great mozel always."—HILDA GLYDER.

"Just returned from America. Regret unable accept kind invitation. Kindest regards and best wishes for success of your new enterprise."—HUDDLESTONE (Blackpool).

"That to-day may be the realisation of your dreams is the fond wish to your dear mother and yourself from your sincere friends, ADA and JACQUES JACOBS."

"Long may your flag wave to give artists big success as you always do. Kind regards."—QUEENIE LEIGHTON.

"The songs of Feldman from Arthur-street have been wonderful. May the future songs of the House of Feldman, from 125, Shaftesbury-avenue, be greater, even more successful still, is a wish that comes from Yorkshire. Sorry cannot be at opening, as don't arrive in town until to-night."—FRANCIS LAIDLER (Leeds and Bradford).

"You should be very proud of your son, and I am sure he owes much of to-day's happy consummation to you. Regards."—EDWARD LAURILLARD to MRS. FELDMAN.

"Last, but not least, hope building commences new era in continued prosperity."—JIMMY LAURIER.

"All you wish yourself in your new palatial premises. Hope you will find me some good songs."—CLARICE MAYNE.

"All the best. May it prove a temple of best-sellers. Good luck."—GEORGE MACLELLAN.

"Wish you the very best of luck in your new premises."—ERNEST ROLLS and JENNIE BENSON.

"All good wishes for continued success."—CLARA BECK.

"Sorry cannot be present; wish you best of luck."—JOE SACKS.

"Good luck now and always."—LEE WHITE and CLAY SMITH.

"Wish you greater success in your new building than you have had in your old."—JIMMIE TATE.

"Every success to your wonderful enterprise; may your firm ever keep pace with your own personal popularity."—HARRY VERNON.

"Big success to new premises. Sorry I cannot be with you all. Hope to see you next week. Regards."—DAISY WOOD.

"Mozeltov. Everything comes to him who waits. You surely deserve it. Best wishes, greatest success in new building."—WITMARK BOYS.

"So sorry I cannot go to your opening ceremony. I send you all my best wishes for prosperity and happiness in the new building."—ANDRE CHARLOT.

**The Best Man Wirelessed.**

Miss Dorothy Ward, who, with her husband, arrived in England last week, told an "Era" representative that she attended the opening of the new Feldman House because "we owed Bert Feldman something." Mr. Feldman, it appears, was best man at the wedding of Miss Ward and Mr. Shaun Glenville. Mr. Feldman wirelessed them in mid-ocean inviting them to the reception.


SILVER STAR PLAYTHINGS

BLUE-BIRD

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Talbot O'Farrell is singing "The Tears of an Irish Mother" at the Victoria this week.

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**DE WOLFE'S.**

Among the most enterprising of music publishers De Wolfe's, of Wardour-street, have recently acquired the sole rights for Great Britain and the Colonies of some important orchestral arrangements of celebrated works by eminent musicians, which they will shortly issue in their famous Walhalla Edition. These arrangements for salon (and full) orchestra are about the most complete we have seen in their own particular *genre*, for the parts are scored full and sound full. Notable numbers shortly ready are as follow:—Hugo Wolf Suite (based on the master's most famous compositions), Max Regar Suite, containing most of his better-known works; Brahm's Hungarian Dances; compositions by Dvorak, Rubenstien, Tschaikowsky, (Ballet Suite), Gluika, &c. A notable list truly, and all De Wolfe's editions are issued at popular prices (a Max Reger Suite for S.O., P.C., and organ, with extra first violin, at 5s., for instance).

**MAURICE PIENA.**

Further numbers of Maurice Piena's cheap list are announced this week. The gems—if any can be selected from an excellent all-round list—are two numbers by Robert Bourget, "Reverie" and "Tristesse." These are simple and melodious, the "Reverie" has a flowing accompaniment; the "Tristesse" works up dramatically. The unrest starts at the beginning with the syncopated accompaniment, and then is carried through a quickening rhythm with triplets, and increasing the tempo to a dramatic climax a few bars before the end of the piece. Although this number is marked "Andante," it is more in the passionate nature, and should be appreciated accordingly.

A song called "Little Flower of Love" is very flowing and pretty, and makes a nice little violin solo for any effective purpose. "Aubade pour une Poupée" is a light and dainty number, reminiscent of its title, and with rather an elaborate flowing accompaniment in a repetition towards the end. Another flowing number of an old-fashioned rhythm is "Graziella," by Saratosga. This is a straightforward rhythmical number, suitable especially for the screen. Another light number is "La Caprichosa," by Morrison, and arranged by Hans Oordine. This work has plenty of swing and go about it, which makes it very attractive.

"Preciosa," by Barbirolli—also arranged by Hans Oordine—is a pretty little number of the graceful type. Another light number, "Libellules," by Louis Gregh, is a quick and bright number, semi-waltz style.


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## CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Nov. 28, St. James's Hall, Harrogate.
BOX O' VESTAS.—Nov. 28, South Wales.
CAMOUFLAGE.—Nov. 28, O.H., Buxton.
CIGARETTES, THE.—Nov. 28, Assembly Rooms, Salisbury.
CORONETS, THE.—Nov. 28, Town Hall, New Cumnock.
FARCE.—Nov. 28, Southsea.
IDEALS.—Nov. 28, H.M., Barrow-in-Furness.
JOLLY DUTCHMEN.—Nov. 28, Holbeach.
MASKS AND FACES.—Nov. 28, Assembly Rooms, Chester.
MERRIONS.—Nov. 28, Durham.
NEW CADETS.—Nov. 28, Futurist, Blackpool.
ORANGE CLUB, THE.—Nov. 28, Institute, Chichester.
POPPIES, THE.—Nov. 28, Cirencester.
PRO RATAS.—Nov. 28, King's Hall, Melton Mowbray.
PURPLE JESTERS.—Nov. 28, Workmen's Hall, Shildon.
QUAINTESQUES, THE.—Nov. 28, Lyric, Hull.
QUIXOTES.—Nov. 28, Floral Hall, Bridlington.
RAMBLERS, THE.—Nov. 28, Stratford-on-Avon.
ROGUES, THE.—Nov. 28, Albert Hall, Stafford.
SEVEN NOBODIES, THE.—Nov. 28, Pav., Derby.
SNATCHES.—Nov. 28, Pal., Stamford.
SUMMITS, THE.—Nov. 28, Kursaal, Whitley Bay; Dec. 5, Albert Hall, Stafford.
VERSATILES, THE.—Nov. 28, Leas Pav., Folkestone; Dec. 5, Leas Pavilion, Folkestone.

**LEAGUE OF BRITISH ARTISTS.**

Despite the lengthy programme of artists at the concert on Wednesday at the Steinway Hall, a quite high standard was maintained throughout the whole evening. About the most successful lady vocalist was Miss Nancy Cooper. She has a pleasant, light soprano voice, musical in quality and good enunciation. Liza Lehman's "There Are Fairies at the Bottom of Our Garden" was delightfully given. The other soprano, Miss Dorothy Whitby, also did quite reasonably well in Bullock's somewhat exacting "Rider of the Forest." Miss Dorothy Malvern, Miss Dorothy Reynolds, and Miss Murielle Reffell all proved useful singers, the last-named giving an effective rendering of Teresa del Riego's "Homing," whilst two contraltos, Miss Edith Woodcock and Miss Lettie Jarvis, also exhibited their powers. Mr. Cecil Kellock has a useful tenor voice and a nice robust style. Frank Tours' "Mother of Mine" suited him well, and Mr. Hector Copland, with a fine, even baritone, voice, and Mr. Herbert Heyworth, a competent bass-baritone, also took their share of the evening's honours. Miss Nora Bailey, a talented viola-player, gave us a rare treat with Handel's Sonata in C, written originally for the viol de gamba and brought to well-deserved recognition by the Handel Society. There were also an interesting lady clarinet soloist, Miss Grace Flashman; a violinist, Miss Gwynneth Faulkner, young but promising; and Mr. H. W. Hocking, a pianist who, in addition to sharing the accompaniment, provided a deft rendering of Chopin's "Fantasia Impromptu." The programme was completed by the recitations of Miss Beryl Baskett, and the musical monologue, capitally provided by Mr. Arthur Chandler. Miss Mary Culpin, the other accompanist, possesses a somewhat individual style, and did her work well and sympathetically.


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## A DUNSANY PROGRAMME.

### THE EVERYMAN.

Three of the quartette of plays by Lord Dunsany, presented at the Everyman, on November 15, have already been seen before. "A Night at an Inn," a thriller, was played at a matinée at the Palace, and the present revival was finely acted, with Mr. J. H. Roberts, who played superbly as the Toff, and Mr. Walter Herbage, Mr. Joseph Dodd, and Mr. George Merritt, who cleverly individualised the three Able Seamen. Mr. J. H. Roberts also made a delightful study of the Caller in "The Lost Silk Hat," a very graceful little sketch, in which, too, Mr. Joseph Dodd played perfectly the part of a labourer, and Mr. Harold Scott gave a nicely-mannered piece of acting as the Poet.

"The Tents of the Arabs" was noticeable for several reasons. Some exceedingly fine descriptive writing; Mr. J. H. Roberts' magnificent voice and acting as the King whose one desire was to leave the city and live in the tents of the Arabs; and Mr. Norman Macdermott's very beautifully designed and lighted setting for the play, the action of which takes place outside the City of Mahanna. Mr. Joseph Dodd also made a successful appearance as Bel Narb, and the other characters were well played by Mr. Walter Herbage, Mr. George Merritt, Mr. Richard Bird, and Miss Ailsa Grahame.

The original item in the programme was

"CHEESO."

Ermyntrude Sladder .. Ailsa Grahame
Mrs. Sladder ..... Honor Bright
Sladder ..... George Merritt
Splurge ..... George G. Carr
Butler ..... Gilbert Davis
Mr. Hippanthigh ..... Harold Scott

The title is the name of a new food, invented by a preposterous plutocrat named Sladder. It has been tried on some white mice and killed them, but, nevertheless, it is to be foisted on to a gulled public, despite the protests of a very mild curate who wants to marry Sladder's daughter. The curate is unable to get advancement because he has quarrelled with his Bishop over the question of eternal punishment. It is a question of conscience, a thing which is totally incomprehensible to the businesslike father. When the curate realises the impossibility of dissuading Sladder from flooding the world with his frightful cheese, he is forced to exclaim that he must believe in eternal punishment! The pleased father therefore accepts him as prospective son-in-law! The play is a rather over-elaborated joke, which kept the audience vastly amused. It was played for all it was worth, Mr. George Merritt, as the vulgar-minded Sladder; Mr. Harold Scott, as the Curate; Mr. George G. Carr, who gave an amusing little character sketch as the Secretary; Miss Ailsa Grahame, who looked charming as the Daughter; and Miss Honor Bright as the Mother.

## "A FIGHT FOR A WIFE."

A Play in Six Acts, by Walter Saltoun and Aimee Gratton-Glyndes, Produced at Theatre Royal, Bristol, on Monday, Nov. 14.

Philip Dalrymple .. Mr. Chas. Stirling
The Earl of Lyndon .. Mr. J. K. Walton
Lord Hawleigh ..... Mr. William Carr
Parker ..... Mr. G. E. Merrifield
Judson ..... Mr Liston Graham
Kidd ..... Mr. Val Gully
Phyllis ..... Miss Phyllis Claude
Lady Doreen ..... Miss Mona Hall

The action of this play, which is a sea story, with a shipwreck and the finding of a treasure, opens at Lyndon Towers, which is heavily mortgaged, and here we are introduced to the principal characters. Lord Hawleigh, knowing the Earl to be in possession of a large sum of money for the purpose of redeeming the mortgage, abstracts it from the safe and then demands the paying off the mortgage, otherwise he will foreclose on the property. Hawleigh offers to free the estate the day he becomes wedded to the Earl's daughter. Suddenly Philip Dalrymple arrives on the scene, and explains that he is going in quest of a lost treasure, and borrows the Earl's yacht for the purpose. Both the Earl and his daughter accompany him on the search, likewise Lord Hawleigh as a prisoner. Near the treasure island the ship is wrecked, but they manage to land on the island and the treasure is discovered. The story has the usual happy ending.

Mr. Charles Stirling gave a capital performance as the hero, bright and breezy, without unduly overacting; Miss Mona Hall was also excellent as the Lady Doreen, the heroine; Mr. J. H. Walton admirably portrayed the Earl, and Mr. William Carr's Lord Hawleigh was another convincing and finished performance; Mr. Val Gully and Mr. Liston Graham ably sustained their respective parts. Mr. G. E. Merrifield (as Parker) and Miss Phyllis Claude, as the lady's maid, were a great success. "A Fight for a Wife," which was accorded a gratifying reception, is well staged throughout

### A Stevenson Story.

"Weir of Hermiston," the adaptation of R. L. Stevenson's story by Councillor Wilson McLaren and Mrs. Finlayson Gould, which had a successful premiere some months ago, was played last Saturday afternoon at the Edinburgh Theatre Royal before a crowded audience. The cast was practically the same as on the first production of the piece, save that Mr. Finlayson Gould acted the name-part with much power, and his youthful daughter, Miss Rosalind Gould, a pupil of Miss Conti, made a highly promising appearance as the boy Archie in the prologue, and gave a sweet and pathetic performance of Christina Elliot in the play.


**ACADEMIES AND SCHOOLS.**

SIBYL WARD.
"Player of many parts."—"The Era."
SIBYL WARD ("Player of many parts."—"The Era.") at the Æolian Hall. Shakespeare's "Richard the Second." Dec. 16, at 8. Tickets: 2s., 3s., 5s., at the Æolian Hall, or from Sibyl Ward, 4, St. Stephen's-square, W. 2. 'Phone: 329 Park.

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## NEW ONE-ACT PLAYS.

At an excellent matinée, organised for the Lyceum Club by Mrs. Dornton Brown, given at the Palace Theatre on Tuesday afternoon, 15th inst., in aid of the International Fellowship Fund of British Federation of University Women, three entirely new one-act plays were produced:—

"WOLF! WOLF!"
By Mrs. Leo Myers.

Linda Warren .... Mabel Terry-Lewis
Theodore Warren .. Townsend Whitling
Nancy Forbes .. Dorothy Holmes-Gore
Oliver Forbes ..... Deering Wells
Grimshaw ..... Agnes Thomas

Produced by Mr. Henry Oscar, this proved a dramatic little play, almost Grand Guignolish in its sinister ferocity. The central idea, the slow murder of a sensitive woman by suggestion, suffered by compression. There is material for an interesting psychological three-act drama in Mrs. Myers' playlet.

Theodore Warren, a big, burly brute of a man, is killing his delicate charming wife for the sake of the joint life policy that he has persuaded her to sign. He has buried her in a country house in Kent, harps perpetually on the wretched state of her health, the necessity for rest and quiet, yet subjects her to frequent shocks of horrid excitement. Mrs. Warren's young married niece and her husband, calling on their honeymoon, realise a little of what is going on. This is where compression mars the play. Theodore is too clever a man to give himself away before visitors, but the authoress has to cram his brutality into a limited time. When his visitors have left, after a violent quarrel with Warren, he attempts to bring matters to a climax, but is caught in his own trap and killed accidentally by the revolver that was to have been used as a means to terrify his wife to her death. As he drops dead, she falls to her knees, praying "God! let me live!"

Miss Mabel Terry-Lewis played Mrs. Warren with that exquisite air of suggestion that has invariably characterised her work and numbered us among her most fervent admirers. Mr. Townsend Whitling was impressively sinister as Theodore, and Miss Dorothy Holmes-Gore and Mr. Deering Wells provided an artistic touch of contrast as the Young Couple. Miss Agnes Thomas was characteristically good in a small part.

"PIERROT'S WELCOME,"
By Constance Smedley (Mrs. Maxwell Armfield).

Pierrot ..... George K. Arthur
Pierrette ..... Babs Valerie

This was a quite charming idea, prettily, if a little too lengthily, carried out, of an original quarrel between Pierrot and Pierrette. The latter has wearied of Pierrot's prolonged absences, and refuses to let him in when he returns (for the tenth time) on a cold winter's night. She tells him she has "learned to think," and the result is that she can do without him and still be happy. When at last Pierrot takes her at her word she finds she cannot bear to lose him, and calls him back.

The sketch was nicely played by Mr. Arthur and Miss Valerie and well produced by Mr. Frank Dix.

"VIRGINIA,"
By Mrs. Clifford Mills.

Mr. Sterncroft ..... Norman V. Norman
Mrs. Sterncroft ..... Honor Bright
The Rector ..... William Armstrong
The Man from Town ..... Eric Maturin
Virginia ..... Ruth Bower
A Servant ..... Ethel Hodgson

Produced with her customary sense of fitness by Miss Edith Craig, "Virginia" shows Mrs. Clifford Mills to be a strong believer in heredity. The father is a man with a double life—in the country an excellent husband and father, a churchwarden, a monument of respectability; in town well known in the fastest circles. Chance reveals to him that his young daughter Virginia, idolised and carefully guarded by her parents, has inherited her father's instincts, and under various pretexts has stolen away to town many times to enjoy the life of a demi-mondaine, a life in which she revels and refuses to give up at her father's heart-broken prayer.

Miss Ruth Bower played with fine effect and much dramatic power as Virginia, Mr. Norman V. Norman was excellent as her father, and good work was done by Mr. William Armstrong, Miss Honor Bright and Mr. Eric Maturin.

Other contributors to a capital programme were Miss Margaret Cooper, Miss Marjorie Hall, Miss Beatrice de Holthoir, Miss Marie Blanche, Miss Ivy St. Helier and Mr. Bransby Williams. The matinée realised the sum of £57.

## "PROLICS IN MELODYLAND."

Musical Mélange, in 18 Scenes, by Joe Peterman, Music by J. Trevor, Produced for the First Time in London at the Elephant and Castle Theatre, on Monday, Nov. 21.

A very merry and bright entertainment is that staged by the popular Joe Peterman and presented by Miss Lilian Butt for the first time in the metropolis. The musical piece was produced on Aug. 29, at the Hippodrome, Aldershot, and has since been played with success in many of the provincial houses on the Stoll circuit. Miss Lilian Butt has the support of a clever company of artists and a lively and tuneful chorus, the Frolics. In the first scene is sung a pretty number, "Come Along to Melodyland," which is followed by some amusing sketches. In a pretty setting of an old-world garden, the Misses Lilian and Emmie Butt sang with distinction "Live, Love, and Laugh." Mr. Bertram Phillips, too (an admirable conductor), provided a pleasing interlude with his "Bits at the Piano." "The Story of a Dog" was another happy feature, while Pip Powell, Billy Fiman, Lilian Butt, and the full company shone in "In and Out of Society Quick." The musical numbers of Miss Dorothy Langley (especially "Cuban Moon" and "Pucker Up") are deserving of notice; as also is Mr. Joe Allan for his "Yamo, Yamo," with the Frolics' chorus. Rough and tumble fun was provided by Humpsti and Bumpsti.

The chief feature of the production from the dramatic standpoint was the staging of "A Farmyard Drama," in which all did good work, particularly Pip Powell as a diabolical villain and Jack Beardmore as his myrmidon.

### A Prize Play.

"Rich Martha," a new four-act play by Bertha N. Graham, will be produced on Friday evening, Dec. 16, at the Church House, Sheffield, by the Sheffield Players' Society. This play was adjudged the winner of the open competition organised early in the year by the Sheffield Players.

# ACTOR-MANAGERS AT HOME.

## SIR JOHN MARTIN-HARVEY.

The most active actor-manager on record is surely Sir John Martin-Harvey. His recent trip to Canada was in the nature

of a triumphal progress, for his time was fully occupied not only on the stage but at numerous social and political functions of which he was the chief figure. During the war and after, Sir John (then plain Mr.) never ceased his exertions on behalf of recruiting, of entertaining wounded soldiers, and of helping the charities devoted to patriotic causes. Consequently Sir John has had little opportunity for the enjoyment of home life.

Now that he is established at the Lyceum he is able to spend an occasional week-end at Holton Cottage, his charming Oxfordshire house, which we reproduce. The place originally consisted of two cottages, which date back possibly to the 15th century. Part of the buildings mark the Gothic revival under Pugin. The house is situated in Holton Park, which has the distinction of having been occupied by Ireton, the famous Ironside general, who married Cromwell's daughter. It was once the Dower House of that old moated mansion.

HOLTON COTTAGE, SIR JOHN MARTIN-HARVEY'S COUNTRY HOUSE.

### Successful Pig Breeder.

It will surprise most people to learn that Sir John is a successful breeder of pigs, and is very proud of his Gloucester Spots and Berkshires. He has taken no prizes, but he has done something better—he has realised good prizes. "We breed to pay," says Sir John, braving the income-tax collector, "and we are fairly successful."

### Value of Good Works.

Asked about his hobbies and those of Lady Martin Harvey, Sir John replied: "I am a collector of curios—have been since boyhood—books, pictures, 16th century bronzes, antiques, paintings by old and young masters. My wife devotes her attention to good works, much more useful than my hobbies, and more likely to bring peace at last."

Sir John also belongs to the Meyrick Society, named after the great authority on arms and armour, the members of which meet at each other's houses alternately every Sunday. Last Sunday Sir John himself was the host, and the Sunday before Sir Edward Barry entertained the society at his palatial manor house in Berkshire.

## "ELIZABETH INCHBALD."

### LIFE STORY OF A CHARMING WOMAN.

"Elizabeth Inchbald and Her Circle." By S. R. Littlewood. Published by Daniel O'Connor at 10s. 6d. net.

Mr. S. R. Littlewood's book is more than a portrait of a very clever and charming woman, it is an interesting series of sidelights upon the theatrical world of a century ago. So many famous people appear in its pages. Soon after Mrs. Inchbald started her career as an actress, one of her earliest friendships was with Mrs. Siddons, and there is a delightful account of a holiday which they spent with the famous Kemble on the Yorkshire moors. Holcroft, the author of "The Road to Ruin," was another early acquaintance, and there is a fascinating description of one of Mrs. Inchbald's first managers, Tate Wilkinson, who, in his early days, had been one of the most extraordinary mimics of his time. He must have been a very discriminating person, for he is said to have introduced to the stage more great actors and actresses than any man of his day, or of any other day we should imagine. Not only did Mrs. Siddons and Kemble pass through his hands, but to his credit is the fact that he gave Mrs. Jordan her first part when she was little more than a buxom country girl.

The career of Mrs. Inchbald herself is very cleverly and sympathetically outlined. She was born in an obscure village in Suffolk, of an old Catholic farmer stock, with no more education than she could pick up at home. Instinctively drawn to the stage at an early age, she became in turn an actress, playwright, editor, and dramatic critic, and one of the most accomplished and delightful figures of the period. She is probably best known to-day as the editor of the famous "British Theatre," and her prefaces to the twenty-five volumes are still read, if only as an indication of the current standard of criticism. As a dramatist she was immensely popular, and if her plays have failed to stand the test of time, they were in some respects considerably in advance of most of those of her own day. It is interesting to note that Mrs. Inchbald anticipated Brieux and other modern authors in basing a play upon a definite social wrong. Mr. Littlewood instances "Such Things Are," which had for its subject a well-known prison reformer who had just died. Here she pays tribute to a case of genuine heroism, although her instinct for the stage and the conventions of the time prompted her to set her story in Sumatra rather than in London.

Mr. Littlewood describes his book as "the life story of a charming woman." Mrs. Inchbald succeeded in many rôles, but primarily she was that. She appears to have moved unsullied through the rather sordid theatre world of her day; always modest in her own surroundings, yet mixing with the great social lights. Despite her fine friendships with some of the outstanding figures of the time, the impression left after reading Mr. Littlewood's book is that of a finely heroic, brilliantly clever, humorous, and delightful—but very lonely woman.

No student of the drama can afford to miss this study of a woman who lived almost entirely in and for the theatre. Mr. Littlewood has certainly succeeded in making her live again in the pages of this very fascinating little volume.

## BRITISH EMPIRE SHAKESPEARE SOCIETY.

A highly intelligent, thoughtfully prepared performance of "Much Ado About Nothing" was given by the actress members of the above Society at King George's Hall (Y.M.C.A. headquarters, Tottenham Court-road), on Monday, the 14th. Once again we were most favourably impressed by the fine elocution of the members of this admirable Society, their conversational manner of speaking Shakespeare's beautiful lines and the evident love and reverence for the works of the great poet that inspires them on. In their fervent desire to be human beings and to avoid declamation they may lose something of the value of the wonderful words and phrases, but it is an error on the right side that can be remedied by experience.

The play was divided into two parts, each consisting of five scenes, and was played in front of curtains and a few absolute necessities, such as a couch, an arbour, and so on.

The ladies in men's attire bore themselves very gallantly and carried off their beards and moustaches with a fine manly air. Of all the performances, we were most impressed by that of Miss Fabia Drake as Don Pedro. Miss Drake has a strong sense of character, an easy manner, and a voice that she knows how to use particularly well. Further, she gives us the impression that she has a reserve of strength to draw on that should be very useful to her in the future. Miss Eve M. Donne (who produced) was often delightful as Beatrice, but it occasionally appeared to us that her merriment was assumed, and lost the spontaneous effect of mirth. We liked her best when she was in indignant or serious mood. Miss Katherine Dyer's Benedick was also unequal, though it bore evidence of careful study, and was for the most part a sound accomplishment. The Don John of Miss Margaret Herbert George improved immensely as the play proceeded, and the Claudio of Miss Lola Gelardi was a capital piece of work. Miss Iné Cameron was excellent as Dogberry, and praise is also specially deserved by Miss Marjorie Gabain, Miss Janette Eccles (a sweet and natural hero), and Miss Garda Hall.

## L.C.C.'S NEW BY-LAWS.

Theatrical and variety agents are directly concerned in the new by-laws recommended for adoption by the L.C.C.'s Public Control Committee. They are framed with the object of protecting the interests of female artists who are sent to engagements abroad, and they also deal with the evils arising from the issue of misleading advertisements.

The Committee state that the practice of taking preliminary fees has been much abused, and complaints are continually being received as to the extortionate demands made by agents before they are willing to place an applicant's name on their books. It is accordingly proposed to limit the amount of a preliminary fee to half-a-crown, which is the sum actually charged and apparently found sufficient by some of the agencies which are the best conducted and of the highest class.

Extended powers were conferred upon the Council by the London County Council (General Powers) Act, 1920, over theatrical and cinema training schools, and it has also been necessary to draft additional by-laws to deal with agents for "teaching or training."

## "TWO JACKS AND A JILL."

Farcical Comedy by H. V. Esmond; Produced at the Royalty Theatre on Tuesday, Nov. 22.

Sir James Ormily ... Vincent Sternroyd
Lady Ormily ..... Lena Halliday
Jill ..... Jessie Winter
Mr. Joseph Grimes ..... Fred Lewis
Mrs. Grimes ..... Nellie Hodson
Capt. Jim Grimes ..... H. V. Esmond
Mr. Thomas Gadling ..... Griffith Humphreys
Mrs. Gadling ..... Maud Holland
Tom Gadling ..... Henry Kendall
Elfreda Morgan ..... Violet Campbell
Mr. Montague Allan ... Aubrey Fitzgerald
A Navvy ..... Somers Bellamy
A Private Detective ... G. W. Hewetson
Mrs. Hoot ..... Lucie Evelyn
Ellen ..... Dorothy Wordsworth
Nurse ..... Ruby Burbidge
Rev. Philip Smiley ..... Sidney Gouldie
Albert ..... Bobbie Smith
Horace ..... S. Haidee
Herbert ..... Edward Lingen
Michael ..... J. Foord

Although Mr. Esmond is capable of better work than this latest farcical comedy of his, it is nevertheless a good example of the deft, skilful, lighter creations of this author. There is not, perhaps, very much in the story, but it is exceedingly well told, and the play is embellished by some characters peculiarly Esmondian in their humour and originality. For instance, he gives us a couple of small boys of no particular value to the plot, but delightful in themselves, who could have owed their existence to no one but Mr. Esmond. They make their appearance only once, in a waiting-room at a railway station, where the climax of the play is reached. The play is an "Enoch Arden" story with a happy ending—happy, that is, for husband No. 1, and with every prospect of happiness with another in store for husband No. 2.

Captain Jim Grimes was supposed to have been killed during the war, and two years later his charming wife—the feminine and irresistible type of woman—is considering the possibility of marrying again for the sake of Baby Michael—aged 1½ year—although her heart is still faithful to Jim's memory. She chooses a rich young man, Tom Gadling, and tells him frankly that she will only marry him on condition that he settles £1,000 a year on her adored little son, payable in quarterly instalments. Tom is so deeply in love that he agrees to anything, and six weeks later he is married to Jill Grimes, very much to the annoyance of several worthy persons—Mr. and Mrs. Joseph Grimes, Jim's father and mother, who bitterly resent being deposed parents-in-law; a rejected suitor of Jill's, Montague Allan; and a jolly little cousin of Tom's who wanted him for herself, and would have got him if it had not been for Jill.

### Enoch Arden Again.

The acrimonies of the double set of parents-in-law provide much hearty laughter; so does the naiveté—the simple truthfulness—of two grubby little boys left by their wrathful mother in the waiting-room at the railway station, where Tom and his Jill take refuge from the family discussions. Here they are discovered by Jim Grimes, an escaped prisoner. Both husbands put up a fight for their one wife, but Jim wins her—Jim, the only man who had never been clay in her pretty hands because she had truly loved him. We are not very sorry for Tom; his second inevitble choice, Elfreda Morgan, was a delightful girl and would make him a splendid wife.

Miss Jessie Winter is all that is sweet and charming and unaffected as Jill. As usual, she gets all her best effects by suggestion, which probably is the reason why she is such a singularly pleasing actress to watch. Her liking for Tom and her love for Jim are most cleverly conveyed, and her adoration for her son (who is not seen) is beautifully intimated. Mr. H. V. Esmond, as Jim, appears only in the last act, but he manages, in the short time he is on the stage, to give a sound impression of strength and common-sense and charm. Mr. Henry Kendall is exceedingly good as Tom, particularly in his more serious moments; he is inclined to be a little jerky in the lighter passages. Miss Violet Campbell is fresh and natural and attractive as Elfreda Morgan, an excellent type of the modern girl, and Miss Nellie Hodson is markedly successful as Jim's strong-minded and very outspoken mother. It is a clever piece of farcical acting, and deserved the applause it received. Mr. Aubrey Fitzgerald put in some good work as the elderly suitor, and the two grubby little boys were capitally played by Masters Edward Lingen and S. Haidee. Miss Lena Halliday, Mr. Fred Lewis, Mr. Griffiths Humphreys and Miss Maud Holland were among others who distinguished themselves.

## THE ENTERTAINMENT TAX BURDEN.

TO THE EDITOR OF "THE ERA."

Sir,—The interview in your recent issue hereon gets us no nearer. There is only one way to get rid of this War Tax—i.e., by concerted and unanimous action to close up every place of entertainment in the kingdom at a pre-arranged date until some sort of arrangement is made towards "easing" off a tax which is slowly killing theatres generally. It is sufficient to say that the public cannot now afford to pay the tax, and many places of entertainment are beginning to live on capital accordingly. Such a state of affairs cannot continue, and we can discern, on the horizon, the spectre of unemployment growing. Of course, we in the industry are well aware that fanatics are on the prowl to close all places of entertainment permanently, and it may happen that the tax is the thin edge of the wedge. Cave canem!

I enclose my card, and remain,—Yours faithfully,

ENGLISH MANAGER.

### When Acting is Pleasure.

At the close of the performance of "A Bill of Divorcement" at the Leicester Royal Opera House, Miss Violet Farebrother and the company took several curtain calls, and in a short speech, Miss Farebrother said: "I want to try and thank you on behalf of my management, my comrades, and myself, for the generous way in which you have received Miss Dane's splendid play. It has been a pleasure to all of us to act here to-night. It is an audience such as this that makes actors and actresses give of their best, as we have endeavoured to do to-night. I thank you."

## HOVENDEN'S BRITISH GREASE PAINTS

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and Four Shades in Carmines 7d. per Stick.

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# THE ERA

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WEDNESDAY, NOVEMBER 30, 1921.


## SONGS AT THE CINEMA.

THE incident noted in our last issue, in which special permission for the singing of a popular ballad at a cinema was asked and obtained of the local magistrate, should point the way for picture houses all over the kingdom. The song in question was "The Tears of an Irish Mother," and so powerful was its topical appeal that the magistrate at Stockport allowed it to be sung all last week at the Palladium Picture House in that town. The song, of course, is one of LAWRENCE WRIGHT'S latest successes, and is the number of which the PRIME MINISTER recently accepted a copy from Mr. TALBOT O'FARRELL. On the occasion under notice the ballad was sung by Miss GERTRUDE KAYE with highly successful results.

**By Special Permission.**

The question may be asked why was it necessary for a special permit to be granted to sing a song at a cinema. The position is that the music licence granted to picture houses stipulates that it shall be used only for instrumental music in connection with cinematograph pictures, but usually carries permission for a song which is used to illustrate a film. Modifications in the licence may be obtained so as to permit vocal music to be given, provided that dressing-room accommodation according to the requirements of the authorities is provided. Such modifications were, in fact, granted at last week's meeting of the L.C.C. Licensing Sessions, but out of over 150 applications for cinema licences in London, no more than twelve asked for the concessions alluded to.

The position in London seems to be paralleled in the country. So unusual, indeed, was the occurrence at Stockport that a special invitation was issued to the J.P.s and magistrates of the town to be present at what was described as "a new departure in cinema entertainment."

We do not know if exhibitors generally are aware of the concessions, to which attention is drawn above, but if not, they certainly may be pardoned. The vagaries of the licensing laws have puzzled many a wiser man than the ordinary exhibitor. We do not lose sight of the fact that there are places all over the kingdom where pictures and variety form the staple entertainment, but that is because the house is running on a music hall licence, to which the construction of the building lends itself, but at the great bulk of the cinemas all songs are excluded except those accompanying a film.

**An Example to be Followed.**

The song at Stockport, we are told, had a wonderful reception, and there is no doubt the innovation met a long-felt want. The example of the enterprising Stockport manager might well be followed in other towns, until in course of time a universal licence might be obtained. Such licensing would be of benefit to all classes of the community. It would mean added variety to the picture programme, and consequent increased patronage and popularity for the film industry. The benefit to artists would be incalculable, for it would provide dates in London and the provinces sufficient to accommodate a large proportion of the unemployed of both concert and variety professions. Additionally there would be greater prosperity for the music publisher, and through him for the composer and the lyric writer.

Local managers would be wise, therefore, to follow the precedent thus established, and apply for permission to introduce songs of a topical nature into their programmes, and at the next Licensing Sessions to make a point of asking for the modifications necessary to present vocal music at will. We hope that the day is not far distant when vocal interludes will be a feature in all the higher-class cinemas in the country.

## THE PLAY IN PARIS.

### Broad Operetta at the Albert I.—Dabbling in History—Paradise Regained—Military Farces Revived.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—"Celui Qui Tient La Lampe," an operetta in three acts, by J. d'Hansewick and Rex, with music by Louis Hillier, produced at the Theatre Albert I. on Friday night, reflects blue rays. The story is laid in ancient Egypt, which gives an opportunity for scanty attire and a still lighter book. The one who holds the lamp is the prospective husband, while he is replaced by a gallant noble of the city. The catchy airs of Hillier are the redeeming feature of the show. It is creditably mounted, there being only one set for the three acts, and the delicate situations are fairly well handled by Jane Ader, Yvonne Yma, Claude France, MM. Devere, Moriss (the draughtsman), Launay and Delangle, with a bevy of courtesans. The reception at the première was as warm as the libretto, which spells success.

**"Louis XI., Curieux Homme."**

Such is the title of an illustrated album by Paul Fort exhibited at the Odeon, as the closing page of Paul Gavault's direction. It is described as a chronicle of France in six pictures, and is not even in verse, albeit written by the so-called prince of poets. It reveals the crafty life of the unscrupulous French king, during whose reign the country made so much progress in administrative organisation. The author has traced various phases of the cruel monarch in most delicate language, and, coupled with the fair mounting and authentic costumes, provides a literary feast for eye and ear. Chaumont, as Louis XI., is realistic in his acting, but it was startling to hear him promise liberty for the people (in the middle of the fifteenth century) and prophesy the overthrow of thrones.

**"Le Paradis Fermé."**

This light comedy in three acts, by Romain Coolus and Maurice Hennequin, was given at the Athenée on Thursday, and is hailed as a success by the French critics. It is cleverly written, and worthy of the author of "Les Amants de Sazy." When Germaine, suspecting her husband of infidelity, closes the door on him, Pierre threatens to divorce, notwithstanding the couple really love one another. A legal friend suggests Pierre should introduce a lady into his home to excite his wife's jealousy, and an actress is prevailed upon to play the rôle on the promise of a lease of a flat in a house owned by the husband. Lucette is thus presented as Pierre's mistress, but Germaine suspects the plot, and it is the actress, endowed with a heart of gold, who sets about removing the conjugal misunderstanding and preventing another love tragedy. This part is held by a lyrical artist, Edmée Favart, and her début into comedy is a triumph. Albert Brasseur admirably portrays a gay dog, a friend of the family, while Rozenberg is natural as the husband. "Le Paradis Fermé" should keep the Athenée open for the present season.

**"Champignol Malgré Lui."**

The amusing military farce of Georges Feydeau and Maurice Desvallieres was revived by Marcel Simon at the Scala on Wednesday. It was produced at the old Nouveautés in 1892, with the then popular Germain as Champignol, now impersonated by the actor-lessee. It concerns two recruits being mixed up by the authorities, with the diverting complications which ensue.

**"Tire au Flanc."**

Another farce of the same school, by A. Sylvane and A. Mouezy Eon, was revived last night (Saturday) at the Dejazet. This picture of barracks life is equally funny, and formerly ran over two years at this popular little theatre close to the Alhambra. The title signifies the art of getting out of fatigue duty, but the aristocratic hero of the plot gets all the dirty work put on him by his more humble companions.

## THE DRAMA IN AMERICA.

### "The Intimate Strangers"—A Sanatorium Drama—Comedy of a Skirt.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Nov. 12.—"The Intimate Strangers" is a play typical of its author, Booth Tarkington, and proves an excellent vehicle for popular Billie Burke, although it was originally intended for Maude Adams. Its story is about a young woman who mocks and tests a man named Ames, who has fallen in love with her, by pretending to be much older than she really is. They have met at a railway station during a storm, and the perverse Isabel, who is twenty-eight, cannot help reading in the man's eyes a persistent curiosity as to her age. As Isabel's mother has married a very elderly man, Isabel has a niece old enough to be her mother, and a slangy young flapper for a grandniece. These half-relationships Isabel uses with deadly effect in her campaign to puzzle the slow-witted but extremely well-bred Ames. Like most light comedies, the action wears extremely thin at times. The first act is written in Mr. Tarkington's brightest manner, and is delightful throughout. Miss Burke plays Isabel with a charm of speech and manner that proves irresistible. Alfred Lunt, remembered for his success in "Clarence," is quite amusing as Ames.

**"The Straw."**

The second play by Eugene O'Neill to be seen here within a fortnight was produced at the Greenwich Village Theatre on the 10th inst., by George C. Tyler. It is called "The Straw," and is a pathological study of tuberculosis, which relentlessly pictures the progress of the disease in the case of a young girl named Eileen Carmody, who proves to be incurable. The first act contains three scenes. There is a view of the girl's home in the opening scene, and the rest of the action passes in the grounds and buildings of a sanatorium. Eileen's unselfish devotion to her father's motherless brood has brought her to this state. Her lover, learning of her affliction, is reluctant to kiss her good-bye, and, perceiving his thoughts, she dismisses him. There is a fellow-patient, Stephen Murray, a young novelist, and with him she falls in love, but not until she is almost at the point of death can she awaken in his heart any real affection. The time comes when he remembers that it was she who inspired him to work. His stories, written with her at his side, have been successful. He has been cured, and when he revisits the sanatorium Eileen is dying. He discovers then that he loves her, and the belated affection of the man who takes her in his arms on her death-bed sheds a ray of happiness over her last hours.

An impressive and moving play, and one that will provoke much discussion. Whether or not the public will be interested in a drama on such a painful theme remains to be seen. Some of the scenes in the sanatorium are brightened by the cheerfulness of the patients as they discuss their respective weights and temperatures. These scenes are not merely graphic; they are photographic. The play is admirably acted. Margalo Gillmore has the rôle of Eileen Carmody, and Otto Kruger that of Stephen Murray. Katherine Grey appears as the head nurse, and Harry Harwood as Eileen's drunken father.

**"The Skirt."**

Bessie Barriscale, a favourite of the "movies," is appearing as Bob Price in the above-named farcical comedy, by Howard Hickman, at the Bijou. The scene is a Western ranch. There is a poker game in the first act, with Miss Barriscale in cowboy attire winning all the pots. The second act passes in the bar-room of a dance hall, where Betty, masquerading as Bob, wins again, "sasses" the bar-tender, and pooh-poohs a swashbuckler of the familiar "movie" type known as Denver Red. In the last act Miss Barriscale returns to conventional feminine attire and clinches a romance with the stalwart hero, Jack Warren, in the moonlight.

**"The Madras House."**

H. Granville Barker's play was recently presented for the first time in America at the Neighbourhood Playhouse. It is a work that well repays the playgoer who cares to leave the beaten track for one evening and journey to the "far East" via Grand-street. The well-chosen cast includes Warburton Gamble, Eugene Powers, Whitford Kane, Denis Cleugh, Montague Rutherford, Marie de Becker and Albert Carroll.

**A Shakespearean Season.**

E. H. Sothern and Julia Marlowe are appearing for a brief season at the Century Theatre. Their repertoire includes "Twelfth Night," "Hamlet," "The Taming of the Shrew," and "The Merchant of Venice." As usual, these gifted players are drawing large and appreciative audiences.

**"A Perfect Fool."**

Ed. Wynn, in a revue of his own making, is the attraction at the George M. Cohan Theatre. The piece is called "A Perfect Fool." Mr. Wynn is not only funny, but versatile. He does a mind-reading act and displays considerable skill as a gymnast and dancer. The audience laughs till its sides ache at his comical sayings and doings. An animated typewriting machine composed of pretty girls, and a duelling dance with rapiers are two novel features of a show that is entertaining from start to finish.

**London Favourites' Success.**

Daphne Pollard, in her English character songs, is quite a favourite at the Colonial Theatre. Lee White, just over from London, has made a hit at the Winter Garden, and will shortly appear in a musical play to be produced by the Shuberts.

## MY NINE MONTHS IN AMERICA.

### IMPRESSIONS OF A WONDERFUL TOUR.

By DOROTHY WARD.

My first impression of America was that it is the most go-ahead, wonderfully exhilerating place I have ever visited. And the more you travel about in the big cities and see the modern improvements in every kind of mechanical device for house and theatre alike, the more wonderful it seems.

At first the American people and the American artists appeared to be rather cold. In fact, they just looked at us and weighed us up. When I joined "The Whirl of New York"—which, by the way, was a revue based on the musical comedy, "The Belle of New York"—I found I had rather a cool reception from the rest of the company. They had been rehearsing for several weeks. But very soon I was able to ingratiate myself with them, and, as will be seen later in my story, the atmosphere changed considerably. I was no longer a newcomer, but "one of themselves." I found that by entering into their amusements, by being nice and agreeable, by regarding them as jolly good fellows, there is nothing in the world an American artist won't do to make

you happy. And I remained in America seven months after this!

**Barrie Set to Music.**

Mr. Shaun Grenville and I went to America with a six weeks' contract, and on our arrival we found to our amazement that we were cast to appear in a musical version of Sir J. M. Barrie's "Quality Street." This, by the way, is the first time that a Barrie play has been set to music. And the music was delightful. The tale is a pretty story to set to music. The part of Phœbe, everyone said, suited me immensely, despite the fact that I am tall. We opened at Washington, and on the first night there was a big audience of diplomats, including President Harding, who next day sent to Mr. Glenville a handsome photograph from White House, inscribed "To Shaun Glenville, with hearty congratulations on a wonderful performance, and thanking him for the joy of many hearty laughs." At Washington we did a wonderful week's business, and the following week we opened at Shubert's Theatre in Forty-fourth-street, New York. This was regarded as the biggest society gathering of the season—the Astors and the Vanderbilts were in the boxes, and even Ethel and John Barrymore took a night off from their own theatre to see the first performance of our play in New York.

The show went home with a bang, and on each of my exits I received rounds of applause. But, unfortunately, we had the Press to reckon with. A large section of the Press, unluckily, objected to Barrie being put to music at all, and they queried why an English girl should be brought over to play the part I did, after the Ellen Terry of America—Maude Adams—had played it many years before. They considered that they had from among their own girls one who should have been chosen to take my part. But, despite this criticism, which was not of me, but of the management, the Press notices I got were truly wonderful. They gave one or two hard knocks at the show, as they said Barrie was Barrie, not a musical comedy. Therefore, as the Press is such a strong factor in America, the play had a short run—not quite two months.

**The Real American Feeling.**

At the end of this time, when we knew the play was coming off, Shaun and I were preparing to leave for home to fulfil our contracts here. Our six weeks were up, a fact which we told Mr. Shubert. But Mr. Shubert would not hear of it. I cannot venture to put into print the wonderful compliment he paid to Shaun and myself with respect to our performances, but in the end, I may say, he told us he was taking his option on our contract at many more hundred dollars a week, so that we could remain in the States and play the two principal parts in his new Winter Garden production—"The Whirl of New York." We only rehearsed our new parts for four days, so that as we finished in "Quality Street" on the Saturday night we opened on the following Thursday in the new show. We played two days in Atlantic City and then in Washington.

And with this play we stayed nearly seven months! It was still running when we left a few days ago.

The company consisted of about 150 performers, and when we left the stage in St. Louis to come home, the entire company gave a supper in our honour, and the rest of the company, who were not working, personally superintended the floral decorations and arrangements. Every one of the lady principals gave me a present, and as I stepped into the boat train a huge bouquet of small tea-rose buds were handed to me, to which was attached a card, which said: "With love from the chorus girls."

This was the real American feeling towards us. It demonstrates the fact that to know people thoroughly you must be with them, and enter into their little joys and sorrows.

When we were in mid-ocean we received a wireless from the company saying "We are thinking of you. God speed and success." Whenever any of these artists who were so kind to us visit England, both Shaun Glenville and I will not forget to give them a hearty welcome.

**The "Peppiest Girl."**

I do not think that, on the whole, New York theatres are any better than our West-End ones. But the new theatres, and the wonderful picture houses, and the new Loews vaudeville houses, are too gorgeous to describe. What astounded me more than anything else were the elaborate picture houses, and what a wonderful business they do. As a matter of fact in New York these picture houses are just as important as the theatres.

I found that to be a success in America one must have "speed" and "pep," as the Americans call it. And I am proud of the fact that I was described as the "peppiest" English girl America had ever seen.

I would like to say a word about the Shuberts. I know Mr. Glenville will agree when I say we found the Shuberts real gentlemen to deal with, and that says a good deal. We were treated always by them with the utmost courtesy and consideration during the whole of the time we were associated with their management.

We are now back again in the old country, having travelled 6,000 miles to fulfil another engagement! This is at Glasgow Alhambra, where we open shortly in the pantomime, "Mother Goose." I love pantomime; it is pantomime I have to thank for my successful contracts.

## AS YOU LIKE IT.

**Engagement of the Hour.**

Princess Mary's.

* * *

A Double: Co-optimists at the Palace, and co-optimists at Buckingham Palace.

* * *

It has created quite a disturbance in the movie world—when you say "Mary" now, you have to add "Pickford" to distinguish her.

* * *

**Is He Right?**

"I believe that one hundred years hence there will be no Empire," observes Mr. Wells. Alas, it won't be the first of our halls that have been pulled down!

* * *

But even Mr. Wells himself will be non est by then. As the Bard might have put it, "All's well that ends Wells!"

* * *

Father Vaughan contends that the cinema doesn't lead to heaven. Well, nor does it lead to hell—unless you add S.D.!

* * *

**Some Record.**

Apropos of L.S.D., "The Maid of the Mountains" made £300,000 in money. And 300,000 rounds in applause.

* * *

There was a profit even before the play started—the prophet who visioned its success.

* * *

The playwright's concern—the title. The box-office's—the total. The musical conductor's—the tootle.

* * *

Many of our comedians are going into panto. And while they pant-O, juvenile audiences will shout-O!

* * *

**The Real Crux.**

Don't worry over whether all men are equal. The real question is, what are they equal to?

* * *

Someone suggests a film showing women how to get into their clothes. And I suggest another film, showing men how to get out of paying for them.

* * *

Meanwhile, another fashion expert says that expensive frocks are all the rage. Whose rage? Hubby's?

MAUDE HISTONE.

**PHILIP MERIVALE AND MOYNA MAGILL,** in "Will Shakespeare," at the Shaftesbury.

## WE HEAR—

That each of the 26 inmates of Brinsworth who were present at the gala performance at the London Hippodrome was ready to deputise in the event of a "turn" being missing.

* * *

That £2,000 will be available for the Variety Artists' Benevolent Fund as the result of the performance.

* * *

That John Deverell's uncle was Walter Deverell, one of the pre-Raphaelites.

* * *

That Judith Kyrle has probably had more "stock" company experience than any other actress in town.

* * *

That Doris Lytton has a very profitable shoe-covering business in Sackville-street.

* * *

That Marian Lind's "When the Rainbow Ends" part of Aunt Matilda is only one of her many invariably "cross-patch" parts of recent years.

* * *

That Douglas Furber writes many of his lyrics in his bath.

* * *

That nobody knows better how to play a Regimental Sergeant-Major part than Victor Tardy, who plays one in "The Faithful Heart."

* * *

That H. Brough-Robertson can recite over 40 plays—every part, curtain-rise to curtain-fall.

* * *

That one is "The Love Thief," in which he last appeared.

* * *

That Mr. Norman Clark, an actor of wide experience, became a cigarette smoker at the age of twenty-five, and computes that he has since then got through a quarter of a million "fags," at the rate of 30 a day.

* * *

That Walter Forde, the new British film comedian, has been insured for the sum of £25,000.

* * *

That we are to have a first-class minstrel show in town this Christmas.

# THE VARIETY WORLD.

*Ladies' Guild Ball — Vaudeville Club Snooker — Will Evans's New Sketch — Money for Nothing.*

**Music Hall Ladies' Guild Ball.**

This is the last opportunity the committee of the Music Hall Ladies' Guild will have to appeal to the profession to support the ball, which is taking place on Sunday next, Dec. 4, in aid of the orphans of the variety profession. The cause is a most deserving one, and it is hoped that there will be a record attendance at the supper and ball. Lady de Frece will preside at supper, supported by Mr. and Mrs. R. H. Gillespie, Mr. and Mrs. C. B. Cochran, and others. Tickets are 30s. each, and may be obtained from the Guild offices, 18, Charing Cross-road, and from the principal agencies.

The committee acknowledge with grateful thanks the following: Collection made by Dr. Walford Bodie, £7; Gerald du Maurier, £5 5s.; Mrs. John Hayman, £3 3s.; Leslie Henson, £3 3s.; Miss Alice Craven, £3 3s.; Duke of Newcastle, £2 2s.; Sir Walter Gibbons, £2 2s.; Mrs. Fred Kitchen, £2 2s.; Sir John Martin Harvey, £2 2s.; Miss M'Lita Dolores, £1 1s.; Mrs. C. V. Stein, £1 1s.; Miss Lottie Albert, £1 1s.; Miss Florrie Forde, £1 1s.; Samuel Gluckstein, £1 1s.; Miss Ettie Osborn, 10s. 6d.; Mrs. Crayford, 10s.; and the following, per Miss M'Lita Dolores: Miss Nellie Wallace, 10s. 6d.; Budd, 10s.; A. Gavrilov, 10s.; Jack Lelino, 5s.; George Bass, 2s. 6d.; Clarkson Rose, 2s. 6d.; Mario Lorenzi, 2s. 6d.; Mr. Kaufman, 2s. 6d.; Anonymous, 2s.; Singer, 1s.

**Marie Lloyd's Indisposition.**

Our readers will be glad to hear that Miss Marie Lloyd is now much better, and hopes to resume her engagements in town at Christmas. The Queen of Comediennes will be assured of the heartiest of welcomes.

**Vaudeville Club Snooker Handicap.**

The draw for the first round of the Vaudeville Club Snooker Handicap is as follows:—Mr. Dad Fraser v. Mr. Charles Heath; Mr. Billy Reeves v. Mr. Tom Webster; Mr. Fred Curran v. Mr. Lew Lake; Mr. W. Bankier v. Mr. P. Berney; Mr. B. Goldstein v. Mr. J. Clarke; Mr. Joe Young v. Mr. Tom Case; Mr. J. Salvan v. Mr. Donald Davis; Mr. Skipper Wright v. Mr. D. Crawford; Mr. J. Mooney v. Mr. F. Hawtree; Mr. P. Wright v. Mr. J. Leland; Mr. C. Ginnett v. Mr. D. Richards; Mr. A. Malczy v. Mr. L. Carson; Mr. Sam Mayo v. Mr. D. Pryor; Mr. Chas. Wall v. Mr. Gus Garrick; Mr. B. Manning v. Mr. Dave Carter; Mr. Lew Stephen v. Mr. O. O'Brien.

Up to the present, Mr. Bankier, Mr. J. Clarke, Mr. Skipper Wright, Mr. J. Leland and Mr. Gus Garrick have won their heats.

**Dan Rolyat Indisposed.**

We regret to hear that Dan Rolyat is seriously indisposed, and, according to latest reports, will not be able to be moved for some time. He is at Herbert House, 187, Brixton Hill, and friends may write to him at that address. Our readers will join us in wishing the popular comedian a speedy recovery.

**"Letting Off the Fireworks."**

"Letting Off the Fireworks," the farcical absurdity written by Will Evans and Norman Lee, recently produced at the Hippodrome, Liverpool, is a Will Evans sketch full of natural domestic humour, and is a sure winner for the popular comedian. Will plays the part of Mr. Popple, and Miss Nora Emerald that of Mrs. Popple, a browbeaten wife; and other characters are two sons, a Carter Paterson man, a commercial traveller, and a neighbour. Whether the fireworks go off or not we will not disclose, neither will we the denouement, but the sketch is capital fun throughout, and one of the best Will has ever had.

**Something Like a Game**

There was "some" golf match at Wimbledon Park last Wednesday. It was a foursome, and the competitors were as follows:—(1) Mr. Rowland Jones, the well-known golf professional; (2) Mr. Bombardier Billy Wells, the well-known boxer; (3) Mr. Jimmy Cantrell, the well-known Tottenham Hotspur footballer; and (4) Mr. Jesse Jacobson, the popular music hall artist.

Mr. Jacobson and Mr. Cantrell played Mr. Jones and Mr. Wells. The former pair, after an exciting match, won on the last green.

**Jack Among the Jockeys.**

Mr. Jack Edge, the popular comedian will always have occasion to look back with pleasure on his recent visit to Manchester. He had a wonderful week, which included an invitation to the dinner given by Mr. Steve Donoghue, to his fellow jockey at the Midland Hotel, Manchester. This was a fine function, at which Mr. Edge enlivened the proceedings by giving several songs.

**Shaun Glenville and the "Crook."**

Shaun Glenville, who, with Miss Dorothy Ward, returned from America last week, was the victim of a "crook" whilst in the States. When Marshal Foch visited the World Convention at Kansas City there was a big demonstration. Thousands of people came from all parts of the country to see the "show," including cowboys, ranchers, and—even crooks! Shaun and Miss Dorothy Ward had been invited to a big supper at the most famous hotel in the city, and had to push their way along the hotel lobby. Shaun felt nothing unusual at the time, but when he returned he found that his wallet had been abstracted from his back pocket. The wallet contained 2,000 dollars, Shaun's passage home, and cash which had been earmarked for expenses. He also lost his English gold watch from his vest pocket.

**Money for Nothing.**

It would seem to be a matter of considerable surprise that there should be any members of the variety profession, constantly travelling from town to town throughout the provinces, who have not availed themselves of the valuable advantages to be gained by belonging to the Music Hall Artistes' Railway Association, but although there are nearly 6,000 members who realise the wisdom of joining, there are still a certain number who have not. It is to the latter that these words are addressed. The subscription of ten shillings a year (entrance fee an extra five shillings the first year) works out at less than 2½d. a week, and for this modest sum a member can save a quarter off his railway fare (such a heavy item of expenditure these days of increased rates) whenever there are four others travelling to the same town as himself, and with the large membership this is practically always to be secured between any two of the large towns. Often a new member saves his fees on his first journey, and has 51 weeks to make a profit on the investment of his outlay.

Additional and valuable benefits gained through belonging to the M.H.A.R.A. are reduced luggage rates, free medical and legal advice, free consultation with the leading West End specialists, and free insurance against accidents and also loss or delay of baggage, all for the inclusive sum of ten shillings. Anyone can join at once and receive the benefits immediately by calling, if in London, at the head offices, 18, Charing Cross-road, or if in the country at either of the branch offices at Cardiff, Glasgow, Liverpool, Manchester or Newcastle, or at any of the 200 provincial agencies. Naturally the more members on the rates the easier it is to make up parties of five.

**Minstrels of 1922.**

We hear that Gene Gerrard and Betty Bolton will be in the cast of the Minstrels of 1922, being presented by J. L. Davies and Clifford Whitley at the Philharmonic Hall. It will be the first time that Gene and Betty have blacked up.

**Ina Hill's Bereavement.**

We regret to hear Miss Ina Hill has suffered a severe bereavement by the death of her mother, who passed away on the 19th inst., at Bedford Park.

**Mike Bert.**

Mike Bert has just arrived back from the States, after a visit extending over some months. He has brought back with him two American shows, which he is producing in the New Year. One is a novelty singing act, and the other is a musical fantasy, with eight people in the cast.

**Tabloid Plays for Variety.**

Mr. Edwin Beverley contemplates a return to the variety stage with a series of tabloid plays, which include condensed versions of "Othello," "David Garrick," "The Sleigh Bells," and other popular costume pieces. Mr. Beverley has held the position of producer for Mr. Alfred Denville's stock company during three successive seasons, and has been responsible for the presentation of nearly fifty plays. He starts his new venture at the Carnegie Hall, Workington, on Dec. 5, playing various sketches during the week (Friday excepted). He is also booked for a week at the Theatre Royal, Whitehaven, Dec. 12, and invites Northern managers and agents to see the shows.

**Wedding Bells.**

The marriage of Mr. H. B. Harris, the popular manager of the Regent Theatre, Chelmsford, to Miss Dorothy Clarke took place at St. John's Sepulchre, Norwich, on Nov. 13. The bride was given away by her father, and Mr. W. Waters (secretary of the Eastern Counties' Branch of the Cinematograph Exhibitors' Association) was best man. Among the numerous presents were a dinner service from Messrs. F. H. Cooper and Co.'s Cinemas, Norwich, at the head office of which the bride had been employed; an inscribed salad bowl from the managers and head office staff of the company, an inkstand from the orchestra, and a vase from the staff of the Regent Theatre.

**Jimmy Jewel.**

Jimmy Jewel, the original funster, who scored such a big success at the Empire, Birmingham, recently, with that amusing show, "Idle-itis," will be in town next week at the Bedford Palace.

**"The Buccaneers."**

That successful production, "The Buccaneers," headed by Jack Shires and the Sisters Reeve, opened on the L.T.V. tour this week at the Islington Empire.

**"Doc" Campbell.**

"Doc" Campbell has just arrived from South America, after working 12 consecutive weeks at the Casino, Buenos Aires. He has several additions to his act. "Doc" is returning to Paris in January for a month.

**Aerial.**

The Great Owens Illusion, "Aerial," a lady walking in space without the aid of wires or any support, will shortly be seen in London.

**Elsie Cross.**

We hear that Elsie Cross, the Yorkshire tomboy, who has just recovered from her illness, opens in town at the Mile End Empire next week, presenting new numbers.

**Billy Caryll for Production.**

That popular comedian, Billy Caryll, who has been so much in demand recently, has, we hear, received another offer for a West-End production, and negotiations are now proceeding. We understand that Billy has also been approached with regard to appearing with his partner in a straight comedy which has been specially written around them by a well-known author.

**Ernie Mayne's Latest.**

At the Hammersmith Palace last Friday evening, Ernie Mayne introduced a seasonable new number, called "Hot Water Bottle O.T.," which proved very successful.

**Ella Retford Leaves for America.**

Miss Ella Retford and her husband, Mr. Tommy Dawe (of the Adelphi), sail to-day (Wednesday) on the Olympic for New York. Miss Retford opens on the Keith Circuit at Washington on Dec. 12. "I hope," she said to an "Era" representative, "that members of the World Convention, particularly the British members, will come to see my turn. They may, indeed, ask me to speak at the Conference to give a British woman's view of the present economic situation," added Miss Retford with a laugh. She and Mr. Dawes will stay in America twelve weeks, and will be back in London about the end of February, in time for Miss Retford to begin her Moss' Tour at the beginning of March.

"I should have sailed on the 19th inst. to open at Washington on Dec. 5," said Miss Retford, "but my inclusion in the Royal Performance at the Hippodrome last Friday compelled me to alter the date. I am proud of having once again appeared before the King and Queen. I say once again because I have seen it stated in one or two newspapers that last Friday was my first appearance at a Command Performance. In 1916 I gave a turn at a performance at Buckingham Palace when soldiers and sailors were being entertained by members of the Royal Family. And I hope to be back from America in good time to be chosen for the Command Performance which might possibly be given to Princess Mary on the occasion of her wedding."

**Honouring a Manager.**

On Friday evening last a supper and midnight dance, at which over 100 guests were present, was given on the stage of the Salford Palace in honour of Mr. Bert Vasco, the genial manager, who is leaving the company next week-end, to take up a position with Messrs. Dawe and Cooper. Mr Frank Thursting, the stage manager, in toasting Mr. and Mrs. Vasco, spoke of the happy time the staff had enjoyed during Mr Vasco's management, and Mr. Vasco was accorded musical honours. In his reply Mr. Vasco thanked them for their loyalty, and said he had never worked with a more contented staff. He then presented Miss Harris, the secretary, with a handsome silver dressing case, in appreciation of her help during his management. Miss Harris, in reply, spoke of the regret of all at losing Mr. Vasco, and expressed the hope that they would be as fortunate in his successor.

**Algernon C. Astor.**

In addition to playing the Hippo., Ilford, this week, Algernon C. Astor, the globe-trotting ventriloquist, is appearing every afternoon at the Palladium in place of Esta Stella, who is only appearing at the evening performances.

**Patricia Rossborough.**

The musical scena, "Gems of Melody," presented by Miss Hilda Nelson at the Palladium this week, includes a new pianist, Patricia Rossborough. This artist was only engaged last Thursday, and with such brief rehearsals must be complimented upon her finished performance in this delightful act.

**Doris Ashton.**

The popular soprano, Doris Ashton, resumed her town engagements this week at the Hippo., Ilford, and remains in London until the week before Christmas. We hear that Doris has decided to spend the Christmas holiday in Paris, and intends to fly over on Christmas morning—fog permitting—in time for the festivities at the Grand Hotel.

**"Misery O.K."**

That amusing comedy sketch, "Misery O.K.," presented by Con Ingham, is in town this week at the Bedford Palace, where it is proving one of the laughing hits of the bill.

**The Terriers.**

At the meeting on Sunday last Capt. de Villiers officiated as W.T.; Billie Harding as V.T.; George Cooper, G.C.; Ken Barton, W.D.; Dick Sutherd, Y.B.; and Arthur Were, secretary.

A hearty welcome was extended to Dick Sutherd and Reg. Ewen upon their reappearance in the Kennel.

The election of officers resulted as follows: W.T., Terrier Bradly Shaw; V.T., Terrier Dick Sutherd.

**Rutherford and Tim's New Act.**

Rutherford and Tim's new act, which was produced at the Putney Hippodrome last week, was a decided success. It consists of singing, dancing, and an amusing comedy item which has a cleverly-worked reference to the moving-pictures business, and concludes with a whirlwind dance. This act, which has been copyrighted and protected, is highly spoken of by managers and others who witnessed its initial performances.

**Thanks for Congratulations.**

Mr. Ivor Vintor wishes, through our columns, to thank all those friends, too numerous to reply to individually, who sent telegrams of congratulation on his success in "Fantasia."

**For South Africa.**

The following artists sailed from Southampton on Friday last, the 25th instant, per R.M.S. "Briton," to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Arthur Beresford, the Fan Jacks.

**Cliff Martell.**

Cliff Martell has returned to town after a month's rest at Bournemouth. He has introduced into his act a new number, "Composing Lyrics While You Wait!"

**"The Haunted Castle."**

Carlish and Wellman are presenting their new and original act, "The Haunted Castle," singing and playing their own compositions, at the Palace, Reading, on Dec. 19.

**Albert Whelan.**

Upon renewing acquaintance with Albert Whelan's entertainment one can always depend upon some new features. Last week, at the Holborn Empire, Albert departed from his usual closing item, and in front of the curtain gave a new monologue, entitled "If We Only Understood."

**Mrs. Jack Shires.**

We are pleased to hear from Jack Shires on Saturday that the latest news concerning his wife, who recently underwent an operation, was more reassuring, and that she had taken a slight turn for the better. Jack wishes to thank the many friends for their kind messages. Those who would like to write to the patient, address the Victoria Cottage Hospital, Morecambe (Private Ward).

**Daisy Taylor.**

At the Empire, Croydon, on Monday evening, Miss Daisy Taylor, who for the past four weeks has been playing Miss Daisy Dormer's part in "The Scrap Book," resumed her engagements on the L.T.V., and was accorded a hearty welcome for her excellent numbers.

## POPULAR PANTOMIME PRINCIPAL.

**MISS NELLIE WIGLEY.**

Stars of the halls will soon be transferring their radiance to the theatres for the pantomime, and among the brightest of them is Miss Nellie Wigley, who will be principal boy of Wylie and Tate's "Cinderella" pantomime at the Empire, Cardiff, with Stanley Lupino as the Page. The performance, which opens on Boxing Day, will be twice daily, and it will be interesting to see how a show on the London Hippodrome lines will go at a twice-nightly house at Cardiff. Miss Wigley was principal boy at Sheffield last year in a show run on similar lines, and though the audiences were cold at first, they soon thawed, and couldn't do enough for the

*[Photo Fielding, Leeds.*

MISS NELLIE WIGLEY.

artists. "They are still talking about us," said Miss Wigley, "and if we get as good a reception at Cardiff as at Sheffield, we shall be all right." Miss Wigley has secured a choice of the best songs of the season, and will make a feature of "That Coal-black Mammy of Mine," in which she will have the assistance of a number of children.

**A Brilliant Career.**

Miss Wigley has had a brilliant career in pantomime, musical comedy, and variety. She played Lily Elsie's part in "Veronique" on tour, and the principal part in "A Chinese Honeymoon." She is considered to resemble Lily Elsie more than any other artist on the stage.

The young actress is a firm favourite on the halls, her popularity at the Palladium and the Holborn Empire being particularly great. She has under consideration many offers for future pantomimes, including a tempting one from Australia.

**A Kindred Soul.**

Miss Wigley has been the recipient of numberless love letters. One of the quaintest was from a youth of Leeds, who wrote that he considered her such a delightful turn; in his opinion, absolutely new in every way. In a postscript he added: "I am fifteen, and you look about the same!"

**The Unemployment Problem.**

The performer who is known in the variety world as "Amandus," called a meeting of unemployed music hall artists at the Rehearsal Hall, next the Ambassadors Theatre, West-street, on Saturday afternoon, to consider a scheme he had to submit for solving the unemployment problem. The meeting was announced to begin at 2 o'clock, but at ten minutes to three only three artists in addition to "Amandus" had put in an appearance. Two representatives of the Press were also in attendance, but as the chances of holding a meeting seemed very remote, they, after waiting three-quarters of an hour, took their departure.

**A £2,100 Concert.**

A concert, in aid of the Jewish Association for the Protection of Girls and Women, was held at the London Hippodrome on Sunday evening. The programme was arranged by and under the direction of Mr. Julius Darewski, and the concert proved a big success, £2,100 being realised. Amongst the artists who found their way through the fog and kindly gave their services were Miss Margaret Bannerman, Misses Elsie April and Dolly Finden, Mr. Arthur Prince, Royal Welsh Choir, Mr. Montague Criddle, Wee George Wood, Mr. Eric Marshall, Miss Evelyn May and Sister, Miss Dorothy McBlain, Miss Hilda Nelson and Co., Mr. Bert Terrell, Miss Isolde O'Farrell, Mr. W. V. Robinson, etc. Mr. Neil Kenyon, who was unable to appear through indisposition, kindly sent a cheque towards the funds.

**M.H.A.R.A.**

The 1,219th meeting of the Executive Committee of the Music Hall Artistes Railway Association was held on Wednesday, when the following members were present: Messrs. A. C. Astor (Vice-Chairman of Committee), who presided, W. H. Atlas, Billy Harding, Reg. Ewen, Barry Ono, Harry Claff, Dan. O. Scott, Alf Herald, J. W. Cragg (Hon. Trustee), Will Titman, H. Marvello, Billy Hale and C. Douglas Stuart (Secretary). The minutes of the last meeting were read and confirmed. It was decided to issue a propaganda statement in the professional newspapers explaining that intending members could join the Association at any time by paying the subscription and entrance fee to any of the provincial agencies. The Secretary was instructed to visit Manchester, in order to have an interview with Mr. Ashton Davies, Superintendent of the Lancashire and Yorkshire Railway, with regard to the present harsh measures re the excess charges now being insisted on by that railway.

Miss Madge Goodall gave an exhibition of high diving and trick swimming at the first house at the Hippodrome, Bolton, last week, and was very successful.

PALATE PLEASURE!

MASON'S
"O.K." SAUCE

STOMACH EASE!

## MY MUSIC HALL TOUR.

**THE VALUE OF A VOICE—"CALAMAZOO"—"DEVIL'S TINDER" AT THE CHELSEA PALACE.**

A man with a small voice is at a distinct disadvantage on the halls this weather. A cold may bid the voice depart, and a cough-lozenge may not cause it to return again before the evening show. Result, telegram, deputy, and hot mustard bath. But it must be a pretty big cold that could take away George Jackley's voice. Frankly, I doubt whether any cold would attempt it. He would stare at the symptom indignantly as he saw it coming, and it would fade away.

**At the Victoria Palace.**

When George gave us a dose of his vocal force last week at the Victoria Palace, I wondered whether his voice gave him the idea of going on the halls, or whether going on the halls gave him the idea of cultivating his voice. He is an original comedian, and was responsible for much hearty laughter.

Ella Retford, another important event at the Victoria Palace, is light-hearted, gay, and cheerful (it's hard to be one without the other), which is what we want this weather. She reflected her own spirit in her song, "I Never Worry About the Morrow," while in another song, "Molly," she introduced us to the verb "to calamazoo." Apparently it is what a susceptible young man likes to do on a trolley with a pretty girl—an old idea, which would be equally understood under such phrases as coddymoddle, lingerlonger, or yacky-hicky doo.

A delightful ten minutes of folk-songs was provided by Muriel George and Ernest Butcher. When the pair first started out together I thought that Ernest Butcher was in luck. But events have proved that he was no luckier than Muriel George. They sing splendidly together, and Ernest Butcher has made strides. The biggest successes were his "Top of the Hill," an excellent song, though I still contend that there is room for more than one at the top, and the amusing duet, "Trees in the Wood."

George Goodfellow and Jennie Gregson appeared in a new setting, but they couldn't disguise themselves even if they wanted to. And, apparently, they don't want to. They reeled off a lot of jokes, the best of which was about a rabbit in cold storage that would keep, but the price being as stiff as the rabbit the shopman was told he could keep it. I didn't notice any new jokes in the Real McKays' entertaining and popular turn, but while the male portion can twist his supple limbs into such queer shapes we won't worry.

A gentleman in front of me nearly had hysterics while Zelbini was burlesquing a juggler and puffing smoke from various portions of his anatomy, and Nelson and Sydney is a smart dancer. The eccentric style is his speciality, and he is quite entertaining.

**At the Chelsea Palace.**

A most interesting item at the Chelsea Palace, which I have somewhat neglected lately, was "Devil's Tinder," a one-act play by John Brandon. Well acted. Good atmosphere. Music, by Harold Austin, particularly good. The plot is simple—and, in its way, as old as the verb "to calamazoo"—but we must not object to that, for did not a famous author once declare that there were only three plots in the world, the first being love, the second love, and the third love?

Here is "Devil's Tinder" potted:—

Scene, a street in Granada. Time, the day before a big bull-fight. Maraquita de Heredia sells cigars, and (take a breath) burns to be revenged on Veronica Orano, who stole her husband, Felipe Badajoz, years ago, deserting a baby, Manola, which Maraquita has brought up in place of her own, who died. Felipe and Veronica return to Granada, the former to fight bulls, the latter to fight lawyers about the daughter she deserted, for now she wants the daughter back again in order to make use of her. The patient Maraquita is on the point of killing Veronica when Felipe interferes. But Felipe is so impressed with his wife's fidelity that he sends Veronica about her business, threatening to kill her himself if she tries to regain the child, and all ends happily. So to speak.

Mary Mayfren was very effective as Maraquita, and J. E. Stevenson cut a fine figure as the repentent bull-fighter and heart-slayer.

Sentiment of another order—calamazoo at the telephone—was supplied by Arthur Derry and Bert Sloan, "Bert" proving to be a lady. Arthur is so unhappy over the telephone at having been turned down that you wait anxiously for the young lady's appearance to make him smile again; and, of course, when she does appear, it's all right, and they dance to show their delight. Jack Stocks, on the other hand, won't have women at any price, and explained, amusingly and convincingly, his reasons. Perhaps, if he had interviewed Arthur Derry before the latter rang up his girl on the telephone, Arthur would have thought twice about it. But J. H. Wakefield, who took the opposite view, might have re-converted him. Wakefield is a straw-hatted mashee who couldn't live without girls, and frankly tells you so.

I've spoken lately about Como, and also the Keystones. I dedicate my last lines, therefore, to Walter O'Brien, who sang some amusing songs at the piano, and the only other remaining item, a dainty singer, Rene Ralph.

EXTRA TURN.

## THE OPEN ROAD.

**WHOM SHALL WE MEET ON THE WAY?**

**We have received many letters of appreciation regarding the suggestion which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, but the list given below could be considerably increased, and we should be glad if all those who use the road would send us a list of their journeys. The suggestion has been made that motoring artistes should adopt a distinctive badge; also that they should form a club of their own, but the matter has not gone beyond discussion in the dressing-room. It has been proposed that a meeting of those interested be arranged somewhere in town and a committee formed. The following will be on the road on Sunday:—**

Osborne and Perryer, Oldham to Southsea.

Leslie Strange, Manchester to Liverpool.

Billy and Doris Harley, Ashton-under-Lyne to Barnsley.

Robb Wilton, Glasgow to Edinburgh.

Lily Morris, Huddersfield to Glasgow.

Hilda Nelson, London to Huddersfield.

Roxy La Rocca, Sheffield to Liverpool.

Bros. Hannaway, Ipswich to King's Lynn.

Sandy Powell, Leicester to Manchester.

**PIMPLE'S TIP FOR THE FOGGY WEATHER.**

At the Holborn Empire last week Pimple gave us a very useful tip for motorists during the present foggy weather. Pimple lives in Walton, and during the week was able to make his daily trips without a deal of inconvenience, managing to do the journey of twenty-four miles in an hour and twenty minutes—excellent going in the fog. Following is the secret. Procure a piece of amber-coloured gelatine and stick it in the head-light, on the inside of the front glass. The light that it gives will penetrate the fog, and the driver will be able to get a good vision for twenty or thirty yards ahead. Pimple hopes that those making use of his suggestion will place a small donation in the nearest V.A.B.F. box.

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# THE LONDON MUSIC HALLS.

### THE COLISEUM.

In spite of the careful arrangement and skilful manipulation of doors, the fog found a back way in at the Coliseum on Monday afternoon, when Phil and Phlora opened proceedings with their clever dancing humoresque. The degree of visibility improved considerably after Miss Edna Maude had danced delightfully in several terpsichorean specialities, which included "The Spirit of Dance," the "Chickette Dance," in which she executed some very clever bird-like movements, "Her First Grief," and a "Dance Fantastique," in the Russian style. Miss Hope Charteris and her partner at the piano, Miss Eve Dickson, did well in several numbers, the former especially with "Oh Sweetest Flower," and the latter in a semi-syncopated song, "Wee Cooper of Fife."

A very popular feature of this week's programme is Mr. Arthur Bourchier in his well-known impersonation of "Dr. Johnson." This is a part after his own heart, and it is questionable whether any one else could recreate this character with such accuracy and interest. Mr. Oswald Roberts is an excellent Boswell, and Mr. Clifford Mollison puts some real vigour in the part of Capt. Alan McKenzie.

The remainder of the entertainment consists of the Chauve-Souris company, who retain in their repertoire the delightful "Porceleine de Sèvres" item and "The Parade of Wooden Soldiers." M. Nikita Balieff's preliminary announcement of the latter was greeted with an enthusiasm which showed that the public were familiar with it, and were eager to see it again. New features included "The Three Huntsmen," and "The King Orders the Drums to be Beaten," the latter a dramatic and colourful little episode in French.

Takio, with his £1,000 film jungle, makes a big success with his brilliant series of mimicries of animals, including one of a "well-known household pet," the sergeant-major, and an imitation of an aeroplane in flight.

### THE PALLADIUM.

That popular and clever couple, Lorna and Toots Pounds, are at the Palladium this week. Although the former was suffering from a bad cold, her work seemed to be affected very little. They scored as heavily as ever with their popular impersonation of the Dolly Sisters, and Lorna received a generous measure of appreciation for her imitations of G. P. Huntley, Julian Rose and Mrs. Patrick Campbell in "Bella Donna." Miss Toots Pounds sings, with much echantment, "Nobody to Love," and the two conclude with their melodious duet, "In Old Manila."

Mr. Herbert Clifton, who remains over from last week, arouses great enthusiasm with his gorgeously presented feminine impersonation act, and there are many of our "show" ladies in vaudeville who could learn a lot from his burlesque postures, his ingenious and effective costumes, and his method of presentation generally. He opens with "Sometime You'll Remember," singing a lady like soprano, with occasional spasms of masculine reality, which convulse the audience. He next appears as a Parisienne, and having caused great amusement with his eccentric Egyptian gestures in a magnificent peacock costume, concludes with a nearly serious, and wholly admirable rendering of Tosti's "Goodbye."

Mr. Ernie Mayne makes a welcome return here with his "Waltzing" number, after which he announces his desire to sing a love song. But he desists in favour of a good comedy parody, "Whispering that Good Times are Returning," finishing with his famous "There You Are Then," the last chorus of which he sings before the tabs.

Miss Esta Stella remains from last week, evenings only, her place being filled at matinées by Mr. A. C. Astor, the globe-trotting ventriloquist. Betty Barclay and George Glover make their usual hit, the Pall Malls do well with their artistic comedy absurdities, and the Versatile Three and "Auntie" and her crazy cyclists contribute materially to the entertainment. Thales, the famous Parisian, mime, in "The V.C.," also remains in the programme. Miss Hilda Nelson sings delightfully and is to be congratulated on her accomplished and beautiful pianist, Miss Patricia Roseborough. With Miss Nelson's act, which is described as "Gems of Melody," there is a gifted young 'cellist, Mr. Peter Muscant.

### SHEPHERD'S BUSH EMPIRE

Splendidly staged, beautifully dressed, and finely played by a talented company; "London to Baghdad," the musical comedy revue in eight scenes, presented by "The African Productions," met with an enthusiastic approval at Shepherd's Bush on Monday evening. The story, based on the kidnapping of Violette, the daughter of a certain financier named Cohen, by one Khan-al-Foorale, chief of the Kurds of Basra, enables us to be taken to a Parisian café, a French custom house, Cohen's London office, an apache's den, a fortune-teller's cove, and a ruined temple near Baghdad!

The show is remarkable for the excellence of its comedy scenes, and chief amongst the fun-makers are Mr. Naylor Grimson, as the Hebraic Cohen, and Mr. Freddie Foss as Horace Hall, Cohen's office boy. Mr. Foss is a lively little comedian, and contributes greatly to the success of the performance. Mr. Robert Layton is the juvenile lead, and in addition to playing his part well, proves himself the possessor of a fine voice. His manly rendering of such numbers as "The Heart of a Fool," "What's Become of the Girls We Used to Rave About?" and "Captain John Macpherson," gives great delight. Miss Rita Pauncefort is charming in the rôle of the heroine, acting and singing with great refinement. Mr. Frank S. Strickland, as the villainous Khan-al-Foorale, is responsible for a picturesque and artistic performance, and Mr. Victor Roberts as the villainous lieutenant, Haron Samovar, does much good work. The Four Wards are a conspicuous success, both with their unaccompanied glee singing and their dancing, and the speciality whirlwind-dances by Fisher and Lea receive hearty applause.

### NEW CROSS EMPIRE.

Beryl Beresford, with her whimsicalities, kept the audience at the New Cross Empire on Monday interested from the start. Her wonderful tangerine Pierrot costume, with black bobbles and top-hat, all complete, was much admired. Leslie Hinton was at the piano, and was a good accompanist. Zetta Mor, who followed, rendered some songs at the piano, one of which, "Excursion Day," went very well, and the Devon song also scored. In a male impersonation, "Right Home, I Am On My Way," proved another appreciated item.

Whit Cunliffe is a great favourite. The charabanc song earned a good "hand," as always, and he followed with the eleven (or was it seven?) "Ages of Man," which was hugely enjoyed. He then proceeded to tell us how to go "On and On and On," and was deservedly encored, giving "A Song of Mottoes" in front of the curtain, and also "Smiles." The next turn absolutely mystified everybody. Mercedes, the "eighth wonder of the world," is accompanied by Miss Helene Stantone, as the marvellous mystic. The mystic sits at the piano, blindfolded, and plays any selection thought of by members of the audience, without any visible means of communication between them. One simply thinks of a tune, selection from an opera, a piece of rag-time—even a Psalm tune; it is at once rendered on the piano. This act was greatly appreciated, the explanatory "lecture" by Mercedes was not the least interesting part of the performance.

Daly and Healy are in the front rank of laugh-raisers, and are very skilful dancers. A skit on telepathy, called "Very Good, Maggie," convulsed everybody, and the way the tunes called for were given back on a mouth-organ was very funny. For an encore the eccentric dance called the "Colney Hatch Jazz" tickled everybody's risibilities. Fred Barnes sang "Good Old London Town," and, at the piano, "Adam-ad-em," and, for encore, "The Black Sheep of the Family." He is another great favourite here. Bert Hughes and company, in their basket-ball play on cycles, kept interest at fever heat, and the excitement is intense when the shots are made at goal, which is hung up in the "wings," and are none too easy to get! This act has been much amplified and improved since we last saw it.

### CHISWICK EMPIRE.

Not even the vile meteorological conditions can damp the enthusiasm of the Chiswick audiences, hence when that cheeriest of Anglo-French clowns, Noni, aided by Horace, emerged from the fog to the stage, they were greeted with cheers, and nothing could be more amusing or exhilarating than the antics of this clever couple. Fyne and Hurley also met with an ovation, and proved very funny, as usual. The fun also waxed fast and furious when Nibio and Doris took the stage—quite a sparkling little act, cheery, and always entertaining, they merit the applause showered on their efforts. The Three Arizonas toy with tomahawks with marvellous skill, and Fennimore Cooper would have been charmed with this atmosphere of the backwoods; the juggling of this clever trio is a distinct success. That brilliant vocalist Miss Ethel Bull was heard to singular advantage in selections from her repertoire, and she is to be highly complimented on her success. The Buchanans, Black and White, add to the humours of the evening; and dainty Ivy Hay are very successful; and dainty Ivy Barnes sings sweetly and dances prettily. The excellent orchestra, under the watchful eye of Mr. F. Saker, contributes greatly to the enjoyment of the performance.

### "LIFE?"

**At the Holborn Empire.**

M. D. Waxman, the Anglo-American actor, presented this original playlet by himself and Alex Fisher at the Holborn Empire on Monday. After a musical introduction of quite an ambitious nature, the curtain rises. Jean, an impecunious artist and ne'er-do-well, returns from hospital to his careworn wife Margot, his pretty daughter Madeleine, and poverty. He vows to reform and be a model husband. During their absence in vain endeavour to soften the hearts of the grocer, the butcher, and the baker, he apostrophises his wife Margot's portrait in song, "My Pal." All that the girl can procure is brandy—for the great artist and the great drinker. Fruitlessly he endeavours to avoid temptation, and then, defying the doctor's orders, who told him cognac was death to him, he declares it is life. Infuriated by liquor, he refuses to allow his girl to go out to enjoy herself, and perchance to get food, and in his mad frenzy strangles Madeleine by accident, as his poor wife finds out on her return, the curtain falling on the picture of the distraught and drunken father. A fine realistic performance of the part of the father was given by Mr. Wraxman, a thrilling story of the dipsomaniac. Able support is given by the company.

### "THE JEWEL OF EGYPT."

"The Jewel of Egypt," a neat little dramatic sketch by Joan Conquest, was produced by the authoress herself at the Kilburn Empire last week. The story deals with an Arab fortune-teller who is discovered in his tent late at night with his servant, Mahommed. Mahommed tells his master that a white woman approaches. The Arab receives her, and she asks that her fortune may be told. Mahommed guards the entrance, and the Arab tells the woman, Diana Courtland, of the past, the present, and the future. The man to whom she is engaged, and whose constant disappearances have caused her much anguish, is, he tells her, in the Secret Service, and cannot help his apparent neglect of her. When she tries to go, the Arab refuses to let her pass, and, to her horror, makes love to her. The lights then go out, and when they are put on again she finds the Arab is transformed into her lover, who had adopted this disguise to find out if she really loved him.

Miss Joan Conquest, as Diana Courtland, was very forceful in her dramatic moments, and Miss Gwenn Lally proved herself a remarkable male impersonator as the Arab fortune-teller. Mahommed was played by Mr. Alec Vaughan with dignity and restraint.

### RUTHERFORD AND TIM.

That bright and breezy couple, Rutherford and Tim, made a very decided success with their new act on its production at the Putney Hippodrome last week. The young gentleman of the turn, smartly dressed in a grey lounge suit, dashes on to the stage with a cinematograph camera and expresses his intention of taking a film of the audience. Before he can carry out his project, however, he is joined by a pretty and vivacious girl, and the two are quickly amusing us tremendously with witty, quick-fire "conversation." At frequent intervals Tim threatens to carry out his intention of demonstrating "the whole process of taking moving pictures," but his failure to do so is undoubtedly infinitely more funny than the actual demonstration would be.

Left alone for a few minutes, Tim bursts into song with an excellent number, entitled "Oh, They're Such Nice People!" at the conclusion of which the front cloth goes up, dislosing a full stage with grand piano. The two at once get busy again with a medley of gags, songs and dances, the lady accompanying, at the piano, a clever song called "Mother Care." Both members of the act possess pleasing personalities, their material is excellent, and the manner in which they "put it across" augurs exceedingly well for the success of their new turn.

### BIRMINGHAM HIPPODROME LICENCE.

The renewal of the licence of the Hippodrome at Birmingham to Mr. James Draysey was opposed at the licensing sessions on Thursday by Moss Empires. Mr. J. Arsell, who supported the application on behalf of the Variety Theatres (Birmingham), Ltd., explained that extensive alterations already approved had been held up because of the difficulties in the building trade, but those responsible intended to turn the place into a cinema worthy of the city. Mr. Draysey stated that he was acting for the proprietors, but asked who they were, said, "You have asked me something now." It was mentioned that the present owners bought the place from Mr. Draysey's family for £40,000.

The application was refused without prejudice to any subsequent application, the chairman intimating that if a responsible person was presented as manager and licensee, the applicant could rely on the fair and equitable judgment of the Bench.


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# ROYAL PERFORMANCE AT THE HIPPODROME.

## £2,200 FOR VARIETY ARTISTS' BENEVOLENT FUND.

It was indeed a happy coincidence for the variety world that the announcement of the Princess Mary's engagement should have immediately preceded the Royal Performance in aid of the Variety Artists' Benevolent Fund at the Hippodrome. What was an assured success was made an overwhelming triumph. Immense crowds lined the streets before and after the performance, and it was with some difficulty that the Royal party eventually succeeded in getting into the theatre. Another uproarious welcome awaited them inside, and after the record "house"—crammed to the doors—had sang "God Save the King," three rounds of ringing cheers were led by an occupant of the stalls.

**The Royal Party.**

The Hippodrome was specially decorated for the occasion, and the Royal boxes were garlanded with English blush roses. Besides the King and Queen and Princess Mary, who was accompanied by her fiancée, Viscount Lascelles, the Royal party included the Duke of York, Prince Henry, the Queen of Norway, and Princess Victoria. The eyes of the house were mainly on the Princess, who appeared a trifle embarrassed at first by the attention showered upon her. But when once the performance had started the shyness departed, and the Princess settled down to a whole-hearted enjoyment of the programme, often exchanging comments on the performers with the Viscount. In fact, the whole of the Royal party were among the most interested and amused people in the theatre. The Queen laughed heartily at some of the items, and the King was equally appreciative of the capital bill that had been provided.

**Book of Variety.**

The Book of Variety, as the programme termed it, was opened by Mr. Milton Hayes, who recited a short poem of welcome composed by himself, and before he left he introduced Mr. Frederick Sylvester and his diminutive company, who gave their delightfully humorous balancing act. They were followed by Miss Norah Blaney and Miss Gwen Farrar, the clever young people who make such excellent fun of rag-time, and then came Mr. G. S. Melvin, who is rightly called "the versatile comedian." He gave three numbers and was heartily applauded. Renee and Godfrey were there to represent terpsichore, the delightful act of these clever young dancers being keenly enjoyed; Rebla gave his supremely funny combination of juggling and humour, and Mr. Malcolm Neil McEachern's magnificent bass voice was heard in two songs, "Shipmates o' Mine" and the "Song of the Waggoner." The first half of the programme was completed by the wonderful "Valley of Echoes" scene from "The Peep Show," in which Miss Annie Croft, Mr. Reginald Sharland, Mr. Fred Allandale, Mr. Albert Darnley, Miss Ruth French, and Miss Mary Gibb appeared.

Volume II. was equally varied and successful, for it included such favourite artists as Miss Ella Retford, who sang and danced as vivaciously as ever; Mr. Billy Merson, whose society entertainment made the house roar with laughter; Mr. Milton Hayes, in an inconsequent "speech," which was one of the hits of the evening; Mr. W. H. Squire, Miss Lily Fairney and Miss Auriol Jones, whose musical mélange added another highly appreciated example of the variety art to the representative programme; and the Five Petleys, in their remarkable aerial trapeze act. The last item was contributed by the audience, when the whole house rose and sang the National Anthem.

The King and Queen were received by Mr. R. H. Gillespie, managing director of the Hippodrome; Mr. Harry Marlow, organiser of the V.A.B.F.; and Mr. James W. Tate, president of the fund and one of the organisers of the programme.

**Guests of Moss' Empires.**

A happy touch to the proceedings was the inclusion in the audience of a party of the old folk from Brinsworth, who had been entertained to tea by the Moss' Empires Company.

Mr. R. H. Gillespie has received the following Marconigram from Mr. E. F. Albee, the well-known New York impresario: "Delighted to learn of Royal Command performance proceeds to go to Vaudeville Artists' Fund. Please express my sincere wish for big success and donate for me £100. Will forward cheque for same."

The "Era" learns that the Duke of York and Prince Henry each sent £5 to the Fund, which up to date amounts to over £2,200. The Fund will be kept open for at least another fortnight, as it is expected that further donations will come from various parts of the world.

## "MOONFOLK."

A sumptuous production, destined for the West-End, "Moonfolk," described as a musical myth, was presented at the Palace Theatre, Ramsgate, on Monday. From the first appearance of the characters, via the moon, the performance is a feast of melody. The original setting, with a brilliant moon in the background, is described as "a place where toadstools grow." Mr. George Buchanan is responsible for the melodious music, and the dainty lyrics are by Mr. Buchanan and Mr. Edward Lockton, with additional numbers by Mr. Clarkson Rose.

The Moonfolk are a wonderful constellation, including Miss Ethel Hook, the famous contralto, who is making her first appearance in a musical production; Mr. Arthur Argent, the D'Oyly Carte baritone; Mr. Seth Hughes, the Moody-Manners tenor; Miss Louise Maisie, the dancer from the Beecham Opera Co.; and the Misses Rose Hignell, Marjory Pax, Bessie Bingham, Sybil Woodruffe, Florence Hunter, Messrs. George Buchanan, Stan. Paskin, Bruce Buchanan, Stanley Snazelle, and David Weir, the boy comedian.

"Moonfolk" is produced on a lavish scale, with wonderful lighting effects. An orchestra of 23 performers is under the direction of Mr. John H. Russell. The show is produced by Messrs. Buchanan and Barker, in conjunction with Mr. G. S. Marple, of Sheffield.

## MUSIC HALL LADIES' GUILD.

**ANNUAL MEETING.**

The annual general meeting of the Music Hall Ladies' Guild was held at 18, Charing Cross-road, on Tuesday, Nov. 22. Mrs. Charles Coborn presided, and conducted the business in a very efficient manner. The president of the Guild, Lady de Frece, was also present, but she graciously requested Mrs. Coborn to "carry on."

The report for 1921, which was read by the secretary, showed that the Guild, in common with all other charities, had felt acutely the effects of widespread unemployment. Under the circumstances they had cause for thankfulness that the work of maintaining the orphans and assisting the sick and needy of the variety profession had been carried on. Calls on the funds had been heavy, and the demands of the winter were urgent. The report appealed to members and friends to make very special efforts to build up the Guild's finances.

Particulars of the sums raised at various matinées and theatre collections were given in detail. The income side of the financial statement amounted to £2,093 17s., which, with funds in hand, £2,362 10s. 5d., totalled £4,456 7s. 5d. The payment side of the statement showed that over £1,800 had been utilised for food, clothing, and assistance to poor artists. Cash in hand, &c., as at Nov. 1, amounted to £189 5s. 7d. The committee tendered their sincere thanks to the firms who, throughout the year, made gifts of money and goods to the Guild.

**Guild's Good Work.**

Mrs. Coborn, in moving the adoption of the report, said that very little mention had been made of the cost of maintaining thirty young children, which were in homes until they were able to be sent to the orphanage. She also referred to the sick cases, and emphasised that the orphans were the first care of the Guild. In regard to the forthcoming fancy dress ball, to be held in the Savoy Hotel on Sunday, Dec. 4, she hoped to see a very large gathering, so that the funds would be considerably benefited.

Sir Walter de Frece, M.P., seconded the adoption of the report, which was carried. He complimented the treasurer (Miss Lottie Albert) on the smallness of the sum shown on the expenditure side of the accounts.

**More Lady Helpers Wanted.**

Miss Albert pointed out that the orphans really cost more, as they were kept as babies until they were able to be cared for in homes. She regretted that more ladies connected with the profession did not come forward and help this most deserving work.

Lady de Frece was again appointed president; Mrs. Charles Coborn and Miss M'Lita Dolores, vice-presidents; and Miss Lottie Albert, honorary treasurer, Mrs. Fred Kitchen being persuaded to join the executive committee.

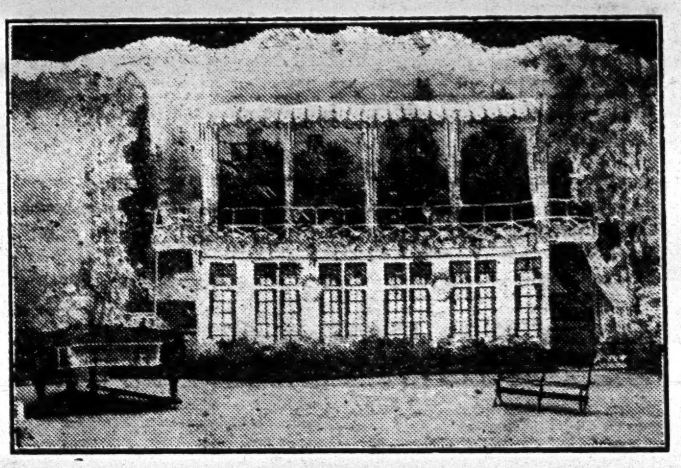
A resolution was moved to the effect that the meeting observed with regret that Mr. Charles Gulliver does not allow collections on behalf of the Guild to be taken in his theatres, and hoped that in future he would allow collections to be taken. This resolution was unanimously carried, and a copy of it will be sent to Mr. Gulliver.

**Value of Propaganda Work.**

Sir Walter de Frece suggested that some steps might be taken to organise a "stop-watch competition," similar to one run very successfully by Mr. Harry Marlow. Mrs. Coborn thanked Sir Walter, and was sure that he was the "mascot" of the Guild. She would be very pleased to consult him, as she knew that his ripe experience would prove invaluable to the Guild.

Mr. Albert Voyce also associated himself with Sir Walter's idea, and impressed upon the meeting the value of propaganda work.

The sum of £32 was collected at the meeting.



**A HOUSE-BOAT SET.**

At the Palladium this week Miss Hilda Nelson is presenting—for the first time at this house—her own artistic musical scena, "Gems of Melody," in which she is supported by two clever artists. The scena, reproduced above, represents an exact replica of the late Alfred Vanderbilt's house-boat, "The Venture," which is at present owned by a well-known baronet, and is nowmoored at Shiplake-on-Thames. Miss Nelson has spent many happy times on the original house-boat, and which gave her the idea for her present scena.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## PORTSMOUTH THEATRES AND MUSICIANS' WAGES.

The Portsmouth Theatres and Variety Halls, five in number, which closed on Monday, the 21st inst., in consequence of a dispute with the Musicians' Union as to wages reductions, are still closed, but it is announced that they will reopen on Monday next, notwithstanding that no settlement has yet been arrived at with the Musicians' Union. In the meanwhile a statement explaining their position has been issued by the proprietors. They conclude by stating that they have never had any objection, and have no present objection, to settle with the union the rate to be paid, but until the union are prepared to accept, on behalf of its members, the basic rate of £3 per week (a week of 26½ hours, matinées extra), no alternative is left them but to make other arrangements.

It is reported that the men have held a meeting and decided to reject the terms, as they believe they would prejudice arbitration by returning to work at 5s. less weekly. As the theatrical unions are supporting the musicians' union, the dispute seems likely to become a national one.

**Violet Kersey.**

At the New Cross Empire recently, at which house "Mr. Manhattan," headed by Fred Duprez, was the attraction, Violet Kersey again played the part of Evelyn Amery, in order that Messrs. Wylie and Tate could decide whether to give her an important part in pantomime. We now hear that Mr. Julian Wylie immediately settled for her to play "Cinders" in their panto. at Hanley this season. It was Fred. Duprez who gave this artist a chance a few weeks ago at Nottingham, selecting her from the chorus to take up this part at short notice. Fred is naturally pleased that his judgment was right, and thinks that Violet has a most promising future, and should make an ideal "Cinders."

**Phil and Phlora.**

We hear that "Franco," who chalks and talks, has just completed a beautiful pastel picture of Phil and Phlora. The picture depicts these artists in rich Eastern costume, and will be exhibited in the vestibule of the Prince's Theatre, Bristol, during the forthcoming panto. season. "Franco" has recently completed similar commissions for Lily Morris, Billy Leonard, Jack Barty, Gaye Gordon, and Stanley Lupino. The life-size portrait of the latter comedian is now being exhibited at the London Hippodrome.

**New Dame Number.**

The latest dame number, "What D'You Think of That," by J. P. Long, the music hall rights of which have been secured by Ernie Mayne and Albert Le Fre, will be heard in many pantos. this season.

**Maudie Olmar.**

At the Finsbury Park Empire last week Maudie Olmar concluded her engagement with "Mr. Manhattan" in order to rehearse for panto., "Mother Goose," at the Alhambra, Glasgow, under Messrs. Wylie and Tate. Maudie had a busy time last week, rehearsing every day and playing two shows nightly.

**W. Gibbins.**

Mr. W. Gibbins, who has been chief electrician at the Golders Green Hippo. for the past eighteen months, is now acting in a similar capacity at the Alhambra Theatre.

**Hengler Bros.**

Last week at the Coliseum, the Hengler Bros. made an excellent impression with their amusing act, which is a distinct novelty in the way of acrobatics. Dick and Sam are taking their first holiday this week after three years' continuous work, and next week resume at the Chiswick Empire.

**Mart and Pep.**

At the Empress, Brixton, last week, Mart and Pep commenced a season in town, after a long provincial tour, embracing Wales, Scotland, and Ireland. This week Andrew and Mart are appearing at the Euston Palace.

**Bert Parkson.**

We hear that Bert Parkson, who was stage manager at the Argyle, Birkenhead, for over six years, is now acting in a similar capacity at the Empire, Sheffield.

**"The Melody Mirror."**

A novelty vocal act will be presented by J. B. Taylor, entitled "The Melody Mirror," featuring Elizabeth Hyde, on the Controlling tour on Dec. 19 next.

Henry Lees, who will terminate his present tour of the successful Scotch revue, "Froth," at the Coliseum, Glasgow, this week, will next week, at the Alhambra, Leith, launch his first travelling pantomime this season, "Jack and Jill," starring Jim Jessiman, Ray Calder, Teddie Gibson, Jack Buckland, Carrie Whyte, Minnie Earle, Cenie Sennett, Lily Broderex, ames Scott, and the Eight Derby Girls, with full chorus.


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ASSISTED BY WILLIAM INNES.
HIPPO., SOUTHEND
WALTER BENTLEY.

# NEXT WEEK'S CALLS.

## MONDAY, DECEMBER 5, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

### BILL MATTER FOR DECEMBER 26 NOW DUE.

**ALBANY WARD THEATRES, LTD.**

Note: Rehearsal at all theatres at 1 p.m. All artistes must attend.

SALISBURY PALACE.—Leonard Willoughby presents "Fair and Warmer."

WEYMOUTH JUBILEE HALL.—Will Evans and Company, Nora Emerald, Trevor and Ware, Simon Wery Ensemble.

YEOVIL PALACE.—Dancing Durhams, Norman Court.

## RAYMOND London Shortly.

**BAWN CIRCUIT.**

EDMONTON EMPIRE (rehearsal, 4).—Mrs. Kimberley's "Kiddie o' Mine."

RAMSGATE PAVILION (rehearsal, 12).—Harding and Siss, Billy Lytton, and company as booked.

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Palette.

HAMILTON HIPPODROME (rehearsal, 1).—Harry McKelvie presents "Mother Hubbard."

IPSWICH HIPPODROME (rehearsal, 2).—Ike and Will Scott, Ray and Kelly, El Ray, De Busse, Millie Jillson, Bert Groves, Osborne Trio.

NORWICH HIPPODROME (rehearsal, 2).—Harry Slingsby presents "Oh Laugh" revue.

PAISLEY RINK PALACE (rehearsal, 12).—Riley's Wonders, Harry Marle, Collins and Cooney.

## RAYMOND Continental Tour.

**BARNEY ARMSTRONG TOUR.**
(Rehearsals, 12 o'clock.)

DERRY.—"Love Flower," and company as booked.

DUBLIN.—Old Tyme Players, Jan de Martell, The Buckleys, Brandow and Smith, Ladringlo, Maggie and May.

**KENNEDY CIRCUIT.**

DUDLEY OPERA HOUSE (rehearsal, 12).—Harry Curwen presents "Gay Fleurette."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Harry Hugo presents "Crackers."

WEST BROMWICH THEATRE ROYAL (rehearsal, 12.30). Will Glaze's Rep. Co.

## RAYMOND Touring France.

**LONDON SYNDICATE HALLS.**
(See page 19.)

**LONDON THEATRES OF VARIETIES, LTD.**
(See page 19.)

**MACNAGHTEN TOUR.**
(Rehearsal at all halls at 12 o'clock.)

BLACKBURN.—"It's Up To You," A. D. Robbins, Ronald and Kinniburgh, Boon Boys and Doris, Stowe Bros., Clarke and Ritchie, Chas. E. Sherwin.

BRADFORD. Four Kempton Foleys, Lowell Bros., Elmar Trio, "What a Pal," Fred Morris, Scott Sanders, O'Shea Girls and Terry.

BURNLEY.—Storm and Rudd, Culpitt, Great Wieland, Margaret Norton, De Corbys, Xmas Eve, Dick and Jim Mortimer.

CARLISLE.—Four Mellowdees, Josephine Langley, Penrose and Whitlock, Edwards Trio, Selbinis, Ellis Jackson, Northumbrian Sword Dancers.

HALIFAX.—Rich Taylor, Golda Penville Quartette, Stacey and Tinney, Henry Fisher, Dick Henderson, Nolan and Holt, Gus Fowler.

HUDDERSFIELD.—Tom Fox, Frank Keen, Jerry and Co., Ethel Loftus, Duncan and Atkinson, Hilda Nelson Trio, Wheeler and Wilson.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Tom Goode, Jessica Way, Anderson and Nash, Beswick Twins, Horatio Nicholls Five, Little Joe, Claude Gardner.

WARRINGTON.—Haydee's Marionettes, Variety Three, Tom E. Hood, Togan and Geneva, Bert Symes, Sylvia, William Heughan.

## RAYMOND London Shortly.

**MOSS EMPIRES, LTD.**

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Tex McLeod, Tom Edwards, Gresham Singers, St. Juste and Higgins, Duncan and Godfrey, Royal Bartle Quartette, Dancing Demons.

BIRMINGHAM GRAND (rehearsal, 1).—Harry Day presents "Spangles."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Madame Query, Doris Pearce, Frank Maura, Lee Worth.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Herbert Cave, Eddie and Cute, Billy Merson, Marcelle and Partner, Kiddy Kennedy, Bel-Air Troupe, John and Henry Martinetti.

CARDIFF EMPIRE (rehearsal, 1).—Josie Fujiwara, Pierce and Roslyn, Jack Barty, Bransby Williams, Renee and Godfrey, Four Swifts, George Jackley.

CARDIFF OLYMPIA (rehearsal, 11).—The Zanfrellas, Tom Yorke.

Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 12).—Irene Penso, Dalmere's Table Circus, Eileen and Marjorie, Arthur Prince, Robb Wilton, Two Ascots, Spencer Ward and Gertrude Long.

FINSBURY PARK EMPIRE (rehearsal, 1).—Morvana, Bert Elliott and Doris Brunton, Coram, Stanley Logan and Co., in "The Poor Rich," Dorothy Lena, Omega Trio, Poluski Brothers.

GATESHEAD EMPIRE (rehearsal, 1).—The Paris Trio, Harry Harvey, Texas Two, "Beauty," Sutcliffe Family.

GLASGOW ALHAMBRA (rehearsal, 11).—Pantomime, "Mother Goose."

GLASGOW COLISEUM (rehearsal, 11).—Will Hay, Harry Bedford, Jeanette and Scott, Hedges Bros., and Jacobson, "Memories of Scotland," Apollo Trio.

GLASGOW EMPIRE (rehearsal, 11).—Elsie Carlisle, Herbert Lee, Fred Kitchen and Co., in "If the Cap Fits," Fashions de Vogue, Dorothy Darlington, Mary Leighton.

HANLEY GRAND THEATRE (rehearsal, 12).—Jack Cunard and Sister, G. S. Melvin, Jack and Evelyn, L'Incognita and John Amadio, Niblo and Doris, Bernhardt and Young, Romano Brothers.

HULL PALACE (rehearsal, 1).—Ted Marcel, Frank O'Dell, Kirkby and Hudson, Maidie Scott, Bob Anderson, Nellie Wigley, Madge Bilton and Max.

LEEDS EMPIRE (rehearsal, 1).—Three Ernests, Finlay Dunn, Beryl Beresford, Lauri Howard, Miss Violet Vanbrugh with Keble Howard in "The Test Kiss," Walker's Juveniles, Violet King.

LIVERPOOL EMPIRE (rehearsal, 1).—Three Walkers, Newhouse and Merrill, Cyril Maude and Co., in "French As She is Spoke," Hal Wright, Leslie Strange, O'Gorman Brothers, Cooper and Lait.

LIVERPOOL OLYMPIA (rehearsal, 1).—Barker and Tarling, Roxy La Rocca, The Royal Southern Singers, Jack Pleasants, Harry Taft, The Manette Troupe, Elkins, Fay and Elkins.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—Griffiths Bros. and Miss Lurie, Arnaut Brothers, The Yiddish Players, Harry Barclay, Maggie Benson, Cycling Brunettes.

NEW CROSS EMPIRE (rehearsal, 1).—Violet Vaughan, The Two Fishers, George Robey, Frank Le Dent, Connie Browning, Broughton and Creedon.

NEWPORT EMPIRE (rehearsal, 1).—Lily Long, Alf. Tack, Jay Laurier, Vokes and Don, Fyne and Hurley, Fulvio, Winifred Ward.

NOTTINGHAM EMPIRE rehearsal, 1).—Ben Albert, Katrina and Joan, Albert Whelan, Mijares and Brother, The Gladiators, J. H. Scotland, Garadini.

PRESTON EMPIRE (rehearsal, 11).—Charles B. Cochran and William A. Brady present "The Man Who Came Back."

SALFORD PALACE THEATRE (rehearsal, 1).—"The Whirligig."

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"The Lads of the Village."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—David Poole, Mario Lorenzo, Boy Ronald, Maher and Langford, Hinsle, Will Van Allen.

STRATFORD EMPIRE (rehearsal, 1).—The Ketos, Tom E. Hughes, Zetta Mor, Bert Hughes and Co., Julian Rose, Betty Barclay and George Glover, Lucille Benstead.

SUNDERLAND EMPIRE (rehearsal, 1).—Wylie and Tate's revue, "The Scrap Book," company to include Daisy Dormer and Harry Angers.

Artists are requested to bring band parts for full orchestra, including horns, bassoons, harp and second piano parts.

SWANSEA EMPIRE (rehearsal, 2).—Harold Walden, Billy Bennett, Charles Austin and Co., in "Poor Old Parker," The Staig Troupe, Adam Tomlinson, Susie Marney, Osborne and Perryer.

VICTORIA PALACE (rehearsal, 11.30).—Henry Ainley and Co., Misguette and Maxly, Morny Cash, Jack Lane, Foster Kershaw, Charles Sheriff, Phil and Phlora, Marie Terry, Wood and O'Brien.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Frank E. Franks' revue, "Take a Rest."

## RAYMOND Continental Tour.

**STOLL TOUR.**
(See page 19.)

**VARIETY THEATRES CONTROLLING CO., LTD.**

BOSCOMBE HIPPODROME (rehearsal, 1.30). — Ivy and Dorice Lee, Foster and Ninon, Olive Fox, Medini Trio, Clarkson Rose, Hanlon Bros., Morgan and Burke.

BRIGHTON HIPPODROME (rehearsal, 12).—Grock and Partner, Beaucaire and Butlers, Miller and Canning, Armstrong and Howarth, Terry Wilson, Gordon Finlay, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—Les Rouge et Noirs in "Splinters of 1921."

LIVERPOOL HIPPODROME (rehearsal, 12).—Maud Allan, Ernie Lotinga, Wright and Hartley, O'Neil and Thayer, Hayman and Franklin, Evand and Perez, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—"Mr. Manhattan."

NEWCASTLE HIPPODROME (rehearsal, 12). — Herman Darewski and Co., George Mozart, Hilda Glyder, Hiawatha and Squaw, Nora Dale, Ernie Ream, Skating Nelsons.

PARIS ALHAMBRA.—Sam Barton, Five Sarattos, Clifford and Grey, Robledillo, Liane De Biere, Anna and Louis, Flying Potters, Les Tumilet, Yvonne Gabaroche, Sie-Tahar Troupe.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Hunky Dory."

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Savage and the Woman."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—A. D. McFarlane's "Short and Sweet."

SOUTHEND HIPPODROME (rehearsal, 12.30).—"Out to Win."

## RAYMOND Touring France

**MISCELLANEOUS.**

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Lew Lake presents, "Me and My Gal" Revue.

ASTON HIPPODROME (rehearsal, 12).—Devilled Chicken, The Martinis, Lloyd and Montrose, The Le Bergs, Nona Dixie.

ATTERCLIFFE PALACE (rehearsal, 1).—Bouncing Dillons, Cellus, Macmaster and Conn, Victor and Randolph, Victor Wakeman, Leonard and Stevens.

BATH PALACE THEATRE (rehearsal, 1).—"Mr. Tower of London" revue.

COVENTRY HIPPODROME (rehearsal, 1).—3 Van Dammes, Gerald Cyril, Frank Powell, The Noodles.

DUNDEE KING'S THEATRE (rehearsal, 12).—Fred Karno's "Mumming Birds," Olga Morselli, Delvaine's Marionettes, Agnes York, Calland and Hooper.

GLASGOW PAVILION (rehearsal, 11).—"The Stockpot," Percy Val, Walter O'Brien.

KINGSTON EMPIRE (rehearsal, 12.30).—Beth Tate, Will Bland, Syd Hale and Co., Billy Wells and Twins, Martelloni Sisters, Marie Lawton, Arthur Jacobson, Geo. Rymer.

LONDON MUSIC HALL.—All Black Revue. Chas. Norton, Rebla.

LUTON PALACE THEATRE (rehearsal, 12.30).—Malcolm Neil, Betty Bruce, Fusco, Frank H. Fox.

MANSFIELD EMPIRE (rehearsal, 3).—Signal Sextette, New McNaughtons, The Monzos, Willy Cave, Lilian Gordon, Vere and Morris, Lilly Denville.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lew Lake's Co., "Sons of the Sea."

PENGE EMPIRE (rehearsal, 12).—"London to Baghdad."

PETERBOROUGH EMPIRE (rehearsal, 1).—"An Irish Maid."

PONTYPRIDD TOWN HALL (rehearsal, 3).—Zomah, Les Bastiens, Vine and Russell, Will Gardner, The Westwoods, Maxwell Carew.

READING PALACE THEATRE.—Vivian Foster, Colombo and Partner, Arthur Derry and Gertie Slogan, Gaumont Graphic, Geo. and Partner, René Dawes, Grossman and Winters.

STOCKPORT HIPPODROME (rehearsal, 12).—Royal Welsh Ladies Choir, Delino, Jimmie Pullen, Rene Ralph, Wilfred Clowes, Ferguson and Mack.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Billy Reeves and Co., Hector and Loletta, Elsie Denham, May Looke, Hall and Neil, Bandmaster Morris, Allen-Hanbury, Harry Lindon, Pathé.

WIGAN HIPPODROME.—Artemus and Co., Mimi and Assistant, Stanford and Allan, Norman Carrol, Sadler Elsie Four, Evelyn May and Sister, Topical Budget, and Byron and Byron.

# LONDON SUBURBAN THEATRES.

**KING'S, HAMMERSMITH.**

"The Belle of New York" proved as attractive as ever at the King's on Monday night.

Miss Lilian Campbell was charming and demure as the Salvation lassie, Violet Gray, and her famous song, "Follow On," was enthusiastically encored. Mr. Geo. H. Asquin gave a breezy representation of Ichabod Bronson, and Mr. Norman Astridge as his son Harry was also very successful. Miss Primrose Hill was chic and dainty as Fifi, and among her numerous songs, which evoked much applause, "The Gay Parisienne" proved especially popular. Mr. Charles Cleveland caused much mirth by his humorous impersonation of Carl von Pumpernick, the polite lunatic; and Mr. John Schofield, jun., was another favourite as Blinky Bill. He gave a clever exhibition of dancing with the lively Miss Bobbie Macaulay, who doubled the parts of Mamie Clancy and Kissie Fitzgarter. Miss Eileen Dagmar effectively presented Cora Angelique, and Mr. George Dapier as Dr. J. Snifkins and Mr. Arthur Stanley as Kenneth Mug, were both very amusing in their rôles. Cora's six bridesmaids, the Misses Elsie Baskerville, Dorothy Fisher, Rosie Trenchard, Clarice Warde, Needa Oxlee, and Doris May, all danced and sang attractively. The dresses were tasteful and pretty, and harmonised well with the fine scenic effects.

**HANWELL PARK THEATRE.**

The successful comedy, "A Social Convenience," was presented by the London Players to Hanwell playgoers with marked success. In a cast of all-round excellence mention should be made of the splendid work done by Miss Margaret Vaughan, who, as Millicent Hannay, scored a signal success. Miss Elizabeth Dundas made a charming Joyce Traill. Mr. Henry Oscar was quite at his best as Dennis Lestrange—a more versatile artist it would be difficult to find. The Nigel Bellamy of Mr. William Pringle was a most meritorious effort. Mr. A. Harding Steerman was admirably suited in the part of Archibald Hannay. A word of praise is due to Mr. Edward Bonfield, who, as Mr. Prothero, was distinctly good. The cast was completed by Mesdames Edith Hunter and Edith Martyn as maid and typist respectively. The production was under the direction of Mr. W. Edward Stirling.

**WINDSOR NEW THEATRE ROYAL.**

Mr. Haldane Crichton is this week presenting Albert de Courville's production, "The Very Idea." Mr. Easten Pickering in his original part of Gilbert Goodhue, is quite in his element, his performance being extremely humorous. Mr. Alistair Wright as Alan Camp, also adds considerably to the success. Miss Hawthorn Wood submits a capital representation of Nora Tracey, and Edith Goodhue finds a clever exponent in Miss Joan Kingdon. Able support is given by Messrs. Walter Kenion (George Green), Walter Hilliard (Joe Gervin), and Miss Barbara Johnston (Marion Green), Emmeline Roselle (Miss Duncan), and Marjorie Hughes (Miss Dorothy Green).

**WATFORD PALACE THEATRE.**

Walter Saltoun and Aimee Gratton Clyndes are presenting the latter's drama, "Seven Nights in London," the scenes in which range from Lord Keith-Monnington's flat in Piccadilly, to the sordid atmosphere of a room in the East End. There are two or three cleverly drawn characters, the best being that of Birdie Brown, admirably represented by Miss Phyllis Cloude. Miss Winifred Felix Pitts is a pathetic figure as the half-starved, half-fed and ill-treated Lulu Brown, which Mr. Linton Graham gives a capital impersonation of Napoleon Triggs, the hunchback newsboy. Miss Minnie Webb makes the repulsive part of the drunken Mama Brown a very real character. Miss Mina Hall as Lady Evelyn Quest is at her best in the fifth scene. Mr. Val Gully puts in good work as Jim Jukes, a London crook. Mr. Billy Carr suits the part of Lord Keith Monnington, and some capital comedy is provided by Mr. George E. Merifield as his brother.

**ROYAL ARTILLERY, WOOLICH.**

Mr. Percy Hutchison's company is giving "A Little Dutch Girl" here this week. Both the acting and presentation are of a high order of merit. The part of the Princess is taken by Miss Dorothy Viggers, and that of the Prince by Mr. Angus Strong. The sympathetic reticence of the Princess' Lady-in-Waiting is portrayed with much charm and understanding by Lily Duval—a young actress of promise.


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**Fifth turn. 25 minutes.**

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**This Week - HIPPO., ASHTON-UNDER-LYNE.**
**Next Week - - METROPOLE, MANCHESTER.**


**L.C.C. LICENSING**

**"Midnight Follies" Decision.**

The London County Council on Friday adopted, by 39 votes to 12, the recommendation of its Theatres and Music Halls Committee, providing that when the banqueting hall of the Hotel Metropole is used under the licence for music and dancing the following conditions shall apply:—That the number of performers (excluding members of the orchestra) shall not exceed six, and that no stage costumes or scenery shall be used.

The performers referred to are the "Midnight Follies," and Sir John Simon, K.C., appearing on behalf of the proprietors of the Metropole, asked that the music and dancing licence should be granted free from the suggested conditions. Mr. Cecil Whiteley, K.C., opposing the committee's recommendation on behalf of the Entertainments Protection Association, who asked that only instrumental music should be allowed, said his clients did not fear competition, but if this was to be allowed in the Hotel Metropole, then it must be allowed in other hotels, and, of course, if it was right in the West End it must also be right in the East End. It would mean going back to the old days when every public-house had its music-hall attached, and, so far as the music halls were concerned, permission would have to be given for liquor to be consumed in the auditorium.

The Society of West-End Theatre Managers, while welcoming the introduction of this form of entertainment, raised objections to the committee's recommendations in order to point out that theatrical managers were subject to restrictions to which hotel proprietors were not liable, and to express the hope that the Council would be prepared to consider the modifications of those restrictions in favour of theatrical managers.

**Cinema Warning.**

The Earl of Haddo and Mr. H. Gosling called the attention of the Council to cases where picture palaces were opened on Sundays, and musicians and other employees were compelled to work seven days a week.

Colonel Levita pointed out that this was quite contrary to the conditions imposed upon the licensee in those cases where the Council did not object to Sunday shows. Any complaints of this sort—and he was sorry to say there had been a number with regard to seven days a week work—were gone into carefully by a special sub-committee of the Theatres Committee. He had no hesitation in saying that unless licensees can manage to carry out faithfully the undertakings they give to the Council the obvious remedy was that their cinemas shall be closed on Sunday.

There were altogether 584 applications for music, dancing, and stage play licences before the Council, the majority of which were unopposed.

Two super kinemas not yet completed, the "Capitol," in Oxford-street, and another at Shepherd's Bush, had licences granted, with the proviso that no liquor should be sold.


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# LEADING PROVINCIAL CENTRES.

## BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—"The Bird of Paradise" is paying a farewell visit, and is produced on scenic lines which eclipse previous performances in Birmingham. Several of the leading characters are in hands which are familiar and welcome. Miss Kathleen Boutall in the difficult rôle of Licano displays great talent and emotional power. Mr. Gerald Fitzgerald as the young doctor gives a careful interpretation of a difficult part, and Mr. Henry Wolston as the beach comber also submits a capital study. Mr. Basil Lofting as an impressive priest, and Mr. Charles F. Cooke as a capable Capt. Hatch were among a sound company, in which the Hawaiian singers, music and dancers, create the requisite atmosphere.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Stadbury; Mus. D., Mr. H. Rushworth.—Mr. Robert Courtneidge's company make of "Paddy the Next Best Thing" a real delight, with Miss Peggy O'Neil in her original part of Paddy. Miss O'Neil invested the true-hearted Irish girl with youthful abandon and wilfulness in a manner which was irresistible. In opposite mood Miss Vera Neilson was charmingly natural and unaffected, while Mr. Clayton Greene as Lawrence Blake, the saviour of Paddy's home, gave a polished and altogether admirable study of that part. Mr. J. J. McCormick played Jack O'Hara with nice discrimination, Mr. Wm. Morgan was a jovial doctor, and Mr. Frank Adair a kindly General, with Miss June Meredith as a confident Gwendoline Carew.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Mr. Will H. Glaze brings his repertory company to renew acquaintance with Alexandra patrons, and opened with that play with strong situations, "Hypocrisy," Miss Ray Parry is again the leading lady, and Mr. David Day, who acted with so much success when Mr. Glaze was associated with Mr. Bernard Copping, appears in the principal male part.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—Mr. Harry Anthony presents the Australian Entertainers in "Issues," in which they introduce "A Dud Dream," a highly diverting interlude. The Sentimental Blokes in their musical scena are quite a feature in a clever entertainment given by a versatile company.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—George Robey received a great welcome here. His inimitable monologue, piquantly marked by the unexpected, kept the audience in a state unalternating between anticipation and explosive laughter. The Royal Southern Singers appear in Birmingham again, and add a pleasing phase to the programme, and Joe O'Gorman as comedian and raconteur was in his best vein. Also appearing were Violet Vaughan, the violinist; The Anartos, comedians of versatile parts; and Les Nosselas, in a Parisian novelty.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Charles Austin, in adding to "Parker, P.C." provides yet another laughable experience of the misjudged constable. "Poor Old Parker" is distinctly good. Julian Rose, who makes us familiar with Hebrew mannerisms, carries on his Levinsky narrative with great zest and point, and Harry Herbert as the comic songster furnishes a lively turn which is very acceptable. Dancing of no mean order by Wallie Pearce, smart juggling by Boy Ronald, surprisingly good acrobatics by the Manetti Troupe, and eccentricities by John and Henry Martinetti are other features of the show.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39 High-street, Bromsgrove.

## BRISTOL.

PRINCE'S THEATRE. — M. D.'s, Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis-Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—Alfred Butt presents the musical play, "A Little Dutch Girl."

THEATRE ROYAL. — P., Bristol Theatres, Ltd.; R. M., Mr. J. Windsor Stevenson.—A welcome return visit is being paid by Miss Doris Brookes in a series of high-class plays.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin. — Miss Violet Vanbrugh is appearing here with great success, with Keble Howard, in a sketch called "The Test Kiss." Another great attraction is the Elliott-Savonas, presenting their great musical attraction, "The Garden of Harmony"; Alec Regan, comedian; the Huxter Bros., the three busy tumblers; Erne Warsaw and Evelyn Brewster appear in "Pan and Pandora," a droll satire; Cole and Robbins, ebony entertainers; and Jack Kellino, who extracts astonishing music from surprising instruments, complete an entertaining programme.

EMPIRE. — P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. F. Reigo; Mus. D., Mr. Geo. A. Main.—A fine variety programme is presented here, headed by Jay Laurier, the famous comedian; the Ten Loonies, musical entertainers; the Three Ernests, gymnasts; Geo. Parr; Olive and Beryl; Wally Dewar; and Madge White, a great Bristol favourite, complete an interesting bill.

Boots, The Chemist, 9-10, Wine-street; 28, Castle-street.

## EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Havat; Mus. D., Mr. E. J. Rogers.—Playgoers here have a delightful treat this week in seeing Mr. Maurice Moscovitch in "The Great Lover." The performance of Jean Maurel by the distinguished actor is powerful and picturesque, revealing the possession of ample dramatic gifts, and a voice which combines the qualities of tenderness, clearness and strength. Mr. Moscovitch is supported by a very capable company: Miss Sylvia Cavalho's charming impersonation of Blanca Sorimo; Mr. Harold B. Meade's clever study of Mr. Stapleton; Mr. Nathan Natoff's admirable acting as Maestro Cereale; Mr. George Owen as Dr. Mueller; Miss Sylvia Willoughby as Mrs. Fred Schuyler; and Miss Dorma Glascodine as Mrs. Peter Van Ness, all contributed to the general effectiveness of the play.

KING'S THEATRE.—P., King's Theatre Coy., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—Mr. Walter Paskin's company presents the amusing musical comedy, "His Little Widows," twice nightly, at this house. Included in a clever body of actors are Mr. Leslie Hyde, the well-known comedian; Miss Elsie Lisle; Miss Mita Jardine; Miss Hilda Desmond, and Mr. Albert Grant, in action, song and dance, gives an exhilarating performance.

EPMIRE.—P., Moss' Empires, Limited; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—The Arnaut Brothers, musical clowns, sustain indubitably their popularity as droils by their performances here. Nixon Grey, comedian, contributes several amusing sketches, and Paul Witt and May Stevens submit a clever entertainment. An uncommon act is provided by The Northumberland Sword Dancers, who give an exposition of the old-time silver sword or rapper dance, still danced at the Christmas season in Northumberland and Durham, chiefly by miners. The dancers go through many difficult movements, which are marked by great skill and strength. Herbert Lee and the Cycling Brunettes complete the programme.

Boots, The Chemists, 102, Princes-st.

## GLASGOW.

THEATRE ROYAL.—M. Ds., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—Mr. Seymour Hicks is here in "The Man With Dress Clothes," the clever comedy he has adapted from the French. His part in this affords him unlimited scope for his versatility, and Miss Barbara Hoffe is a charming heroine.

KING'S, LTD.—M. Ds., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Robert Courtneidge's company, presenting the play by Ian Hay, "The Safety Match," admirably acted and beautifully staged, is proving an attraction here.

OLYMPIA, LTD.—L., Artistes Agency, Ltd.; M., Mr. David Bowie; Mus. D., Mr. John Henderson.—The pantomime season opens here with Harry McKelvies' production, "Mother Hubbard," a merry little show with bright gags and tuneful numbers, most of the drollery coming from Peter Birmingham, always a great favourite here. As principal boy and girl, Rita Moya and Queenie Forbes, score heavily; whilst Hayes and Finch are comedians who fit their business well in with the show and make a strong appeal with local gags.

ALHAMBRA, LTD.—M. Ds., Mr. Alfred Butt and Mr. R. H. Gillespie; M., Mr. E. W. Cressley Taylor; Mus. D., Mr. Arthur Godfrey.—Pride of place here is accorded to Cyril Maude, who presents the amusing little play, "French As She Is Spoke," in which he is personally successful and ably supported. Josephine La Barle also scores with delightfully fresh songs at the piano, and a hearty welcome was extended to Walkowsky and his Russian Ballet. The Fayre Four, in a pleasing musical act, are also successful; and praise is also due to the Skating Nelsons, and the amusing comedy couple, Armstrong and Howarth.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—Harry Day's super-excellent revue, "Spangles," was welcomed by a most enthusiastic audience on its return visit here.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—At the Metropole this week Mr. Ernest Abbott's company present "Sappho," and an ideal representation of Fanny Legrand is given by Miss Ada Abbott.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis; M. D., Mr. Charles Fox.—Robb Wilton, comedian, assisted by Florence Palmer; Majares and Brother, the clever wire performers; the Two Ascots, the clever Anglo-Australian entertainers; Stanelli and Douglas, fiddle fanatics; Elicen and Marjorie, the smart juveniles; Louis Barker and Percy Tarling in "The Grumblers"; and Delmere's Table Circus.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Ian Morgan.—Will Fyffe, Scotch comedian, tops the bill here. In the same bill are also Miss Elsie Southgate, violinist, assisted by Mr. Victor Gould; Bessie Brenne and Walter Evard, in a refined musical entertainment; George Bolton at the piano; and Barnes Bros. and Watson, comedy club jugglers.

Boots, The Chemists, 101-105, Sauchiehall street.

## LEICESTER.

ROYAL OPERA HOUSE.—S. P., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—A successful visit is being paid here by Mr. Frederick Harrison's company in "Mary Rose."

The company is an excellent one, and Miss Kathleen Kilfoyle as Mary Rose, Mr. Ian Fleming as Harry (the young husband), Miss Madge Trenchard (Mrs. Morland), Mr. Henry St. John (Mr. Morland), Mr. Matthew Norgate (Cameron), Miss Lola Duncan (Mrs. Otery), and Mr. Wallace Evennett (Mr. Amy) are all admirable.

THEATRE ROYAL.—S. L., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Will. L. Clement; Mus. D., Mr. John H. Vann.—Mr. E. Hill-Mitchelson's company in new production, "The Girl He Forgot." Strong cast includes Miss Violet Carlyle, Miss Sadie Speight; Miss Monica Holmes, Miss Elsie Clarke, Messrs. Stanley W. Healey, Bertram Oates, A. Wilson Wynne, Ted Mooney, George Walkley, and George Shreeve.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—The bill here is contributed to by Muriel George and Ernest Butcher in old folk songs and comedy duets, assisted by Ethel Brigstock at the piano; Carlton, coniurer-comedian in "Hypnotism"; Dennis O'Neil and Pat Thayer in their latest song hits; Sandy Powell, comedian, in "Lost"; Yetta, the dancing girl on the wire, assisted by Elda; Ernie Roma, jovial comedian; Little Miss Mary, Leonard and Simon, lilliputian wonders in novelty act; Mutt and Jeff, in black-faced comedy entertainment; and pictures.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Alfred E. Hill presents the comedy revue, "The New Barmaid." A good company includes:—Bob Selvidge, comedian; Dorothy Hayman; Arthur Croxon; Jas. Clarke, Ivy Leighton; Sylva Mortlake; Robbie Selvidge; James Carson; Stanley Palmer, etc. Specialities by the Wallace Oxton Male Quartette, and pictures.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

## LIVERPOOL.

ROYAL COURT. — M. D., Mr. F. W. Wyndham; A. M. Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—A large audience on Monday evening gave Miss Phyllis Neilson-Terry a hearty welcome on her appearance in the name-part of "Trilby." The accomplished actress delighted everybody with her fine rendering of the character. Among her principal supporters were Mr. Charles Garry, whose carefully thought-out Svengali showed that actor's fine qualifications, and Messrs. Herbert Bradford (Taffy), Stephen Fitzgerald (The Laird), and Cyril Sworder (Little Billie), Miss Joan Periera (Madame Vinard), Miss Agnes Marey (Mrs. Bagot), Mr. Cecil King (Rev. Bagot), and Mr. George A. Temple (Gecko).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Here this week are Messrs. Murray King and Clark's company in "Romance," Miss Tittell-Brune giving a convincing and artistic representation of Cavallini. Mr. Vincent Clive handled the rôle of the Rev. Thomas Armstrong in discreet fashion, and the success of the play was largely contributed to by Mr. Frank Lacy (Tuyl), Miss Harrietta Polini (Miss Armstrong), Miss Nita Lacy (Vannuci), Miss Isobel Carma (Susan), and Mr. Enrico Conforti (Achilla).

PLAYHOUSE.—P., Liverpool Repertory Theatre Company, Ltd.; M. D., Mr. A. S. Pigott. — The revival of "Sweet Lavender" continues satisfactorily. When that play is withdrawn it is intended to present Haddon Chambers' "The Saving Grace."

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur. — A strong programme is being presented here, among the principal attractions being Zomah, the lady thought-reader; Albert Whelan, always welcome; Sam Mayo, who causes shouts of laughter with his "dry" style; and Howard Rogers, a capital entertainer. Others in the list are Harry Barclay, light comedian; Maggie Benson, a smart little artist at the piano; and Jeanette and Scott, excellent dancers.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—The attraction is Messrs. Wylie-Tate's presentation of "The Garden of Allah," a very fine spectacle, which on Monday evening was received with every manifestation of delight by a large audience. Included in the company are Stephen T. Ewart, Lillian Hallows, Hamilton Stewart, and Clifford Spurr.

HIPPODROME.—M. D., Mr. Charles Gardiner; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Heading the bill is Herman Darewski, who, along with his company, provides a very entertaining thirty minutes of melody. Everybody was charmed with the turn. Karno's "Mumming Birds," with Jimmy Russell as the Boy, and Edgar Cooke as the Swell, finds as much favour as ever; the Yorkshire comedian, Dick Henderson, proves exceedingly enjoyable; and others in the list are Berkeley and Turner, comedy duo; Chas. Grantley, comedian; the Dancing Demons, in acrobatic and Russian movements; and the Bel-Air Trio, with a novelty.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. Arthur Workman.—Among those billed here this week are Bob Lloyd and June Montrose; Ross and Mayer, Hebrew comedians; the Stellios; Romani, violinist; Constance Lake, operatic and ballad vocalist; and Dan Eden, comedian.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Here are Lockhart's Elephants, with their remarkable tricks; Allan Hanbury, dame comedian; Violet Barti, with instrumental act; the Original Four Sorks, gymnasts; Scott Saunders, Scotch comedian; the Three Maxim Girls, with juggling novelty; Romeo, ventriloquist; and the Bros. Permane, in comedy act.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38 Dale-street; 45-47, Lord-street; 45, Walton-vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

## MANCHESTER.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. W. Taylor; Mus. D., Mr. T. Wrathmall.—A first-rate bill here includes the Two Bobs, in popular songs and character studies; G. S. Melvin, a very versatile comedian; Hilda Glyder, a charming comedienne; S. Charlton and Phil Taylor, in a clever real ice skating scena; the Golda-Penville Quartette, in a delightful musical mélange; John Barton and Anna Ashley, in a neat comedy; and Frederic Culpitt, in magic.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—Here an excellent programme includes G. H. Elliott, the chocolate-coloured coon; the Gresham Singers; Malcolm Scott, who still "knows"; Yvonne Dellow, Anglo-Dutch vocalist; Decima and Eddie McLean, expert dancers; Claude Lester, the comic one; and Leslie Strange, in character burlesques.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. E. Jones.—Mr. Jack Goodson's capital musical burlesque, "Oh! Julie," is a big attraction here.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—Sir Alfred Butt and Mr. Percy Hutchison's production, "Nightie Night," which was seen here for the first time in England some time ago, pays a return visit this week, once more with the advantage of Mr. Hutchison himself in the enterprising rôle of Billy Moffat. The piquant and amusing situations are most vivaciously brought out by the efforts of a busy and able cast, among them Miss Elsie Stranach as Molly, and Mr. Frank Atherley as Jimmy Blythe; while the farce is preceded by a one-act musical play, entitled "Master Wayfarer," in which Mr. Hayden Coffin plays the name part, Miss Elsie Stranach the Maid, Mr. Aubrey Mather the Man, and Mr. J. Cranstoun Nevil the Villain. Altogether a notable evening's entertainment.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall.—A new production of the old favourite comic opera, "La Poupée," is presented here by Mr. Frederick G. Lloyd, and the performance goes with quite the old-time swing. In the hands of Miss Stella Gastelle, whose share in former successes of the opera is well remembered, the part of Alesta, the Doll, retains all its original charm and quaintness, while another strong feature of the cast is Mr. Eric Thorne, whose portrayal of Hilarius is as uproariously funny as ever. Mr. Lovat Cresley as Lancelot, Mr. C. Rivers Gadsby as Father Maxime, and Mr. Guy Rivers as Baron Chantorelle, also contribute much to the success, all the other parts being played well.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—The popular comedian, Will Evans (and company) tops a strong bill here in two of his sketches, "Wonderful Prospects" and "Letting Off Fireworks"; another interesting comedy personality is Billy Danvers, who gives of his best and goes well; we have also Rupert Jugalees and his Funkeys, in extraordinary juggling feats; the Griffiths Bros. and Miss Lutie, in burlesque; George Calver, with the wonderful voice; Ernie Ream, light comedian, in a stylish act; and Herbert La Martine and Miss Teddie Sherry, in speciality dancing.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Robt. Peel.—Five scenes of "A Fantasy," the Special Edition revue, form a sound attraction here this week. Kitty Major, a favourite comedienne; Tom Major, in new comedy stunts; Hetty Zillwood, in clever speciality business; and a number of other smart entertainers make up a strong cast, and the whole show is one long laugh.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Mr. Gar Kiddie's novel musical comedy attraction, "O. K.," is doing capital business here this week. The cast is a long and able one, with Abe O'Keefe and Eva Edge in prominent parts, and the chorus and staging are all that could be desired.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Jos. Hartley.—Mr. Fred. Clements presents here his latest musical burlesque attraction, "Apple Blossoms," in which the author, Frank Leigh, tops an efficient and well-selected cast. Scenery and dresses are brilliant, and there is an augmented orchestra, under the direction of Mr. Dudley Powell.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 85, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 388, Great Cheetham-street East; 124-6, Ashton Old-road, Openshaw; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 804, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

## NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. I. H. Ferguson; Mus. D., Mr. John Armstrong.—The George Edwardes Co. gave an enjoyable performance of "The Maid of the Mountains" on Monday. Teresa was daintily and brightly played by Miss Doreen Langton, and her vocal efforts evoked warm appreciation. Miss Mabel Munro gave an interesting portrayal of Vittoria. Mr. William Spray sang and acted with excellent spirit as Tonio, and the peppery General Malona found an able executant in Mr. Tom A. Shale. Mr. Noel Dainton submitted a dramatic interpretation of Baldasarre, and Beppo was played with characteristic force by Mr. Norman Greene. The chorus numbers are efficiently rendered under the direction of Mr. Thomas M. Tunbridg.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; R. M., Mr. Leonard Wright; Mus. D., Mr. H. Harrington.—A new play, "A Tale of Young Lovers," by Cecil Roberts, was produced here on Saturday.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—There is no better exponent of fun and frivolity than Billy Merson, and his drollery compels the heartiest of laughter from all parts of the house. The mercurial Kiddy Kennedy receives a warm welcome. Horace Jones and Partner in "Seaside Scenes," adds greatly to the mirth, and the dry humour of Bruce Green is suitably rewarded. Other excellent turns are provided by James Stewart at the piano, Omega Trio of equilibrists, and Spencer Ward and Gertrude Long in a singing act.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—Max Erard and his Great Organ makes an ever welcome attraction, greatly enhanced by the enjoyable vocalism of Zona Vevey. Nora Dale sings and dances herself into instant favour. Dellino shows his wonderful skill on the wire, and his comedy is an entertaining feature. Merry moments are also contributed by Charlbert Bros., the whirlwind boys; Glass and Grant, comedians; and George Carnell, comedian.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-179, Alfreton-road; 126-128, Derby-road; 21, London-road; 181-183, Mansfield-road; 10, Lister Gate; 1, Mansfield-road; Carrington-street, Bridge; 66, Wilford-road; 12, Wheeler Gate; 12 and 101, Derby-road, Stapleford; 88 and 269, St. Anne's Well-road.

## NEWCASTLE.

ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. Wm. Whitehead.—The charming musical comedy, "Irene," is paying a welcome return visit here. Alfred Butt's company, includes Miss Billie Browne, in the name part; Miss Dorothy O'Shann, as Jane Gilmore; Miss Bibi Delebere, as Helen Chester; Miss Tilly Foulds, as Mrs. O'Dare; and Mr. Harry Ray, as Madame Lucy.

PALACE.—L., Palace Theatre Co. (Newcastle), Ltd.; M. D., Councillor T. W. Rowe; M., Mr. E. Naylor.—Mr. J. Bannister Howard is staging here the evergreen dama, "The Silver King." In a powerful cast are Mr. S. Herbert Humber (Wilfred Denver); Miss Effie Bartlett (Nellie Denver); Miss Dorothy Griffiths (Cissie Denver); Mr. Wm. Heilbronn (Capt. Herbert Skinner); Mr. Arthur Wright (Elijah Coombe), and Mr. Alfred Terris (Jaikes).

E. NAYLOR.

Previous to entering the theatrical business in 1905, Mr. E. Naylor, the manager of the Palace, Newcastle-on-Tyne, was a clerk with the North-Eastern Railway Co., and afterwards a shipping clerk in Hull, his native town. He entered the entertainment business in October, 1905, as private secretary to Alfred Graham, who was then the lessee of the Hippodrome, Hull, and the Oxford Palace, Middlesbrough, in addition to having various productions on the road. He was five years with this gentleman, and later with Walter Bentley, who became the lessee of the Hippodrome, Hull, where Mr. Naylor remained another three years.

Mr. Naylor being desirous of a change, Mr. Bentley secured him a position at the Newcastle Hippodrome, where he was in harness until December, 1915, when he joined the Colours as a signaller in the Royal Garrison Artillery, going overseas in 1916, and doing his bit mostly in Northern France and Flanders. Demobbed in February, 1919, he was engaged for the management of the Palace Theatre, Newcastle, under the directorship of Councillor T. W. Rowe, J.P. (the present Lord Mayor), which post he has held ever since.

He is the proud possessor of four war ribbons.

EMPIRE.—P., Moss Empires, Ltd.; M.D., Mr. R. H. Gillespie; R. D., Mr. R. Thornton; M., Mr. Cecil A. Collins.—"Jingles," Mr. Harry Day's engaging revue, has recently been thoroughly revised, and the new version is a really enjoyable one. The big parts are well played by Miss Kitty Emson, Mr. Jos. Alexandre and Mr. Fred Hastings.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Bebby.—Ernie Lotinga and company are seen here in a screamingly funny sketch, "Kings and Queens." Hayman and Franklin score heavily with the episode, "A Joy Ride." Uproariously funny is the skating act of the Nathano Brothers. Evans and Perez, American pole equilibrists; Effie Mann, vocalist; Gaston, xylophonist, and others add to the pleasure.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

## SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson; Mus. D., Mr. A. Green.—The Sheffield Teachers' Operatic Society are presenting each evening this week, by permission of Mr. R. D'Oyly Carte, that delightful opera by Basil Hood and Arthur Sullivan, "The Rose of Persia," or "The Story-teller and the Slave."

THEATER ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. C., Mr. H. Westneuge.—Mr. Guy Phillips, supported by an excellent company, is presenting the successful play, "Within the Law," in which Mr. Guy Phillips sustains the part of Joe Garson, and Miss Violet Warner that of Mary Turner. Others in the cast are Misses Dora Weber, Jean Sinclair, Audrey Canning, Betty Rubin, Messrs. E. W. Bretton, Arthur Leslie, Gerald Lee, Frederick Scarth, and Maurice Neville.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. John C. Fowler.—An excellent programme includes Jack Pleasants, in songs new and old; Roxy Le Rocca, aptly described as the Wizard of the Harp; Miss Lucille Benstead, Australian vocalist; Poluski Bros. (Will and Sam), in "Poluskitis Comicalia"; The Mongadors, speciality comedy act; Victor Andre, clever dancer; and Miss Nellie Wigley, "Prince Charming."

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—A fine bill is presented by Frederick Blamey and Foster Richardson, in "Grand Opera" selections; Harry Thurston, in original burlesque character studies; Hazel Elliott and her "Candies," in old world "May Day" scena; Bain and Hill, in a smart comedy magic and juggling act; Maisie Ayling, in chic songs and smart dresses; George Hyam, comedian; and Kenna Bros., the funny airmen. A special feature is the fine selections rendered by the efficient orchestra under the able direction of Mr. W. Bingley.

Boots, The Chemists, 55 and 57, Snighill; 252-254, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittal-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street, 2-4, Duke street, Park; 514-518, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbold-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.


# L. & N.W.R.

**For the convenience of Theatrical and Music Hall Parties, the L. & N.W. Railway Company are arranging, commencing December 4, for a new Dining Car train on Sundays, leaving Euston at 5.10 p.m. for Coventry, Leamington, Birmingham (New St.), Dudley and Wolverhampton.**

**ADDITIONAL and IMPROVED SUNDAY SERVICES between LONDON and COVENTRY, BIRMINGHAM, WOLVERHAMPTON, &c.**

| | | | B | | C | | |
|---|---|---|---|---|---|---|---|
| | a.m. | p.m. | p.m. | p.m. | p.m. | |
| Euston ... ... ... | 9 30 | 12 30 | 5 10 | 9 15 | 11 45 | ... |
| | p.m. | | | | a.m. | |
| Coventry ... ... ... | 12 47 | 2 21 | 6 53 | 11 52 | 2 20 | ... |
| Leamington Spa ... ... | 2v40 | 3v 2 | 8v26 | a.m. | 3 49 | ... |
| Birmingham (New St.) ... | 1 45 | 2 50 | 7 20 | 12 30 | 2 57 | ... |
| Smethwick ... ... ... | 2 29 | X | X | ... | ... | ... |
| Spon Lane (for West Bromwich) ... | 2 37 | X | X | ... | ... | ... |
| Dudley ... ... ... | 2 57 | 3 26 | 7 56 | ... | ... | ... |
| Wolverhampton ... ... | 3 10 | 3 30 | 8 0 | ... | 3 30 | ... |
| Walsall ... ... ... | ... | 4p17 | 9 25 | ... | ... | ... |
| Wednesbury ... ... | ... | 4p 7 | 9 42 | ... | ... | ... |

| | | | B | C | | |
|---|---|---|---|---|---|---|
| | a.m. | a.m. | a.m. | p.m. | p.m. | p.m. |
| Wednesbury ... ... | ... | ... | 10p17 | 5p 7 | ... | ... |
| Walsall ... ... ... | ... | ... | 10p10 | 5p 0 | ... | ... |
| Wolverhampton ... ... | ... | 6 20 | 10 50 | 5 40 | ... | 9 40 |
| Dudley ... ... ... | ... | ... | 10 49 | 5 39 | ... | ... |
| Spon Lane (for West Bromwich) ... | ... | ... | X | ... | ... | ... |
| Smethwick ... ... ... | ... | ... | X | ... | ... | a.m. |
| Birmingham (New St.) ... | 12 15 | 8 30 | 11 30 | 6 20 | ... | 12 15 |
| Leamington Spa ... ... | ... | 8v40 | 11v20 | ... | 5 30 | ... |
| Coventry ... ... ... | 1 0 | 9 24 | 11 58 | 6 48 | ... | 1 0 |
| | | p.m. | p.m. | | | |
| Euston ... ... ... | 5 0 | 12 10 | 1 45 | 8 35 | 8 20 | 4 35 |

B. Luncheon Car. C. Dining Car. P. Via Dudley Port. V. Via Coventry.
X. Will call at these Stations for Theatrical and Music Hall Parties by previous arrangement.

All information can be obtained from L. W. HORNE, Superintendent of Line, Euston.

(Euston Station, N.W.1.) ARTHUR WATSON, General Manager.

# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

**ABERDEEN.**

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson; M. D., Mr. Joseph D. Rodgers.—"The Country Girl."

TIVOLI.—P., Tivoli Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert.—Horatio Nicholls' Five, vocalists; Tom D. Newall, comedian; The Delvanes; Dinclairis and Dalva, dancers; Nolan and Holt, in a vaudeville sing song; and pictures.

PALACE.—P., Tivoli Aberdeen, Ltd.; A. M., Mr. Alex Lamont.—Seven Toppers, vaudeville entertainers; La Belle Julia, Spanish dancer; R. E. Livesey, ventriloquist; Stanford and Allen, comedians; The Littlefields, wire walkers and jugglers; and pictures.

Boors, The Chemists, 141, Union-street.

**ACCRINGTON.**

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—A capital bill here includes Rich Hayes, the lazy clown; Carlton, ventriloquist; Hearne and Walls, comedy act; Dempsey, Parke, and Depew, smart entertainers; the Slyvias, musical act; Van Bern and Partner, in a fine speciality act; and Smith and Walker, Scottish entertainers, completes.

Boors, The Chemists, 89-91, Blackburn-rd.

**ASHTON-UNDER-LYNE.**

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M., Mr. Chas. Revill, junr.—Mr. Robt. Courtneidge's production of the musical comedy, "The Arcadians," is being presented here for the week.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. M., Mr. Jesse Burslem.—Hanlon Bros. and company, in their panto. absurdity, "The Station Hotel," heads the bill here. Other turns are Rutherford and Tim, topical burlesques; Norman Carroll, comedian; Edward Victor, presenting "The Magic of Hands"; Billy and Dolly Horley, in "Bits and Pieces"; McLean Twins (Alice and Lily), dainty Scots, in song and dance; Anna Hana, in song studies; Bros. Walsh, the happy songsters.

Boors, The Chemists, 140, Old-square.

**ATTERCLIFFE.**

PALACE.—L., Messrs. Walker & Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. B. Lewis Bourke.—An attractive bill is presented by the Martinis, smart ball-room dancers; the ever-welcome F. V. St. Clair, in new songs and monologues; Weston and Allsop, the "whistling colliers"; Louise Earle, entertainer at the piano; Cristo and Cristo, in a pleasing vocal act; and the Rema Duo, sensational equilibrists.

**BATH.**

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Eliza Comes to Stay" is here this week on a third visit.

PALACE.—D., Mr. W. S. Pearce.—Stanley Logan, Mabel Green and company are heading the bill in the sketch, "The Poor Rich"; also here are Florence Guest, vocalist; Cigardo, juggler; The Mezettis, in their gymnastic comedy act; Virginia Clay, male impersonator; and Key and Keyworth, in their comedy singing and dancing interlude.

ASSEMBLY ROOMS.—G. M., Mr. George Morley. — Yesterday afternoon, Plunket Green and Harold Samuel, who are this week touring the West of England, gave a vocal and pianoforte recital.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

**BELFAST.**

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—The Royal Carl Rosa Opera Company are paying a return visit. On Monday "Tales of Hoffman" was produced.

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—Mr. Jack Waller presents here with success the revue, "En Casserole." The cast includes the well-known comedian, Mr. Barry Lupino.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Bendoni, comedian and whistling entertainer; and Wally Eaton, light comedian and character vocalist.

**BLACKBURN.**

THEATRE ROYAL.—P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—The George Edwardes' production (under the direction of Robert Evett) of "The Maid of the Mountains" is paying a welcome return visit this week.

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—Zacharewitsch, the world-famous violinist, is at the top of a strong bill, prominent in which are Will Hay, the scholastic humorist; Scala and Lillian, Lowell Bros.; Adams Duo; Fred Walmsley, comedian; and Holloway and Austin, in a vaudeville cocktail.

Boors, The Chemists, 52, Church-st.

**BLACKPOOL.**

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The members of the Blackpool Amateur Operatic Society are giving their annual performance. This year "The Dairymaids" is the piece.

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. Tom Southworth.—"Quinneys," with Edward Irwin in the part of the famous Yorkshire curio collector, is the attraction.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—George Carney heads a fine bill, including Syd May, Two Violets, Three Walkers, Bond Rowell, Artemus Sietahar Troupe, &c.

Boors, The Cehmists, 12-13, Market-street; Church-street, and Station-road.

**BOLTON.**

THEATRE ROYAL. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—J. Chas. Jmeson presents "The Gipsy Princess."

HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. W. A. Collinson.—Power and Bendon, Stewart Morton, Dame and Shaw, Milton Bros., Ethel and Marie Grant, Charlie Rich, Ally Benson, The Sogo Trio.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M., Mr. W. A. Bleakley.—Lew Lake presents "Splinters of 1921."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

**BRADFORD.**

PRINCES.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Grossmith and Malone present "A Night Out."

ALHAMBRA. — M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Miss Ruth Vincent, The O'Gorman Bros., Laurie Howard, Alf. Tack, Three Morrellys, Fortunello and Cordilino, Tex McLeod.

Boors, The Chemists, 60-62, Kirkgate.

**BRIGHTON.**

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—"Pins and Needles."

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Owen Nares, in "The Charm School."

PALACE PIER THEATRE.—L. & M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"To-Night's the Night."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"A Dear Little Devil."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

**BURNLEY.**

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D. Mr. W. A. Buckstone.—H. Cecil Beryl's company in "The Lady Slavey."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—J. Edward Bleriot presents a revusical-comedy, "Buzz Along." Cast includes Sid Dooley and Alf Passmore.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Penrose and Whitlock, Two Old Sports in Gramophone Successes; A. D. Robbins, Cycle Tamer; Boon Boys and Doris, the Act of the Moment; Elmar Trio, Artistry and Daredevilism; Tom E. Hood, character comedian; Eight Victory Girls, in a quick-change act; Haydee's Marionettes.

Boors, The Chemists, 90, St. James-street.

**BURTON-ON-TRENT.**

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (deceased); Licensee & B. Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—Mr. E. C. Norman's company present "My Old Dutch," featuring Mr. Charles H. Hughes as Joe Brown.

Boors, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

**BUXTON.**

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—"The Camouflage" vaudeville company presented by Mr. Edgar Allan Brown, is here this week.

HIPPODROME CINEMA.—P., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. George F. Foulston; M. D., Mr. Reg. Goddard.—Ivy, the wonderful juvenile artist, and her partner, Jack, opened very well; and pictures.

Boors, The Chemists, 46-50, Spring-gardens.

**CAMBRIDGE.**

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—Messrs. Taylor Platt and Wilfrid Eaton present "The Beggars' Opera."

Boors, The Chemists, 31, Petty Cury, 5, Market-hill, 86, Mill-rd.

**CARLISLE.**

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Mrs. G. Hinton.—E. Lewis Waller's Tours, Ltd., present "Afgar."

PALACE. — P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. O. Askew.—Four K-Foleys, Rich Taylor, Sandy Bowan, Storm and Rudd, Wheeler and Wilson, Edis and Forbes, "Christmas Eve."

Boors, The Chemists, 49, English-st.

**CHESTER.**

ROYALTY THEATRE.—R. M., Mr. H. Norcott; Mus. D., Mr. H. Tilsley.—Albert Chevalier, in "My Old Dutch."

ASSEMBLY ROOMS.—L., Mr. J. White; M., Mr. G. Park.—Gane and Morley's "Masks and Faces," under the direction of Horace Manger.

Boors, The Chemists, 24, Eastgate-street; 26, Eastgate-row.

**COATBRIDGE**

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath. — Ralland and Cameron present "Peg o' My Heart."

**DERBY.**

GRAND.—P., Vints Theatres, Ltd.; B. M., Mr. Walter Bellian.—Mr. Frederick G. Lloyd's company is paying a return visit in the successful musical play, "The Rose of Araby."

HIPPODROME.—P., Theatre of Varities (Derby), Ltd.; R. M., Mr. Ernest A. Vincent.—Mr. Jack Waller presents the new revue, "The Stockpot."

PAVILION.—P., Strollers Entertainment Syndicate, Ltd.; R. M., Mr. C. Watkin Knight.—The attraction this week is the "Seven Nobodies."

Boors, The Chemists, 45-51, St. Peter's-st.; 147, London-rd.; 267, Normanton-rd.; 15, St. James-st.

**DEVONPORT.**

THE HIPPODROME.—M., Mr. Fredk. Pitt.—Beresford and Pearce present their circus revue, "Barebacks."

**DEWSBURY.**

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. Arthur Bourchier's Co., including Helen Green and Hodgson Taylor, presents "Scandal."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Thomas F. Convery presents the comedy revue, "Cheerful Days."

Boors, The Chemists 38, Market-place.

**DONCASTER.**

GRAND THEATRE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—This week (twice nightly) Mr. Alexander Humphreys presents the musical comedy, "Toto."

Boors, The Chemists, 70-71, Frenchgate.

**DOVER**

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Mrs. Kimberley and Frank Lister's company in the musical domestic play, "Kiddie o' Mine," including Madame Walker's Little Kiddies in specialities.

KING'S HALL (PICTURES).—L., Harry Day's Amusements; R. M., Mr. Robert Fisher.—Leon Merton, musical entertainer.

Boors, The Chemists, 11 Cannon-street.

**DUNDEE.**

KING'S.—P., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A potent attraction here is "Afgar," presented by E. Lewis Waller's Tours, Ltd. (by arrangement with C. B. Cochran). Doree Thorne, who takes the part of Zaydee, infuses the right comedy spirit into her interpretation, and sings in pleasing style; Myrtle Dawn acts and sings well as Isilda; the rôle of Don Juan, jun., is admirably filled by Eric Lovell, whose singing is a specially pleasing feature; Harry Cole as Afgar and Frankland Grey as Juan's Squire are responsible for much hilarious fun.

QUEEN'S.—P., Mr. Arthur Henderson.—The Lee Trio appear here in singing, novelty dancing, and harmonising act. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—A very attractive programme presented by Mr. Arthur Loseby's orchestra; selections on the great organ by Mr. G. H. Millers; and a fine series of films make up an excellent entertainment here.

Boors, The Chemists, 14, Reform-st.

**EASTBOURNE.**

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Miss Gertrude Elliott and her company in "The Advocate."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Miss Mona Glyn and company in "Billeted."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs Beresford and Pearce's company in "Great Scott" revue.

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Amers. On Thursday evening, recital by Miss Gwendolen Coleridge-Taylor, composer-pianist, and Mr. Joseph Emile Slater, solo flute, assisted by Mr. Roy Peverett, solo 'cello.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

**EXETER.**

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. E. J. Domville; A. M., Mr. Percy M. Dunsford.—Messrs. Alfred Butt and Percy Hutchison's production, "Nightie-Night."

Boors, The Chemists, 53, High-street.

**FOLKESTONE.**

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co.; G. M., Mr. Ewart C. Potter.—Viola Tree and Dawson Millward in "The Eleventh Commandment."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-street

**GAINSBOROUGH.**

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mr. E. E. Leaning.—On Monday, Tuesday and Wednesday, Messrs. Rollason and Waddy's company appeared in the farcical comedy, "A Week-End."

Boors, The Chemists, 30, Market-place.

**GLOUCESTER.**

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. Ernest C. Rogers; A. M., Mr. L. E. Poole.—Ben Greet and Players in "She Stoops to Conquer," "The School for Scandal," "Twelfth Night," and other plays.

Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

**GREENOCK.**

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright.—Mr. Charles Elderton presents his principal company in the latest musical comedy success, "Carmello."

Boors, The Chemists, 24, Hamilton-st.

**GRIMSBY.**

PRINCE OF WALES' THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. R. Bingley.—The O'Mara Opera Company is paying its annual visit of a fortnight's duration, and the advance bookings are heavy.

PALACE THEATRE.—A. M., Mr. H. C. Chapman; Mus. D., Mr. Tom Stevens.—Archie Pitt and company appear in the revue, "Mr. Tower of London."

Boors, The Chemists, 108, Cleethorpe-road.

**HANLEY.**

THEATRE ROYAL.—M. D., Mr. Jas. W. Tate; M., Mr. Charles Bulmer. — Chas. Macdona's company presents a Bernard Shaw repertoire, including "Man and Superman," "Fanny's First Play," "Pygmalion," and "The Doctor's Dilemma."

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—Another fine bill includes Tom Edwards, Edwin Lawrence, Nora Blaney and Gwen Farrar, Unique Three, Caramagda, and Eric Randolph.

Boors, The Chemists 24-26, Piccadilly.

**HASTINGS.**

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Jerrold Robertshaw is appearing in "The K.C.," supported by a carefully selected cast.

Boors, The Chemists, 17-19, Robertson street, George-street

**HULL.**

PALACE.—M. D., Mr. R. H. Gillespie; M., Mr. H. M. Montefiore.—T. E. Dunville, "Fashions de Vogue"; Jack and Evelyn; Finlay Dunn; Caron Troupe; Garadini; Varney and Butt.

Boors, The Chemists, 10-12, King Edward-st.

**ILKESTON.**

COLISEUM.—L. & M. D., Mr. Samuel Lloyd; R. M., Mr. Douglas L. Watson.—Will Garland presents "All Black."

Boors, The Chemists, 122-124, Bath-street.

**JARROW.**

THE KINO.—M., Mr. Percy Dawsone.—Paul Vandy, the famous juggler, is appearing here.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Convery's company are paying a visit here in "Wait a Moment!"

**KEIGHLEY.**

HIPPODROME.—L. Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The Keighley Amateur Operatic Society in "The Gondoliers," in aid of local charities.

Boors, The Chemists, 58, Cavendish street.

**KING'S LYNN.**

THEATRE ROYAL.—L., Lynn and District Amusements, Ltd.; M. D., R. Gerald Balls. Maris and Stella present the Bros. Hanay, in "Oh, I," musical comedy burlesque.

Boors, The Chemists, 43-44, High-st.

**LEAMINGTON**

THEATRE ROYAL.—S. O., Mr. C. Watson Mill; Mus. D., Isaac Hudson.—T. C. Wray and Co. present "The Blue Lagoon."

COLONADE THEATRE.—R. M., John Halifax.—The variety is supplied by "Page's Animated Dolls."

WINTER HALL.—M., H. Percy Watson.—Ernie Leno is appearing in "Tone."

Boors, The Chemists, 162, The Parade.

**LEEK.**

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—First three nights: Mary Pickford, in "Pollyanna," and other films; Thursday, Friday, and Saturday, Mr. Robert Courtneidge's company present "Paddy the Next Best Thing."

Boors, The Chemists, 17, St. Edward-st., and Sheep Market st.

**KETTERING.**

COLISEUM.—L., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennett; Mus. D., Mr. W. Sturman.—On the first three nights of the week Messrs. Macdonald and Young present "The Maid of the Mountains."

Boors, The Chemists, 31-32, Market-place.

**LEITH.**

ALHAMBRA. — P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; Mus. D., Mr. Joseph Smith.—Prominent among the pioneers of pantomime, Mr. Henry Lees presents his up-to-date panto-show, "Jack and Jill," featuring Jim Jessiman at the head of a capital cast.

Boors, The Chemists, 15, Leith-walk.

**LOUGHBOROUGH.**

THEATRE ROYAL.—R. M. & Licensee, Mr. W. H. Deacon; Mus. D., Mr. A. W. Bennett.—J Bannister Howard, in conjunction with T. C. Wray, Ltd., present "The Blue Lagoon" for the first time in Loughborough.

Boors, The Chemists, 10, Market-place.

**LUTON.**

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Macdonald and Young present "The Charm School"

Boors, The Chemists, 27, George-street.

**MAIDENHEAD.**

HIPPODROME.—P. and M., Mr. Geo. Gude.—Arthur Watson presents the musical comedy revue, "All Sunshine," with Jack Stanley as P.C. Shadow.

**MARGATE.**

HIPPODROME.—P., Margate Hippodrome, Ltd.; R. M., Mr. Jack Binns.—Miss Ethel Warwick and Mr. Heaton Grey in "The Woman Intervenes," and varieties.

Boors, The Chemists, 20-24, Harbour-street.

**NORTHAMPTON.**

OPERA HOUSE.— Sole Owner, Mr. Milton Bode; B. M., Mr. Jack H. Turner; Mus. D., Mr. Walter Ashton.—"The Heart of a Child," with Renee Kelly as Sally Snape.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—The sketch, "His Kids," featuring Florence Harrington, Hilda Flack, Ray Holgate, &c. Nelson Conyers chalks and chatters; The McLloyds sing and dance; James Edison sings, talks, and juggles; Fred Morris plays the cornet; Wilf Barnand provides comicalities; and the Great Anserouls provide double and treble somersaults.

Boors, The Chemists, 6, Gold-street.

**NORTH SHIELDS.**

THEATRE ROYAL.—P., The Theatre Royal (North Shields), Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Mr. Arthur Hinston's company, in "The Wanton," "Motherhood," and "Trilby."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins.—G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—Les Orientals, in speciality act, and pictures.

Boors, The Chemists, 15-17, Saville-street.

**OLDHAM.**

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The Wylie-Tate Production, "Mr. Manhatton," with Fred Duprez in the name-part; Miss Jean Allistone, as Lolotte, and Robert Cunningham as Ugo Casaro, with a strong company in support, and the famous Wylie-Tate Chorus, and a capital entertainment is the result.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Osborne and Perrier give an amusing act in "Seeing the Show." Archie Hill is an excellent tenor vocalist; The Morandinis are clever in their acrobatic and equilibristic work; Holden's Mannikins are cleverly worked; Frank Powell does well in comedy characters, and the Bros. Charlieri are good melodeanists; Ernie Redfern, light comedian, and the Palace Pictures complete.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—The Millane stock company are appearing in "The Christian."

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

**OXFORD.**

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Second week of the Carl Rosa Opera Company's visit. The operas for presentment include, "Cavalleria Rusticana," "Pagliacci," La Boheme," &c.

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

**PAISLEY.**

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. James F. McArthur.—Haley's Revuette, Kranton, Dolly Robson, the O'Connor Girls, Alf Sims, and the Lola May Trio.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. Felix Hamilton.—The Miller-Sutcliffes, Palette, Norman and Louise, and pictures.

**PENTRE.**

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Wilfred Ludlow.—Welcome return visit of Miss Madge Grey, child impersonator, and her No. 1 company in "Our Kid."

**RAMSGATE.**

PALACE THEATRE.—P., Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—"Moon Folk," a new musical "myth," is being produced.

**READING.**

COUNTY.—P., Mr. Milton Bode.—The George Edwardes Co. in "A Southern Maid."

PALACE.—Lew Lake presents "Sons of the Sea."

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-street.

**ROTHERHAM.**

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—The Christies give a clever statuary, acrobatic and dancing display; Le Mounier appears in a humorous and sensational novelty. At the other end of the bill are Phyllis and Giles, eccentric musical and comedy artists. Selig and Hart create a success around a little brown hat. Syd Sydney, the Ober, is responsible for a successful singing, dancing and impersonating act. Molly Butler, in character studies, and Leslie Hatton, in a coon song scena, also figure prominently.

Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

**SALFORD.**

PALACE.—P., Salford Palace, Ltd.; R. M., Mr. Bert Vasco.—Jack Craig; Winston's Water Lions and Diving Nymphs, Reg. Wentworth. Morris Trio, Chris. Richards, The Bounders, Daring Dinnies. Friday evening:—Benefit to Mr. B. Fraser, manager.

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead & Son; R. M., Mr. Fred Bernado. — Frank Wesley presents "Footlight Frolics."

Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

**SCARBOROUGH.**

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—W. W. Ellis presents the farce, "A Week-end," including Mlle. Josephine Richards and Mr. Mark Henry.

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—This week Arthur G. Hart presents "The Candy Girl," including Bobbie Burns.

OPERA HOUSE. — P., Grand Opera House (Scarborough), Ltd.; G. M., Mr. G. H. Hawkins.—W. W. Ellis presents "A Week-End."

Boors, The Chemists, 1, St. Nicholas-street; 13, Newborough.

**SOUTHEND.**

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Val. A. Walker, the Wizard of the Navy; Dolly Victoria, Harry Hemsley, Haig and Escoe; Mills and Innes; Royal Naval Quartette; Lall and Renee.

Boors, The Chemists, 130, High-street.

**SOUTHPORT.**

OPERA HOUSE.—P., Southport Opera House and Winter Gardens, Ltd.; A. M., Mr. A. Walker.—Henry Baynton and his repertory company here this week are playing to good business in "Julius Cæsar," "Taming of the Shrew," "Hamlet," and other Shakespearean plays.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—The Two Rascals occupy the premier position in this week's attractive programme. Other items are Duncan and Godfrey, comedians; Claude Gardner, comedian; the Meteor Trio, trapeze act; Elliott and Godley; Edwardes Trio; and Rene Dawes.

PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The attraction here is the play, entitled "Temptation."

Boors, The Chemists, 383-391, Lord-street; 10-12, Nevill-street; 26, Chapel-street.

**STIRLING.**

ALHAMBRA.—M. D., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—"Broadway Jones" and "Cash on Delivery."

**STOCKPORT.**

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr.—Penrhyn Foster presents the dramatic play, "The Skin Game."

HIPPODROME.—P. & G. M., Mr. J. H. Stansfield; R. M., Mr. E. J. Lyons.—Return visit of "The Lads of the Village."

Boors, The Chemists, 104-105, High-st.

**SWINDON.**

EMPIRE.—P., The Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, jun.; Mus. D., Mr. Oswald Bentley; S. M., Mr. Wm. Cooper.—Mr. and Mrs. Wm. Maclaren present "The Sign of the Cross."

Boors, The Chemists, 27-28, Bridge-st.

**TONYPANDY.**

EMPIRE.—P., Mr. W. E. Willis & Son; R. M., Capt. W. Willis; Mus. D., Madam Gunter-Phillips.—Here this week we have Mr. E. W. Palfreyman's sparkling revue "Gold and Glitter."

Boors, The Chemists, 121a, Dunraven-st.

**TORQUAY.**

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—The Katzin-Miller Repertoire Co. is here for a short season, and is producing this week "You Never Can Tell" and "She Stoops to Conquer."

Boors, The Chemists, 46-48, Fleet-street.

**WESTCLIFF.**

NEW PALACE.—P. and M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—Macdonald and Young, in conjunction with Gilbert Miller, present "Nothing But the Truth."

Boors, The Chemists, 105, Hamlet Court-road.

**WEST HARTLEPOOL.**

EMPIRE.—West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Joseph Tennant.—The Wylie-Tate production, "The Scrap-Book."

GRAND.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. Tom Braithwaite.—Will Dalton presents "Heads or Tails."

Boors, The Chemists, 51, Lynn-street.

**WORCESTER.**

THEATRE ROYAL. — Theatres, Ltd.; R. M., Mr. Tom Bell.—"A Night Out," Messrs. Grossmith and Miller's successful musical comedy, is being staged here for the first time. Mr. T. C. Wray's company include Mr. Frank Dale in the rôle of Joseph Pinglet, and Mr. Alec Young as Matthieu.

Boors, The Chemists, 73, High-street.

**TOM BELL.**

Mr. Tom Bell has been resident manager at the Theatre Royal, Worcester, for over six years. Previous to going to Worcester, he was with William Maclaren and Miss Lily C. Bandmann's "Claudian" Company for five years, prior to which he had considerable experience with pantomimes, musical plays, and drama.

**YORK.**

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Mr. Arthur Bourchier presents Miss Daisy James in "At the Villa Rose."

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Bertram Sinclair.—Henry Ainley and Co. in "The Half-Way House." Vine and Russell, Moss and Maachali, The Lombards, Two Meurs, Bros. Dane, May Edney, Peter Pariss.

Boors, The Chemists, 30-31, Coney-st.


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# FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

**"MOTH AND RUST."—Marks 9.**

Butcher's British production, 5-reel drama, featuring Sybil Thorndike and Malvina Longfellow.
GENERAL DESCRIPTION.—Interesting production admirably acted, adapted from story by Mary Cholmondeley.
STORY.—Janet, engaged to Sir George Trefusis, is asked by a friend, Mrs. Brand, who is dying to burn some old love letter. Suspected also of destroying evidence of her brother's debt to a moneylender, her engagement to Sir George is broken off, but proof of her innocence is eventually forthcoming.
ACTING.—Miss Sybil Thorndyke, in the emotional part of Mrs. Brand, gives a finished portrayal. Miss Malvina Longfellow, as Janet, also does very good work, and Langhorne Burton, George Bellamy, Ellen Nicholls, and others give excellent support.
PHOTOGRAPHY.—Exceptionally good.

**"FOR THOSE WE LOVE."**
**Marks 8½.**

Goldwin Controlled (American) 5-reel drama production, featuring Betty Compson.
GENERAL DESCRIPTION.—Interesting, if unoriginal, story of a sister's love for a worthless brother.
STORY.—Berenice, a pretty girl in her teens, is rescued from drowning by a gambler, with an unsavoury reputation. As a result, Berenice falls in love with the "black sheep," who, however, in the result proves to be a "white man," with a moral code far in advance of his detractors.
ACTING.—Very good in the case of Betty Compson, as the artless heroine. The interpreters of the male characters, however, left something to be desired.
PHOTOGRAPHY.—Of the best.

**"THE LOVE SLAVE."—Marks 9½.**

Shadow Plays Film Service Controlled. 5-reel drama, featuring Lucy Doraine.
GENERAL DESCRIPTION.—Taken from the novel by Georges Ohnet, "Stars of Damascus, this is a film of rare scenic beauty, the scenes of which are taken in Damascus and on the shores of the Mediterranean.
STORY.—The leading theme of the story is the love of a beautiful Arab girl for a European artist, who had rescued her from the fury of an unwanted native suitor. A period of idyllic happiness is spent, until the necessity arises for the painter to return home. The Arab girl accompanies him, but soon realises that she is in the way. In the result, she carries on an intrigue with another, and is shot, but not killed by the man she still loves, who is later sentenced to a long term of imprisonment. Making his escape, he later marries a girl of his own race, but it is not until the tragic death of the beautiful Arabian, that peace eventually comes to him.
ACTING.—A magnificent study of the impulsive and beautiful Arab girl by Miss Lucy Doraine is the outstanding feature.
PHOTOGRAPHY.—Of the highest excellence, a series of beautiful pictures, succeeding each other. The marine scenes are superb.

**"THE MARRIAGE LINES."**
**Marks 8½.**

Butcher, Master British Production. Five-reel Drama, featuring Sam Livesey, Barbara Hoffe, and C. T. Chowne.
GENERAL DESCRIPTION.—Interesting, if unconvincing story of a missing will, well acted, and with some beautiful settings.
STORY.—Norton Muscroft, a farmer, with two sons (the elder of which, Michael, is illegitimate), dies suddenly, leaving a will, which is not properly executed by which Michael and Judith, his niece, would benefit. The other son, Stephen, a gambler, claims all; but eventually a former will, by which Michael will inherit the property, is found.
ACTING.—Sam Livesey gives a natural portrayal of the farmer, Muscroft; and Miss Barbara Hoffe as the heroine, and the remainder of the cast do well.
PHOTOGRAPHY.—First class.

**"THE GREAT IMPERSONATION."**
**—Marks 9.**

Paramount Lasky Production. 5-reel drama, featuring James Kirkwood.
GENERAL DESCRIPTION.—A clever story of impersonation, in which the principal plays a dual rôle, and which ends in a complete surprise.
STORY.—A young English baronet, who had made friends at Oxford with a German, who, is his veritable double, leaves England owing to domestic infelicity. He goes to German East Africa, and encounters his Oxford friend there. The shadow of the Great War is imminent; the German, from reasons of patriotism, plots to "remove" the English baronet and impersonate him in England, but in so doing is outwitted by his intended victim, and himself suffers the fate intended for the other.
ACTING.—Mr. James Kirkwood, in the dual rôle of a German spy and English gentleman, submits an extremely artistic study. The support is also good, especially in the case of the actor who enacts an elderly English Duke.
PHOTOGRAPHY.—Entirely satisfactory, as is the production as a whole.

**"STOLEN MOMENTS."—Marks 8½.**

Renter's Controlled American 6-reel drama, featuring Marguerite Namara.
GENERAL DESCRIPTION.—An emotional story of the unfortunate results of the impulsive action of a young girl, who thereby places herself at the mercy of a rascally libertine.
STORY.—Vera Blaine, an impressionable young girl in her teens, becomes enamoured of a Brazilian dilettante, and writes him a passionate verse on the cover of a book she gives him. An endeavour by him to betray the unsophisticated girl is, however, frustrated, and Vera later marries a worthy man. But the Brazilian again comes into her life, threatens to expose her and show the verses she had written to him, and which he had kept for purposes of blackmail, to her husband. By a ruse he again gets Vera into his home, but the girl plunges a knife into his heart and leaves him for dead.
ACTING.—A tendency to over-acting and over-gesticulation on the part of the principals.
PHOTOGRAPHY.—Very good.

**"TRISTAM AND ISOLDA."**
**—Marks 9.**

Ideal (French) Production. Five reels. Featuring Sylvio de Pedrelli and Andree Lionel.
PRODUCTION.—Beautiful screen interpretation of the famous romance. Several improvements on the tale of the opera are noticeable in the film, perhaps the most prominent of which is the portrayal of Tristam as a handsome boy with a dreamy poetic personality instead of the muscular heavily bearded individual who strides boisterously through the opera.
STORY.—The brave knight Tristam is despatched to Ireland to fetch a beautiful bride home for King Mark. By accident, Tristam and the bride drink of a magic love potion which Isolda's mother intended for Mark, and fall deeply in love with each other. After many tribulations they are only united in death.
ACTING.—Sylvio de Pedrelli and Andree Lionel give fine portrayals of Tristam and Isolde. They are both handsome, and wear the costume of the period with ease and grace. The study of the evil-minded and hideous dwarf is a remarkable one, and the rest of the cast play well.
PHOTOGRAPHY.—Generally very fine, and in some parts exquisite, with beautiful scenes of the coasts of Ireland and Cornwall.

**"R.S.V.P."—Marks 9½.**

I.F.D.C. American. 5-reel Comedy, featuring Charles Ray, Harry Myers, Jean Calhaun.
GENERAL DESCRIPTION.—Delightful production, with a humorous and human story, well acted throughout, and should make a wide appeal.
STORY.—Richard Morgan, a penniless young artist, invited to a reception, discovers that the coat of his dress suit is not fit to wear. His artist friend, Benny, offers, providing he can attend the reception also, to share his dress suit, and the pair take it in turns, one joining in the dancing while the other waits in the cloak-room in his shirt-sleeves, this idea being very diverting and amusingly carried out. There is, of course, a love interest, and the film throughout is capital entertainment.
ACTING.—Charles Ray is seen at his very best in this picture, and Harry Myers, Jean Calhaun, and others give valuable support.
PHOTOGRAPHY.—First class.

**"BLUFF."—Marks 9.**

Hardy-Gaumont production (British). Five-reel Drama, featuring Lewis Willoughby and Laurence Anderson.
GENERAL DESCRIPTION.—Story of an ingenious "bluff" played by a man upon a blackmailer, with some effective situations, and a most unexpected climax to the last reel.
STORY.—A young author, on the eve of his wedding with a charming society girl, is confronted by a blackmailer, who threatens to disclose his unfortunate, but honest, past, unless he is paid £5,000. The author, in a most ingenious and convincing manner, bluffs the blackmailer into believing that he is in a position to murder him without fear of discovery. He does this by getting himself up as his own valet, and thus receiving the villain when he calls on him for the money. He then reveals his disguise, and tells his caller that unless he at once hands over the incriminating documents he will shoot him. He describes the elaborate arrangement he has made to fasten the culpability of the crime on to the non-existent valet, and the blackmailer is so impressed that he at once hands over the documents. Then comes another surprise. The author announces that his whole story is a creation of his brain, and has no relation to fact at all.
PHOTOGRAPHY.—Excellent. Particularly that illustrating some beautiful river scenes.
ACTING. — Admirable, especially that of Lewis Willoughby as the hero, and Laurence Anderson as the villain.


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## GLEANINGS FROM FILMLAND.

**First Aid to Artists.**

A well-known film producer, a dramatic critic and a financier, have just formed a sort of "general utility bureau de luxe," the chief aim of which is to provide artists, authors, producers and others interested in the cinematograph and theatrical professions with a quick, reliable and easily accessible publicity, photographic and advisory service at the lowest possible terms.

The first is Mr. Adrian Brunel, a director of Minerva Films, Ltd., and of Bramlin's Agency; the second is Captain Vincent Lawrence, M.C., until recently dramatic critic of the "Evening News," at present contributing cinema and music hall reviews to two or three leading London newspapers; the third is Mr. Nigel Freen, and the description of the partnership is Solar Services, with extensive premises at the Shaftesbury-avenue end of Dean-street.

A feature of this organisation is the facilities they place at the disposal of artists, which include the use of their offices as a postal address, and as a rendezvous for meeting producers, photographers, newspaper men and others connected with their business.

**Entertaining the Unemployed.**

Last week 2,100 complimentary tickets for admission to picture halls were issued to the committee for the purpose of distribution among the men unemployed in West Hartlepool. The number of tickets received from the managers of the various picture halls and theatres was as follows: The Picture House, 1,400; Northern Pictures, Ltd., 100; Picturedrome, 100; West End, 200; Grand Theatre, 100; Royal Electric, 100; Palace, 100.

**Many Happy Returns.**

Paul Kimberley, O.B.E., of Hepworth and Imperial fame, celebrated his birthday on Wednesday last. In addition to being presented with several very useful gifts by intimate friends and members of his family, he received over fifty cards, letters and telegrams wishing him "Many Happy Returns." Members of the Hepworth and Imperial staffs arranged a "postcard shower" in his honour as a little token of their appreciation.

**A Christmas Attraction.**

The fine Granger-Davidson production, "The Fifth Form of St. Dominic's," is, we hear, to be released during the Christmas holidays. This early showing to the public has only been made possible by the general demand on the part of the trade. Not a single booking was accepted until after the trade show.

**ELLEN TERRY IN A NEW "MOTHER" FILM.**

Following the example of America, Great Britain is to have a big "mother" interest film of its own. The scenario has been specially written around the personality of Miss Ellen Terry by Hetty and Langford Reed, and the firm responsible will be a new British company, "The Big Four Famous Productions." The producer will be Grenville Taylor, whose association with the production of "The Heart of a Rose," "Lass o' the Looms" and other well-known British pictures may be recollected. He has already commenced work on the picture in one of the finest studios in the London radius. Mr. Taylor informs us that Miss Terry has what in his opinion is one of the finest parts in her career, and the story has an original and intriguing plot right away from the "neglected mother" idea and its attendant surfeit of "sob stuff." In addition to Miss Terry the following artists have been engaged: Miss Peggy Hathaway and Messrs. Dick Webb, Douglas Payne and Fothringham Lysons.

**CINEMAS AND EYE STRAIN.**

The Cinema Exhibitors' Association was represented by Mr. Norman Hart at Birmingham licensing meeting on Thursday, when the question of the distance of front seats from the screen was the subject of some argument. The Birmingham Justices have been foremost in laying down this no man's land space, and support their action in urging cinema proprietors to adopt it by quoting the proposition of the Cinema Joint Committee for an angle of 45 degrees and a 20ft. space. No plans for a new house must provide for less than a 30ft. space—the length laid down by the expert called before the Cinema Exhibitors' own commission.

Mr. Hart argued that it would be a very serious matter for many small exhibitors if the suggestion put forward was carried out—that licences for next year should be conditional on the required space being allowed. In the case of children the exhibitors would be prepared to meet the Bench, but as to adults, he submitted that such a step was beyond the scope of the Bench.

The Chairman's reply was that the Justices were not afraid of having their decisions tested by the higher courts.

The Cinema Joint Committee's finding brought the matter within a negotiable area, at least, and the Bench wished to secure it by co-operation.

Mr. Hart expressed the view that whatever Birmingham did would be followed the country over.

Subsequently the Bench granted renewals, in the majority of cases, on the undertaking that the front seats be removed or structural alterations made at the back to secure the right angle and distance from the screen.


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## ENTERTAINMENT FINANCE.

**A QUIET WEEK.**
**Old and New Drury.**

Foreign exchanges during the week have been rather quieter and movements have not been of particular importance. Paris however, has depreciated further, and the New York rate has fluctuated within narrow limits around $4. Business on the Stock Exchange has been, generally speaking, on the quiet side, but all stocks and shares which have been sold seem to have found a home very quickly, with little or no movement in the general level of quotations. A moderate amount of attention has been paid to certain shares which have been picked up at more or less knock-out prices, whilst there has been a steady investment demand in the gilt-edged market.

The upward movement in gilt-edged securities started slowly and almost imperceptibly, but as time went on it gathered momentum, and present prices are significant as showing the considerable recovery in the values of securities coming under that category. Is there not the same imperceptible improvement slowly taking place in securities other than gilt-edged?

**Old Drury.**

No results of entertainment enterprises being to hand this week, it will be interesting to examine past results, and following on the commencement made with the list, of which prices are given below, the career of the Theatre Royal, Drury-lane, is the next in rotation. The details which follow are the more arresting in that Old Drury will soon become New Drury—architecturally, at any rate. The company holds a lease of the Theatre Royal, Drury-lane, for 40 years from March 25, 1897, which was extended in 1901 to 80 years, at a rental (since 1901) of £6,550 per annum. Leasehold redemption policies have been effected for £100,000, upon which premiums have been paid since 1901 inclusive. The authorised and issued capital is £125,000, in 125,000 shares of £1 each. Of these, 1,007 are fully paid and 123,993 are credited with 15s. paid. The highest and lowest price of these partly-paid shares last year was 27s. 6d. and 17s. 6d. respectively.

Since the theatre has been closed for internal reconstruction the price has fallen away to 15s. or par, which is the present quotation. The qualification for a director is £200. Sir Alfred Butt is chairman, and joint managing director with Mr. Arthur Collins. The other directors are Mr. William Boosey, Lord Lurgan, K.C.V.O., and Mr Sydney Smith. As I dealt recently with the report and accounts for the year to the end of June last, it is unnecessary to recapitulate the results here; but there is little doubt that with the very necessary improvements that are being made with regard to the seating and the view of the stage from the auditorium, the revenue-earning capacity of the theatre will be greatly increased. If the work is completed and New "Old Drury" is opened before the next report and accounts are due, the early results should quickly prove this to be the case.

**Present Prices.**

| | |
|---|---|
| Alhambra Company ..... | 5 |
| Coliseum Synd. Ord. ..... | 2½ |
| Drury Lane (20s. pd.) .... | ¾ |
| Empire Palace (15s.) ..... | ¾ |
| Empire Palace (10s. pd.) .. | ½ |
| Gaiety Theatre ..... | 12s. 6d. |
| London Palace ..... | 5 |
| London Pavilion ..... | 2⅜ |
| Lon. T. of Varieties ..... | ¾ |
| Met. T. of Varieties ..... | 5 |
| Moss' Empires Ord. ..... | 6½ |
| The Oxford ..... | 3½ |
| Prov. Cine. Theatres ..... | 5 |
| Stoll Pict. Theatre ..... | 13s. 9d. |
| Untd. Varieties Synd .... | 17s. 6d. |
| Victoria Palace ..... | 15/16 |

Bartholomew-lane.

**VARIETY THEATRE COMBINATION.**

Mr. Walter Payne, chairman, presided at the seventeenth annual meeting of the shareholders of the Variety Theatres Consolidated, Ltd., held on Monday at the London Pavilion theatre.

In their report the directors stated that in conjunction with other companies associated with the Variety Theatres Consolidated, Ltd. (namely, the Metropolitan Theatre of Varieties, Ltd., the United Varieties Syndicate, Ltd., and the Syndicate Varieties, Ltd.), they had just concluded with the London Theatre of Varieties, Ltd. (a company controlling some thirty variety theatres in London and the provinces), an agreement providing for closer and amicable co-operation in all matters relating to the several undertakings. To facilitate the continuous exchange of views and information and to ensure successful joint working under the agreement, Mr. W. Payne, the chairman, and Mr. Joseph Davis, the managing director of the "Syndicate" companies concerned, would join the Board of the London Theatre of Varieties, while Mr. Charles Gulliver, the managing director of that company, would join the board of the "Syndicate" companies, and Mr. Bernard Stephens, a director, would join the board of the Metropolitan Theatre of Varieties, Ltd.

**Entertainment Tax Burden.**

The chairman said that, as he had foreshadowed last year, the Entertainment Tax, coupled with increases in local rates and in irreducible running expenses, had, in the circumstances that had prevailed, made it impossible to earn a reasonable return on their capital. Their net profits were less by some £10,000 than last year. The serious dispute in the coal trade and the abnormally long and hot summer, combined with the deplorable paralysis of industry, had been serious factors to contend with. They could, however, have faced even this combination and paid a comfortable dividend had not over £24,000 of their gross receipts, or nearly five times their net profits, been taken by the Entertainments Tax. He asserted advisedly that the rates of the tax, which were raised to their present height at a time when money was abnormally plentiful and freely spent, could not be borne by the industry, now that that period was over, without grave danger to its stability and great injustice to those who lived by it and to those who had their capital invested in it. Their arrangement with the London Theatre of Varieties, Ltd., was free from conditions of a complicated kind, being based upon harmony of views and complete confidence. They had agreed that they would, so far as their respective interests permitted, assist one another by co-operation, joint action, negotiation and friendly conference or otherwise. Some time must necessarily pass before the companies received any substantial benefit from the arrangement, but in a small way it was already producing good results.

A shareholder asked whether it would not be possible to make a combined protest against the Entertainments Tax, which was nothing less than robbery.

The chairman said that a deputation had waited on Sir Robert Horne on the subject, and his reply was that he expected the Entertainments Tax to produce ten millions, and if he abolished it where was he to get the money?

The report was adopted.

**NEW COMPANIES REGISTERED.**

CORONA CINEMA (ILFORD), LTD.—Regd. Nov. 22. The Corona Cinema, Romford-road, Manor Park, E. To acquire and carry on the business of picture palace proprietors. Capital, £2,000, in 40,000 shares of 1s. each. Directors: E. Watson, 50, Streathbourne-road, Balham, S.W. 17 (Managing Director); T. H. Offord, 97, Capel-road, Forest Gate, E.; (Mrs.) Annie M. Watson, 50, Streathbourne-road, Balham, S.W. 17.

JOSEPH MEARS THEATRES, LTD.—Regd. Nov. 23. 5, Hill-street, Richmond, Surrey. To carry on, develop, extend, and turn to account the business of theatre proprietor and manager (being the business formerly carried on by Joseph Theophilus Mears, at the Hippodrome, the Royalty Kinema Theatre, the Talbot Kinema Theatre, and Prince's Hall), at Richmond, Surrey. Capital, £15,000, in 15,000 shares of £1 each. Directors: J. T. Mears, 5, Hill-street, Richmond (Per. Dir. and Gov. Dir.); (Mrs.) Henrietta Mears, Royston House, Kew; T. L. Kinton, 42, Chinnery-street, Bishop's Park, S.W. 6; A. B. Watson, 11, Bouverie-street, E.C.

MAPPERLEY CINEDROME (NOTTINGHAM), LTD.—Regd. Nov. 21. Russell-chambers, King-street, Nottingham. To construct at Nottingham or elsewhere a picture house or theatre, and carry on the same when constructed. Capital, £8,500, in 8,500 shares of £1 each. Min. sub., 5,000 shares. Directors: J. F. Bush, Groeba, Robinson-road, Mapperley, Nottingham; G. Gregory, 7, Belvoir-street, Nottingham; S. Coulton, 63, Welbeck-street, Nottingham.

PREMIER SERVICES, LTD.—Regd. Nov. 18. 146, Dale-street, Liverpool. To carry on the business of merchants and dealers in cinematograph films. Capital, £1,500, in 1,500 Ordinary shares of £1 each. Directors: To be appointed by subs. Qual. of Directors, 100 Ordinary shares.


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## RACING TOPICS.

**THE WINTER GAME.**

**The Past Flat-Race Season.**

On Saturday last we saw the closing down of one of the most remarkable seasons on the flat within the ken of the oldest of racegoers. From the start persistent ill-luck has pursued the favourites in all the big events, whether weight for age or handicaps, and amazing results have accrued at times.

Soranus, the Lincolnshire Handicap winner, sailed home at the extreme odds of 33 to 1, but in his case it is only fair to state that this was largely owing to the fact that the horse had developed leg trouble, prior to which he was one of the prime favourites. His trainer, De Mestre, however, would not be denied, and persevering to the end, snatched the race out of the fire.

Craig an Eran, the Two Thousand Guineas winner, started at the liberal odds of 100 to 9, and Bettina, the One Thousand Guineas victress, was regarded as almost a forlorn hope, and 33 to 1 was her starting price.

The Derby fell to the Two Thousand Guineas favourite, Humorist, after a dour struggle with his conqueror at Newmarket, Craig an Eran, the latter losing by a neck, and, as the great majority of capable observers thought, a very unlucky neck. The favourite, however, on this occasion was the hitherto unbeaten Leighton, who collapsed after looking to have the race at his mercy some quarter mile from home. He has shown since, by running a great second for the Cambridgeshire, that he retains all his old speed, and if he elects to go for the City and Suburban in the spring we must have a close eye upon him, despite his later failures over distances a trifle beyond him.

Ascot frequently has its upsets. That is proverbial almost, and few indeed backed either the winner of the Ascot Stakes, Spearwort, or the still more surprising Illuminator for the Royal Hunt Cup. They were outsiders without a spark of form attaching to either of them earlier in the season, and yet both have done well since, Spearwort winning both his other races, and Illuminator taking the Chesterfield Cup at Goodwood.

The Stewards' Cup at Goodwood is regarded by many of the old stagers as a scramble, and anyway, it was a dour business for the backers of the front rank this season, Service Kit, the winner, figuring at 20 to 1 at the start, and the second and third, Star Grass and Tetrameter, being priced at 25 to 1 and 16 to 1 respectively. Nevertheless, to show how fine a trial trip this race is, the first pair have both won races since.

The St. Leger was one of the turn-ups of the year, the winner, Polemarch, starting at 50 to 1 in a field of nine. Surely that represents extreme odds about a classic winner under such circumstances. Yet there is no solid reason for thinking the form was wrong.

The Cesarewitch and Cambridgeshire results defied all tradition, both races falling to horses carrying a 10lbs. penalty. In the case of the long-distance race, Yutoi scored an easy success, and he atoned for the unlucky failure of his full brother, He, in Air Raid's year. In the Cambridgeshire it was a matter of heads, and not until the last stride, practically, did Milenko, aided by perfect condition, assert himself over the half-trained Leighton.

The fates relented towards the end of the season when Aymestry ran home a game winner of the Derby Cup as a first favourite, and this was quickly followed up by Blue Dun asserting herself as the real good one she undoubtedly is by winning the Manchester November Handicap. We shall see no more of her, as she has gone to the stud, but Aymestry is surely good for another good win or two, unless the handicappers take too exalted a view of his prowess at Derby.

The records of the season end up much as was expected. Donoghue comes out heading the list of the jockeys. His skill in the saddle is excelled by none, and the fact that he can always go to scale well over 8st. gives him a great advantage over his biggest rivals, Bullock and Carslake. Mr. Sol Joel heads the owners' list, principally owing to his possession of the finest string of two-year-olds seen in one hand for many a year, but largely, also, owing to the skill of his trainer, De Mestree; while Alec Taylor once more heads the list of successful trainers. It is becoming a habit with him, and long may it remain so. He stands as the bulwark of the old English school of trainers, and, with all the new methods of developing talent, they want a lot of beating.

Circumstances of one kind and another have resolved several of the most prominent owners to make a drastic curtailment of their studs this autumn. Sir Abe Bailey is making a full clearance, while Mr. Frank Curzon and Sir Carl Meyer are also having a severe weed out. All have experienced the frowns that fortune can hand out, so far as owning racehorses is concerned, this season.

Some splendidly bred stock will come up from the studs of the Duke of Portland, the Duke of Westminster, Lord Derby, Lord Lonsdale, Lord Rosebery, Lord Carnarvon, and others, whose pride it is to own nothing but the best; but these dismissals are largely to make room for the juvenile talent that is waiting to take the stage next year.

**Hints for the Jumping Season.**

Now we come to the leapers, and before looking at the programmes it may be as well to suggest playing light until the form settles down, as a precautionary measure. The real article does not come into bloom, fit to do the best that can be done, before Christmas, as a rule. Then, with the bigger prizes and with the Grand National in the offing, we may expect to see the top-sawyers. They are the fellows really to trouble about, although there is a lot of fun and some profit to be had over the smaller fry.

To-day, at Newbury, it will take a real good one to beat CAVALIER for the Berks Handicap Hurdle Race. The horse is as fit as hands can make him just now, and a flyer over hurdles. CHIN CHIN is also entitled to serious consideration for the Open Steeplechase. This fellow will take high honours over the fences this season.

On Thursday the Weyhill stable, presided over by F. Hartigan, will take its toll of the prizes, and WALTON'S CHOICE in the Juvenile Maiden Hurdle Race looks to have an especially rosy chance.

On Friday follow SOUTHAMPTON for the Uxbridge 'Chase Handicap. This is one of the best young 'chasers seen for many a day.

On Saturday it will take a smart one to beat A. A. for the Staines Hurdle Handicap, and we doubt anything being good enough to do so.

**FILM STARS ON AND OFF THE SCREEN.**

**Henry Ainley at the Victoria Palace.**

The innovation of securing a popular film star to introduce one of his most popular pictures, which was recently inaugurated at the Victoria Palace, was carried a stage further at that theatre last Sunday, when Mr. Henry Ainley appeared. Unfortunately, Mr. Ainley, who had, in his own words, "to travel to York that night to earn his living," was only able to make but a brief appearance. He stayed long enough, however, to thank the audience for his welcome, to express the hope that they would enjoy the film, and to bestow a well-merited word of praise upon Mr. A. V. Bramble, who was responsible for its production. The film was the Lyceum Theatre success, "The Prince and the Beggar Maid," and Mr. Ainley was but echoing our sentiments when he said he was sorry that the Beggar Maid (Miss Kathleen Vaughan) was not there also to receive the public plaudits. Mr. Walter Howard's play makes an excellent film, and the audience who had braved the fog keenly enjoyed the strange and romantic happenings in far-off Sylvania and Villyris. Mr. Ainley makes a fine Prince Olaf of Sylvania, Miss Kathleen Vaughan enlisted all sympathies as the Princess, turned Beggar Maid. The excellent cast also included that sound character actor, Mr. Sydney Paxton, as Villyria's scheming Prime Minister.

**Miss Madge Moore.**

After a most successful season of ten months in South Africa, where she has been appearing in various film productions, Miss Madge Moore sailed for England on the ss. "Kinfauns Castle" on Nov. 11. Miss Moore will be remembered for her clever work in "The House on the Marsh" and "Never Say Die."

In these days of servant shortage the children's Christmas party is always a problem that presents no little difficulty to the mother who is anxious to give her little ones a happy time. This Christmas the Christmas Carnival, which is being held at the Albert Hall for ten days, commencing Boxing Day, should go a long way towards solving the problem.

On Thursday, Dec. 29, a special arrangement is being made for a big children's party, the attractions including side-shows of every description—a Lilliputian circus, joy rides, &c. The Carnival itself is being given to raise funds for eleven institutions which deal with child welfare.


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# ON THE ROAD.

**PLAYS.**

* ABBOTT (E. R.) REP. CO.—Nov. 28, Metropole, Glasgow; Dec. 5, Metropole, Glasgow.
AFGAR.—Nov. 28, King's, Dundee.
AFGAR (Blue).—Nov. 28, H.M., Carlisle; Dec. 5, T.R., Bury.
* ALLINGTON CHARSLEY OPERA CO.—Nov. 28, T.R., Hyde; Dec. 5, Court, Warrington.
* APPLE BLOSSOMS.—Nov. 28, King's, Longsight; Dec. 5, T.R., Lincoln.
* ARCADIANS, THE.—Nov. 28, T.R., Ashton-under-Lyne; Dec. 5, Hippo., Birkenhead.
* ARMITAGE AND LEIGH REP. CO.—Nov. 28, Empire, Aberdare; Dec. 5, Emp., Aberdare.
* AT THE VILLA ROSE.—Nov. 28, T.R., York.
BARE IDEA, THE.—Dec. 5, T.R., Bath.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Nov. 28, O.H., Southport; Dec. 5, O.H., Middlesbrough.
* BEGGAR'S OPERA.—Nov. 28, New, Cambridge.
* BELLE OF NEW YORK (BANNISTER HOWARD).—Nov. 28, King's, Hammersmith.
BELMONT PLAYERS, THE.—Nov. 28, T.R., Ledbury.
* BENSON (F. R.) SHAKESPEAREAN CO.—Nov. 28, Pavilion, Rhyl; Dec. 5, T.R., Bolton.
* BERNARD SHAW REPERTORY CO.—Dec. 5, King's, Glasgow.
* BILL OF DIVORCEMENT.—Nov. 28, Lyceum, Newport; Dec. 5, T.R., Bournemouth.
* BIRD OF PARADISE (BUTT).—Nov. 28, T.R., Birmingham; Dec. 5, T.R., Nottingham.
BLOOD AND SAND.—Dec. 5, P.O.W., Birmingham.
* BLUE LAGOON (BANNISTER HOWARD).—Nov. 28, Loughborough.
* BROWN SUGAR (MAINWARING DUNSTAN).—Nov. 28, T.R., Aldershot; Dec. 5, Grand, Nelson.
* BULLDOG DRUMMOND. — Nov. 28, T.R., Portsmouth; Dec. 5, T.R., Plymouth.
BY ALL MEANS, DARLING.—Dec. 5, O.H., Scarboro'.
* CARL ROSA OPERA CO.—Nov. 28, New, Oxford; Dec. 5, Grand, Leeds.
* CARL ROSA OPERA CO (N.).—Nov. 28, O.H., Belfast; Dec. 5, O.H., Belfast.
* CARL ROSA OPERA CO.—Nov. 28, Court, Wigan; Dec. 5, O.H., St. Helens.
CARMELLO.—Nov. 28, King's, Greenock.
CARNIVAL.—Nov. 28, Hippo., Richmond.
CASEY (WILL.) REP. CO.—Nov. 28, Empire, Motherwell.
CATCH OF THE SEASON.—Nov. 28, T.R., Merthyr Tydvil; Dec. 5, Lyceum, Taunton.
CHALLENOR (BROMLEY) REP. CO.—Nov. 28, Chelsea.
* CHARLEY'S AUNT (CECIL BARTH AND J. BANNISTER HOWARD). — Nov. 28, W.G., Bexhill (3), T.R., High Wycombe (3).
* CHARLIE GOES EAST.—Nov. 28, Hip., Scarboro'; Dec. 5, Alex., Hull.
* CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Nov. 28, Grand, Luton.
CHARM SCHOOL, THE (MURRAY, DAWE, AND EDELSTEN).—Dec. 5, T.R., Birmingham.
* CHU CHIN CHOW (GROSSMITH AND MALONE).—Nov. 28, Boro', Stratford; Dec. 5, Boro', Stratford.
* CINDERELLA MAN.—Nov. 28, Marina, Lowestoft.
* CRAY (OSWALD) REP. CO.—Nov. 28, Grand, Walsall; Dec. 5, Grand, Walsall.
D'ALBERT (FRED.) REP. CO.—Nov. 28, New, Eccles.
DEANE (HAMILTON) CO.—Nov. 28, Court, Warrington; Dec. 5, O.H., Buxton.
* DEAR LITTLE DEVIL, A.—Nov. 28, West Pier, Brighton.
* DENVILLE (ALFRED) REPERTOIRE CO.—Nov. 28, Arcadia, Colwyn Bay; Dec. 5, Arcadia, Colwyn Bay.
DESTINY.—Nov. 28, New, Beccles.
* DICK WYATT'S WAGER.—Nov. 28, T.R., Edinburgh.
DOBELL (W. L.) REP. CO.—Nov. 28, County Hall, Mullingar.
DORAN (CHAS.) SHAKESPEAREAN.—Nov. 28, Gaiety, Dublin; Dec. 5, Gaiety, Dublin.
* D'OYLY CARTE OPERA CO.—Nov. 28, T.R., Bury; Dec. 5, Grand, Oldham.
EASTERN LOVE.—Nov. 28, Middlesbrough.
* EDMOND'S (E. VIVIAN) REP. CO.—Nov. 28, T.R., West Bromwich; Dec. 5, T.R., West Bromwich.
ELEVENTH COMMANDMENT.—Nov. 28, Pleasure Gardens, Folkestone.
* ELIZA COMES TO STAY (PAYNE SEDDEN).—Nov. 28, T.R., Bath; Dec. 5, Lyceum, Newport.
ELLIOTT (MISS GERTRUDE) REP. CO.—Nov. 28, D.P., Eastbourne.
* FACE AT THE WINDOW.—Nov. 28, Hip., Bilston.
* FAIR AND WARMER (L. WILLOUGHBY, LTD.).—Dec. 5, Devonport.
* FORBES-ROBERTSON (FRANK). — Nov. 28, T.R., Huddersfield; Dec. 5, Floral Theatre, Bridlington.
* GARDEN OF ALLAH (WYLIE-TATE). —Nov. 28, Olympia, Liverpool; Dec. 5, Birmingham.
* GIPSY PRINCESS, THE.—Nov. 28, T.R., Bolton; Dec. 5, Grand, Wolverhampton.
GOODY TWO-SHOES.—Dec. 5, King's, Longsight.
* GREAT LOVER.—Nov. 28, Lyceum, Edinburgh; Dec. 5, Prince's, Manchester.
* GREET (BEN) PLAYERS.—Nov. 28, Palace, Gloucester.
* HEART OF A CHILD.—Nov. 28, O.H., Northampton; Dec. 5, New, Oxford.
* HIGH JINKS.—Nov. 28, T.R., Peterborough.
* HILL-MITCHELSON (E.) REPERTORY Co.—Nov. 28, T.R., Leicester; Dec. 5, T.R., Leicester.
HOUSE OF PERIL.—Nov. 28, T.R., Bournemouth
* HUNKY DORY.—Nov. 28, Hippo., Boscombe; Dec. 5, Hip., Southend.
* HUNKY DORY.—Dec. 5, Hippo., Portsmouth.
* IRENE (BUTT).—Nov. 28, T.R., Newcastle; Dec. 5, Lyceum, Sheffield.
* IRENE (MACDONALD AND YOUNG) (NORTH).—Nov. 28, O.H., Middlesbrough.
* IRENE (MACDONALD AND YOUNG) (SOUTH).—Nov. 28, O.H., Coventry; Dec. 5, T.R., Guildford.
IRISH MAID, AN.—Dec. 5, Empire, Peterborough.
* IT.—Nov. 28, Alex., Widnes; Dec. 5, New, Crewe.
JACK AND JILL (HENRY LEES).—Nov. 28, Alhambra, Leith; Dec. 5, Palace, Aberdeen.
K.C., THE.—Dec. 5, West Pier, Brighton.
KIDDIE O' MINE (A CO.).—Nov. 28, Hip., Chesterfield.
KIDDIE O' MINE (B CO.).—Nov. 28, Hip., Dover.
* KNAVE OF DIAMONDS. — Nov. 28, Hippo., Birkenhead; Dec. 5, T.R., Stanley.
LADY SLAVEY.—Nov. 28, Burnley.
* LA POUPEE.—Nov. 28, O.H., Manchester.
LAWSON (ENNIS) REPERTORY CO.—Nov. 28, O.H., St. Helens; Dec. 5, O.H., Southport
* LITTLE BIDDY O'FARRELL.—Nov. 28, Empire, Taunton; Dec. 5, T.R., Pontypool.
* LITTLE DUTCH GIRL (BUTT).—Nov. 28, Prince's, Bristol; Dec. 5, T.R., Portsmouth.
* LITTLE DUTCH GIRL (HUTCHISON).—Nov. 28, Artillery, Woolwich; Dec. 5, Wimbledon, S.W.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Nov. 28, Coliseum, Kettering (3), County, St. Albans (3); Dec. 5, Artillery, Woolwich.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) (N.).—Nov. 28, Hip., Golders Green.
* MAID OF THE MOUNTAINS (GEO. EDWARDES) (NORTH). — Nov. 28, T.R., Nottingham.
* MAID OF THE MOUNTAINS (GEO. EDWARDES) (SOUTH).—Nov. 28, New, Blackburn.
MAN IN DRESS CLOTHES.—Nov. 28, T.R., Glasgow; Dec. 5, O.H., Manchester.
* MAN WHO CAME BACK. — Dec. 5, Empire, Preston.
* MARY ROSE.—Nov. 28, T.R., Halifax.
MOON FOLK.—Dec. 5, Pleasure Gardens, Folkestone.
* MOTHER GOOSE (VENTOM SWIFT). —Dec. 5, Queen's, Leeds.
MOTHER HUBBARD (McKELVIE).—Dec. 5, Hippo., Hamilton.
* MY OLD DUTCH (CHEVALIER).—Nov. 28, Royalty, Chester; Dec. 5, Shakespeare, Liverpool.
MY OLD DUTCH (NORMAN).—Nov. 28, Burton-on-Trent; Dec. 5, Coventry.
NEILSON (JULIA) AND FRED TERRY. —Nov. 28, T.R., Bournemouth (3); Grand, Southampton (3); Dec. 5, T.R., Brighton.
NEILSON TERRY (PHYLLIS) CO.—Nov. 28, Court, Liverpool; Dec. 5, T.R., Huddersfield.
NEW BARMAID, THE.—Nov. 28, Pavilion, Leicester.
* NIGHTIE-NIGHT.—Nov. 28, Prince's, Manchester.
* NIGHTIE NIGHT.—Nov. 28, T.R., Exeter.
* NIGHT OUT, A (GROSSMITH AND MALONE).—Nov. 28, Prince's, Bradford.
* NIGHT OUT, A (T. C. WRAY).—Nov. 28, T.R., Worcester.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Nov. 28, Palace, Westcliff.
* OH! JOY.—Nov. 28, T.R., Peterborough.
* O'MARA OPERA CO.—Nov. 28, P.O.W., Grimsby.
OUT TO WIN.—Dec. 5, Hippo., Southend.
* PADDY THE NEXT BEST THING (COURTNEIDGE, YELLOW).—Nov. 28, T.R., Rochdale; Dec. 5, T.R., Dewsbury.
* PADDY THE NEXT BEST THING (BLUE).—Nov. 28, Victory Hall, Ripley (3), Grand, Leek (3); Dec. 5, Grand, Lancaster.
* PADDY THE NEXT BEST THING.—Nov. 28, P.O.W., Birmingham; Dec. 5, Prince's, Bristol.
* PEG O' MY HEART (MACDONALD AND YOUNG).—Nov. 28, T.R., Lincoln.
* PEG O' MY HEART (BERTIE RALLAND).—Nov. 28, T.R., Coatbridge; Dec. 5, Emp., Alexandria.
* PERI, THE SLAVE OF LOVE.—Nov 28, Grand, Hull; Dec. 5, Lyceum, Edinburgh.
PHILLIPS (GUY) REP. CO. — Nov. 28, T.R., Sheffield; Dec. 5, County, Shrewsbury.
* POLLY WITH A PAST.—Nov. 28, W.G., New Brighton; Dec. 5, T.R., Leeds.
POTASH AND PERLMUTTER.—Dec. 5, Grand, Blackpool.
* PRETTY PEGGY (CHARLES RUSS).—Nov. 28, O.H., Dudley; Dec. 5, Empire, Bristol.
* PRIVATE SECRETARY, THE (CECIL BARTH AND J. BANNISTER HOWARD).—Nov. 28, W.G., Bexhill (3), T.H., High Wycombe.
PROFESSOR'S LOVE STORY.—Nov. 28, Pavilion, Ayr.
* QUAKER GIRL.—Nov. 28, Wolverhampton; Dec. 5, Gloucester.
QUINNEY'S.—Nov. 28, Grand, Blackpool.
RIDDING OPERA CO.—Nov. 28, Emp., Alexandria Vale; Dec. 5, Public Hall, Stirling.
* ROMANCE.—Nov. 28, Shakespeare, Liverpool.
* ROSE OF ARABY.—Nov. 28, Grand, Derby; Dec. 5, T.R., Birmingham.
* SAFETY MATCH.—Nov. 28, King's, Glasgow; Dec. 5, Court, Liverpool.
* SALLY IN SOCIETY.—Nov. 28, Regent Theatre, Longton.
* SAVAGE AND THE WOMAN.—Nov. 28, T.R., Leeds; Dec. 5, Hip., Sheffield.
* SEVEN NIGHTS IN LONDON.—Nov. 28, Palace, Watford.
SIGN OF THE CROSS.—Nov. 28, Empire, Swindon; Dec. 5, New, Cardiff.
* SILENT WATCH.—Nov. 28, Grand, Lancaster; Dec. 5, Her Majesty's, Carlisle.
* SILVER KING (BANNISTER HOWARD).—Nov. 28, Palace, Newcastle; Dec. 5, T.R., York.
SINBAD THE SAILOR.—Dec. 5, T.R., Exeter.
* SKITTLES.—Nov. 28, O.H., Harrogate; Dec. 5, T.R., Darlington.
* SOUTHERN MAID (GEORGE EDWARDES, LTD.).—Nov. 28, County, Reading.
* SPANISH ROMANCE, A.—Nov. 28, County, Shrewsbury.
* SYBIL (GEORGE EDWARDES).—Nov. 28, Grand, Wolverhampton.
* SYBIL (GEORGE EDWARDES) (N.).—Nov. 28, Grand, Leeds.
THREE WEEKS.—Nov. 28, Princess's, Glasgow.
* THREE WISE FOOLS. — Nov. 28, County, Bedford; Dec. 5, Grand, Luton.
* TILLY OF BLOOMSBURY (GROSSMITH AND MALONE CO.).—Nov. 28, New, Cardiff.
* TO-NIGHT'S THE NIGHT.—Nov. 28, Palace Pier, Brighton.
TWO LITTLE VAGABONDS.—Nov. 28, Lyceum, Ipswich.
UNCLE TOM'S CABIN. — Nov. 28, Nuneaton.
* WEEK-END, A (No. 1).—Nov. 28, O.H., Scarboro'; Dec. 5, Royalty, Chester.
WEEK-END, A (No. 2).—Dec. 1, Regent March (3); 5, Coliseum, Kettering.
WHEN KNIGHTS WERE BOLD.—Nov. 28, Palace, Chelsea.
YOUNG PERSON IN PINK.—Nov. 28, Palace, Tynemouth; Dec. 5, Grand, Derby.

**REVUES.**

ALL BLACK.—Nov. 28, Coliseum, Ilkeston.
ALL THE BEST.—Nov. 28, Market Theatre, Aylesbury.
BARE-BACKS.—Nov. 28, Hip., Devonport; Dec. 5, Elephant and Castle, London, S.E.
CRACKERS.—Nov. 28, T.R., Pontypool.
* DOTS AND DASHES.—Nov. 28, H.M., Walsall.
* DREAM GIRL.—Nov. 28, New, Crewe.
DREAM STARS.—Nov. 28, Brixton.
FANTASY.—Nov. 28, Osbourne, Manchester.
* FAR EAST.—Nov. 28, Empire, Wood Green.
* FOLLIES OF 1921.—Nov. 28, Hip., Birkenhead.
FOOTLIGHT FROLICS.—Nov. 28, Hippo., Salford; Dec. 5, Hippo., Rugby.
GAY OSTEND.—Nov. 28, Hip., Bury.
GREAT SCOTT.—Nov. 28, Hippo., Eastbourne.
HEADS OR TAILS.—Nov. 28, Grand, West Hartlepool; Dec. 5, Hippo., Stockton.
JINGLES.—Nov. 28, Empire, Newcastle.
JINGLES.—Dec. 5, Empire, Sheffield.
JOY BELLS.—Nov. 28, Palace, Salisbury; Dec. 5, Empire, Swindon.
JOY-NIGHTS.—Nov. 28, Elephant and Castle; Dec. 5, Empire, Woolwich.
LADS OF THE VILLAGE. — Nov. 28, Hip., Stockport; Dec. 5, King's, Southsea.
LADS OF THE VILLAGE.—Dec. 5, King's, Southsea.
LIZZIE.—Nov. 23, Palace, Bradford.
LONDON TO BAGDAD.—Nov. 28, Empire, Shepherd's Bush; Dec. 5, Emp., Penge.
LUCKY LIZA.—Nov. 28, Alex., South Shields.
MAID OF THE SOUTH.—Nov. 28, Col., Portsmouth.
ME AND MY GAL.—Nov. 28, Empire, Kingston.
* MR. MANHATTAN.—Nov. 28, Grand, Oldham.
* MR. MANHATTAN.—Dec. 5, Palace, Manchester.
MR. TOWER OF LONDON. — Nov. 28, Grimsby; Dec. 5, Bath.
* MUMMING BIRDS. — Nov. 28, Hip. Liverpool; Dec. 5, King's, Dundee.
* MY SON SAMMY.—Nov. 28, Crown, Eccles.
ODDS AND ENDS.—Nov. 28, Palace, Radcaine.
OH! DOLLY.—Nov. 28, Alex., Pontefract; Dec. 5, Pavilion, Wombwell.
OH! HARRY.—Dec. 5, Coliseum, Portsmouth.
OH, I!—Nov. 28, T.R., King's Lynn; Dec. 5, Aquarium, Gt. Yarmouth.
*OH! JULIE.—Nov. 28, Hulme Hippo., Manchester.
* O.K.—Nov. 28, Metropole, Manchester.
OH! LAUGH.—Dec. 5, Hippo., Norwich.
PATCHES.—Nov. 28, Empire, South Shields.
* PINS AND NEEDLES. — Nov. 28, Hippo., Brighton.
* REDHEADS, THE.—Nov. 28, T.R., Barnsley; Dec. 5, O.H., Burton.
REEL FUN.—Nov. 28, T.R., Port Talbot.
ROSE-PETALS.—Nov. 28, T.R., Ashton.
* SCARLET RUNNERS. — Nov. 28, Hippo., Preston.
* SCRAP-BOOK, THE.—Nov. 28, Empire, West Hartlepool.
* SHIP AHOY!—Nov. 28, Town Hall, Bo'ness, N.B.; Dec. 5, Alhambra, Stirling, N.B.
SHORT AND SWEET.—Nov. 28, Hippo., Portsmouth.
SHORT AND SWEET.—Dec. 5, Hippo., Southampton.
* SONS OF THE SEA.—Nov. 28, Palace, Reading.
SPANGLES.—Nov. 28, Empire, Glasgow.
SPANGLES.—Dec. 5, Grand, Birmingham.
* SPLINTERS OF 1921.—Nov. 28, Grand, Bolton.
* SPLINTERS OF 1921.—Dec. 5, Hippo., Leeds.
STOCKPOT, THE.—Dec. 5, Pavilion, Glasgow.
SWEET FANNY ADAMS.—Nov. 28, Queen's, Farnworth; Dec. 5, Olympia, Burwell.
TAKE A REST.—Nov. 28, Empire, Gateshead; Dec. 5, Empire, West Hartlepool.
THERE YOU ARE, THEN.—Nov. 28, Jubilee Hall, Weymouth.
TRIP TO CAIRO.—Nov. 28, T.R., Inverness.
WEDDING BELL(E)S.—Nov. 28, Hippo., Wolverhampton; Dec. 5, Hippo., Rotherham.
WHAT A LAD!—Nov. 28, Queen's, Leeds.
WHAT A LIFE!—Nov. 28, Globe, Consett.
WHAT NEXT!—Nov. 21, T.R., Wolverhampton.
WHIRLIGIG, THE (BLUE). — Nov. 28, T.R., Smethwick; Dec. 5, Palace, Bordesley.
* WHIRLIGIG, THE.—Dec. 5, Palace, Salford.
ZURIETIES.—Nov. 28, T.R., Methil.

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It is rumoured that Mr. Bromley Challoner is to produce "When Knights Were Bold" at the Duke of York's at Christmas

**BIRTHDAYS OF THE WEEK.**

**Happy Returns to:—**

H. V. Esmond—Wednesday, Nov. 30.
Julian Hicks—Thursday, Dec. 1.
Irene Vanbrugh—Friday, Dec. 2.
E. A. Baughan—Friday, Dec. 2.
Daley Cooper—Saturday, Dec. 3.
Arthur Wimperis—Saturday, Dec. 3.
J. M. Kerrigan—Sunday, Dec. 4.
Tom Till—Monday, Dec. 5.
Will Hay—Tuesday, Dec. 6.


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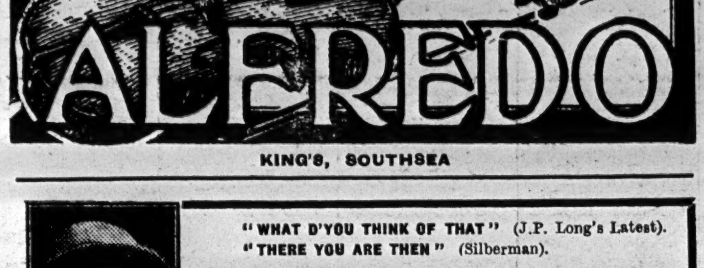


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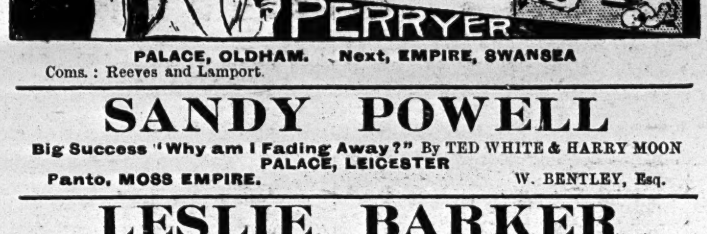


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Big Success "Why am I Fading Away?" By TED WHITE & HARRY MOON
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New Act produced at PUTNEY.
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Those Entertaining Entertainers.
Who ever heard the truth on Clapham Common?
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"Truth IS stranger than Fiction, because we hear so much Fiction and so little Truth."
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Booked Panto. 1921/22 Howard & Wyndham.
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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

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Sailing for HOME on Dec. 13, on the "Aquitania" and due at Saratoga Lodge on the 19th.

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RESTING. Next, HIPPO., STOCKPORT

NO VACANCIES

## HILDA MUNDY

Playing lead in "Oh! Laugh."

The Burglar called on Monday and took the Jumper money!

# BILLY CARYLL

Starring in "Oh! Laugh."

Walk up for the Drama! Wish I had that big Drum last week! Still getting big laughs with the gag about the Man with the false teeth and the Banana. Our Co-operative system of Horse backing has given me a headache since the November Handicap, but the fog is giving, and so am I—think my share is about 9d.!

Many Happy Returns, Squibby!

## Hilda Nelson

Presents

"GEMS OF MELODY."

PATRICIA ROSSBOROUGH—Pianiste.
PETER MUSCANT—'Cellist.

This Week, THE PALLADIUM
Next, PALACE, HUDDERSFIELD

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This Week,
HIPPO., ILFORD

Next, L.T.V.

They don't know, you don't know,
I don't know, so we are all in the
FOG!!.

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Comedian with Songs, Patter, and Instrumental Music.

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Big Success of New Act.

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EMPIRE, HACKNEY

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HIS FORM:—

Was born of the Parents of FRED EVAN FLORADOR, & MINNIE JEE FLORADOR. Is the Nephew of SETH and ALBERT EGBERT, FRED and AMY MAPLE, BERT BURNELL and MAY HENDERSON, DAISY DORMER, HARRY JEE, WILL EVANS, BROS. HORNE, The Late MAY EVANS LILY AVOLO, JIM JEE. Is the Cousin to THE HOLLOWAYS, THE 3 JEES, THE PHILLIPIS, THE MISSOURIS, etc.

THE ABOVE FORM SHOWS HE IS A

"GENUINE STAYER"

OVER ANY DISTANCE.

This year he has beaten such Rivals as "OPPOSITION," "BAD TIMES," "SLUMP," "WEATHER," "BLUES," "DEPRESSION," etc., and is TRAINED PRIVATELY and EXCLUSIVELY at 1a, SOUTHAMPTON ROW, whose STABLE is ALWAYS IN FORM. WATCH HIM IN THE NEXT "BIG RACE"—

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Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR DECEMBER 5, 1921.

### THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Chauve-Souris, Arthur Bourchier in "Doctor Johnson," Rich Hayes, Noni and Horace, Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

### THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Peggy O'Hara, Mott and Kilroy, Haley's Juveniles, Gaston Morel, Syd Howard, Windsor, Edgar and Kellaway, Bioscope.

### WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

3 Arizonas, Ethel Bull, Nixon Grey, Lole and "Her," Haywood and Hay, Jephson and Du Barri, Malvina, Bioscope.

### SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

Three Nitos, Harry Claff, Goodfellow and Gregson, Victor Andre, Nixon Grey, Femina Quartette, Otora San, Bioscope.

### THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Lewis and Hawthorne, Gillie Potter, Hengler Brothers, Elliott Savonas, Yvonne Dellow, Alice Craven, Gaston Palmer, Bioscope.

### CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—

George Calver, Marjorie Fulton, 3 Neslos, Paul Gordon, Brothers Walsh, Bioscope.

### BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

Rolf Slater, Herbert La Martine, George and Butcher, Talbot O'Farrell, Bioscope.

### THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Alec Regan, Old Memories, Tom Clare, The McLeans, Linga Singh, City Four, Bioscope.

### MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

Mutt and Jeff, Stewart Morton, Fortunello and Cirillino, Charteris and Dickson, Sinclaris and Dalva, Bioscope.

(Matinees, Monday and Tuesday.)

### ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

George Parr, Frederick Sylvester and Co., Howard Rogers, Stan Kavanagh, Ernie Roma, Bioscope.

### BEDMINSTER HIPPO.

Pictures and Varieties.

And in association with the above—

### THE ALHAMBRA, LONDON, W.C.

Russian Ballet Season.

**NOTE.**—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

**14 BAND PARTS REQUIRED** for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

**ARTISTS' SCENERY AND PROPERTIES** must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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## Calls for Monday, Dec. 5th, 1921

### LONDON PAVILION.

C. B. Cochran's Production
"Fun of the Fayre."

### OXFORD.

C. B. Cochran's Production
"League of Notions."

### METROPOLITAN.

Rehearsal at 12.15.

T. E. Dunville. Nervo and Knox.
The Keystones. Le Voie and Moran.
The Fayre Four. Four Amras, etc.

### CHELSEA PALACE.

Rehearsal at 12.

"The Disorderly Room." "Symphonia."
Frank and Vesta. Ernest Shand.
McIvor and Scott. Chas. Stevens.
Daisy Leon. The Mountfords. Bi-Bo-Bi.

### EUSTON.

Rehearsal at 12.

Joe Elvin and Co. Harry Champion.
Carlotta Mossetti. Bryan O'Sullivan.
Jose de Moraes. Delino, etc.

### WATFORD PALACE.

Rehearsal at 1.
"Soiled."

### SOUTH LONDON.

Rehearsal at 12.
"Dream Stars."
Miles Stavordale Quintette,
Charlbert Bros. Neil Melvin.
Orpheus Trio. Bert Neilson, etc.

### EAST HAM.

Rehearsal at 12.

The Great Como. Bush and Melvin.
Cornalla and Eddie. Hugh Ogilvie.
Marie Crisetta. Rea and Noble.
Emilie Hayes, etc.

### TOTTENHAM.

Rehearsal at 12.

Egbert Bros. Gee Gee Chaplin.
Ruth Astor. Dolly Elsworthy.
Jack Stocks. Romaine and Stanley.
The Reegoes. Three Sisters O'Hara.

### BRIXTON EMPRESS.

Rehearsal at 12.

Five Red Devils, Rich and Galvin.
Yelson Trio, Julien Vedey. The Regoes.
Razza, etc.

### WALTHAMSTOW PALACE.

Rehearsal at 1.

Aunty and her Crazy Cyclists.
John Luxton. Warsaw and Brewste.
Chas. Grantley. Mart and Pep.
Edgar Curtis.

These Calls are communicated by the Management for the information of Artists, without prejudice.

**Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.**

## MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS
Gosforth Lodge, Fulham. Vac. Dec. 12, 19, 26. 5th, T.R., Whitehaven.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. Dec. 5, Metropolitan.
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Up-to-date as ever. Following everything most halls. Vacant Dec. 12. Permt. address, Prees Heath, Whitchurch, Salop.

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